

Rondino

Op. 81, No. 2

F Horn & Piano

Arr.: Michal Worek

Jean Sibelius

EMR 62373

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Rondino

Op. 81, No. 2

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Allegretto grazioso

F Horn *sotto voce* *mp*

Piano *mp*

staccatissimo sempre una corda



The first system of the musical score for 'Rondino' features an F Horn and a Piano. The F Horn part begins with a rest, followed by a melodic line with triplets and a 'sotto voce' marking. The Piano part consists of a steady accompaniment of eighth notes in both hands, marked 'mp' and 'staccatissimo sempre una corda'.

5



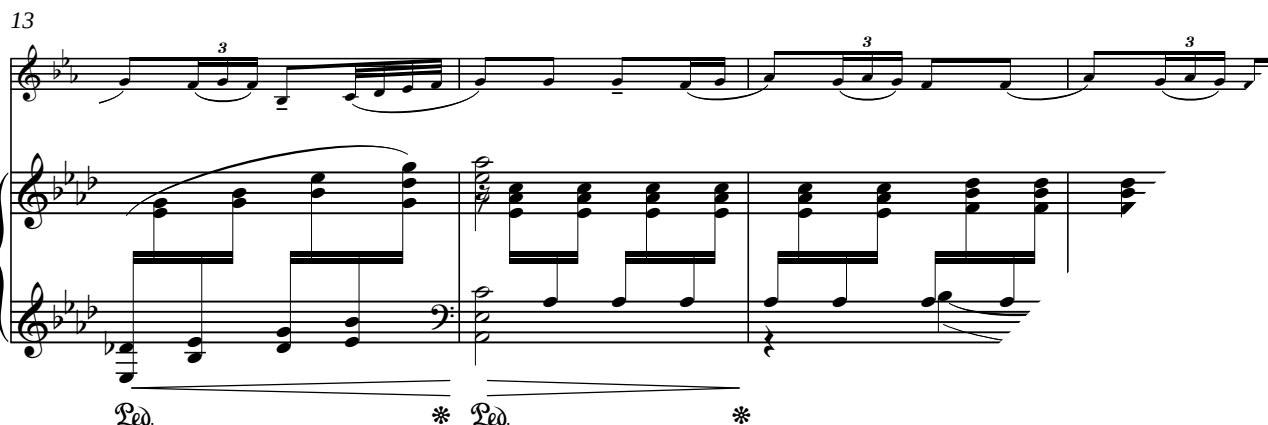
The second system continues the musical score. The F Horn part has a melodic line with triplets. The Piano part continues its accompaniment, with a triplet in the right hand.

9



The third system of the musical score. The F Horn part has a melodic line with triplets. The Piano part continues its accompaniment, with a triplet in the right hand.

13



The fourth system of the musical score. The F Horn part has a melodic line with triplets. The Piano part continues its accompaniment, with a triplet in the right hand. The system ends with a double bar line and a repeat sign.

Ped.

** Ped.*

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