

# 1. Solo

Contrabass & Piano

Arr.: Bertrand Moren

**Georges Hüe**

EMR 62361

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 1. Solo

Georges Hüe  
Arr.: Bertrand Moren

**Maestoso**

Contrabass

Piano

The musical score is written for Contrabass and Piano. It begins with a **Maestoso** tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 5, 10, 14, and 19 are indicated at the start of their respective systems. Dynamics include *ff*, *f*, *pp*, *p*, *f*, *mf*, and *pp*. Performance instructions include *poco ad lib.*, *rall.*, *Tempo I*, and *molto rall.*. There are several triplet markings (3) and a section labeled 'A' starting at measure 14. The score concludes with a *poco ad lib.* instruction at the end of measure 20.

22

*rall.* **Moderato**

*p* *sf* *p*

*t*

25

**B**

*sim.* *dolce espressivo*

28

*poco sf* *dim.*

31

*p* *mf* *cresc.*

*cresc.*

34

*f* *dim.*

*sf* *dim.*

37

mf

41

C

mf cresc.

cresc.

suivez

accel.

45

f

6

3

espress.

Dim e rall.

Molto rall. e accel.

mf

p

cresc.

50

f

53

6

6

pressez

molto rall.

f

57 **D** a tempo

Musical score for measures 57-59, marked **D** and *a tempo*. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line starts with a *p* dynamic and a *cresc.* marking. The grand staff features a *sim.* marking and includes various rhythmic patterns and slurs.

60 a tempo

Musical score for measures 60-63, marked *a tempo*. The score consists of three staves: a single bass line and a grand staff. The bass line has dynamics *sf*, *dim.*, *p*, and *ff*. The grand staff includes *poco dim.*, *p*, and *ff* dynamics, along with triplet markings (3) and slurs.

64 *dim. e rall.*

Musical score for measures 64-68, marked *dim. e rall.* and *a tempo*. The score consists of three staves: a single bass line and a grand staff. The bass line has a *p* dynamic. The grand staff includes *p* dynamics and triplet markings (3).

69

**Vivace**

Musical score for measures 69-74, marked **Vivace**. The score consists of three staves: a single bass line and a grand staff. The bass line has a *dolce* marking. The grand staff includes a *pp* dynamic and a key signature change to E major (two sharps) and a time signature change to 3/4.

75

**E**

Musical score for measures 75-80, marked **E**. The score consists of three staves: a single bass line and a grand staff. The bass line has a *mf* dynamic. The grand staff includes a *poco marc.* marking and a key signature change to E major (two sharps).

84

Musical score for measures 84-91. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a steady eighth-note pattern. The grand staff contains a sequence of chords, with the instruction *poco più f* appearing in the middle. The system concludes with a *più f* dynamic marking.

92

Musical score for measures 92-99. The system includes a bass line and a grand staff. The bass line has a more complex rhythmic pattern with some rests. The grand staff continues the chordal sequence from the previous system.

100

Musical score for measures 100-107. The system includes a bass line and a grand staff. The bass line continues with its rhythmic pattern. The grand staff shows a continuation of the chordal texture.

108

Musical score for measures 108-116. The system includes a bass line and a grand staff. A box containing the letter 'F' is placed above the bass line at the start of measure 110. The instruction *molto cresc.* is written in both the bass and grand staves. The system ends with a *ff* dynamic marking.

117

Musical score for measures 117-124. The system includes a bass line and a grand staff. The bass line is mostly silent, with some notes in the final measures. The grand staff features a series of chords, some with slurs, and a melodic line in the upper register.

**CONTRABASS & PIANO (ORGAN)**

EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

**CONTRABASS & CD PLAYBACK**

EMR 50409	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50579	MICHEL, J.-F.	My First Concertinos Volume 5
EMR 44962	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44986	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45030	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45043	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50843	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49852	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49877	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54074	MORTIMER, John G.	My First Concertinos Volume 8
EMR 54041	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 13856	VARIOUS	20 Sacred Hits + CD
EMR 28999	VARIOUS	20 Greatest Sacred Hits + CD
EMR 53605	WILLENER, René	Bella Ciao
EMR 51011	WILLENER, René	Folklore Volume 1
EMR 51035	WILLENER, René	Folklore Volume 2
EMR 51074	WILLENER, René	Folklore Volume 3
EMR 51100	WILLENER, René	La Fête au Chalet Volume 1
EMR 51126	WILLENER, René	La Fête au Chalet Volume 2
EMR 51152	WILLENER, René	La Fête au Chalet Volume 3
EMR 51178	WILLENER, René	La Fête au Chalet Volume 4
EMR 50906	WOREK, Michal	My First Concertinos Volume 6

**CONTRABASS & BRASS BAND**

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

**CONTRABASS & WIND BAND**

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo

**VIOLIN, VIOLA & VIOLONCELLO**

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

**VIOLIN & VIOLONCELLO**

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**VIOLIN, VIOLONCELLO & PIANO**

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 43018	NAULAIS, Jérôme	A Musical Journey
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41411	NAULAIS, Jérôme	My First Duets
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495	HERBILLON, Gilles	Elegie
----------	-------------------	--------

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494	HERBILLON, Gilles	Arban
----------	-------------------	-------

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

**VOICE, VIOLONCELLO & PIANO**

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...