

Cantabile et Scherzetto

Piccolo & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62387

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Lent *avec charme*

p

7

11

cresc. *p*

16

p

Un peu plus vite

19

p

rit. **Très expressif**

p

23

mf *animez*

26

Tempo I

mf

29

33

rit. *cresc. e animato*

cédez *pp*

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Lent

Piccolo

Piano



3

avec charme

p

pp

6

3

3

10

3

cresc.

pp

13

p

pp

suivez

16

p

19

Un peu plus vite

p

p

21

rit. Très expressif

p

p

23

mf

mf

25 *animez*

mf

animato

p *f*

27 **Tempo I**

p

30

cresc. e animato

3 *cédez*

f *cédez*

34

rit.

pp *pp*

37 **SCHERZETTO**
Très vite

pp

45

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, with rests. The left hand plays a steady eighth-note accompaniment in the right staff and a more complex bass line in the left staff, including some triplets and accidentals.

53

Musical score for measures 53-60. The right hand begins with a triplet of eighth notes in measure 53, marked with a piano (*p*) dynamic. The left hand continues the accompaniment, with some measures featuring sustained chords in the right staff and moving lines in the left staff. Dynamics include *p* and *pp*.

61

Musical score for measures 61-68. The right hand features a continuous triplet of eighth notes. The left hand provides a steady accompaniment with some harmonic changes. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The right hand continues with triplets, including a crescendo (*cresc.*) in measure 71. The left hand has some sustained chords in the right staff. Dynamics include *p* and *f*.

76

Musical score for measures 76-83. The right hand plays a continuous triplet of eighth notes, marked with a piano (*p*) dynamic. The left hand is mostly silent until measure 78, where it begins a new accompaniment pattern. Dynamics include *p* and *pp*.

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