

Cantabile et Scherzetto

Oboe & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62389

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OBOE

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Lent *avec charme*

p

7

11

cresc. *p*

16

p

Un peu plus vite *rit. Très expressif*

19

p

23

mf *animez*

Tempo I

26

mf

29

cresc. e animato= *rit.*

33

cédez *pp*

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Lent

Oboe

Piano



3

avec charme

p

3

pp

6

3

cresc.

10

3

pp

13

Musical score for measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The word "suivez" is written below the piano part. A crescendo hairpin is present in the piano part.

16

Musical score for measures 16-18. The vocal line continues with a melodic line marked *p*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The system ends with a double bar line.

19

Un peu plus vite

Musical score for measures 19-20. The tempo instruction "Un peu plus vite" is placed above the vocal line. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The system ends with a double bar line.

21

rit.

Très expressif

Musical score for measures 21-22. The tempo instruction "rit." is placed above the vocal line, and "Très expressif" is placed above the piano part. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The system ends with a double bar line.

23

Musical score for measures 23-24. The vocal line continues with a melodic line marked *mf*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The system ends with a double bar line.

25 *animez* 3 3 *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* 3 *cédez* *f* *cédez*

34 *rit.* 3 3 3 3 3 3 *pp* *pp*

37 **SCHERZETTO**
Très vite *pp*

45

Measures 45-52. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes in a descending sequence.

53

Measures 53-60. The right hand has whole rests. The left hand continues the rhythmic pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo).

61

Measures 61-68. The right hand plays a melodic line with triplets. The left hand provides harmonic support with chords and moving lines.

69

Measures 69-75. The right hand features a melodic line with triplets and a crescendo. The left hand continues with harmonic accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

76

Measures 76-83. The right hand plays a melodic line with triplets. The left hand has whole rests for the first three measures, then enters with a new rhythmic pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo).

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