

1. Solo

Viola & Piano

Arr.: Bertrand Moren

Georges Hüe

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VIOLA

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

 Photocopying is illegal!

2 *f*



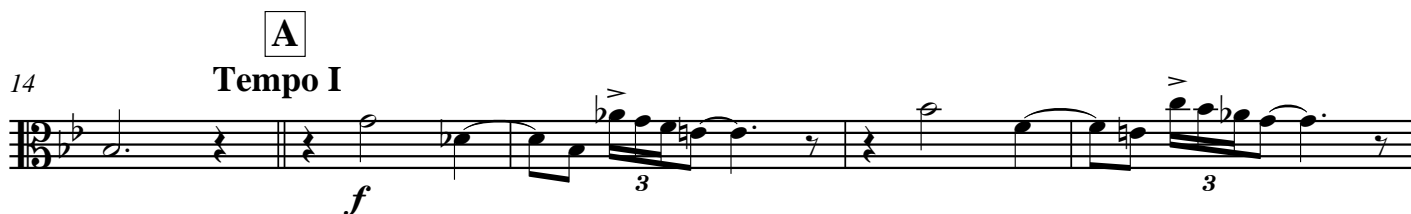
6 *pp* *poco ad lib.* *rall.* *f* 3 3 *f* Tempo I



10 *p* *poco ad lib.* *f* 3 3 *f* molto rall.



14 **A** Tempo I *f* 3 3



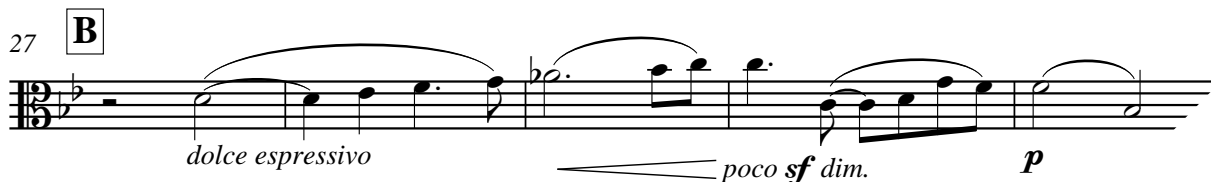
19 *dim.* 3 3 *p* *cresc.* *f* *poco ad lib.*



22 *rall.* *Moderato* *p* *sf* *p* 2



27 **B** *dolce espressivo* *poco sf dim.* *p*



33 *cresc.* *f* *dim.*



1. Solo

Georges Hüe
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Maestoso

Viola

Piano

The musical score is written for Viola and Piano. It begins with a **Maestoso** tempo. The Viola part starts with a rest, followed by a melodic line marked *f*. The Piano part features a dense accompaniment, starting with *ff* and moving to *f*. At measure 5, the tempo changes to **Tempo I**. The Viola part includes *poco ad lib.*, *rall.*, and *f* markings, with triplet figures. The Piano part has *pp* and *f* markings. At measure 10, the tempo changes to **molto rall.**. The Viola part has *poco ad lib.*, *p*, and *f* markings, with triplet figures. The Piano part has *f* and *pp* markings. At measure 14, the tempo returns to **Tempo I**. The Viola part has *f* markings and triplet figures. The Piano part has *f* and *p* markings. At measure 19, the tempo changes to **poco ad lib.**. The Viola part has *dim.*, *p*, *cresc.*, and *f* markings, with triplet figures. The Piano part has *mf dim.* and *pp* markings.

22

rall. **Moderato**

p *sf* *p*

25

B

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

mf

mf

41

C

mf cresc.

accel.

cresc.

suivez

45

f

6

3

espress.

Dim e rall.

Molto rall. e accel.

f

mf

p

cresc.

50

f

53

6

6

presez

molto rall.

sf

f

57 **D** a tempo

Musical score for measures 57-59, section D, a tempo. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with a crescendo (cresc.) and a piano accompaniment in the left hand with a *sim.* (sostenuto) marking.

60 a tempo

Musical score for measures 60-63, section D, a tempo. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with dynamics *f*, *dim.*, *p*, and *ff*. The piano accompaniment in the left hand includes triplets and a *poco dim.* marking.

64 *dim. e rall.*

Musical score for measures 64-68, section D, a tempo. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with a *dim. e rall.* marking. The piano accompaniment in the left hand includes triplets and a *p* marking.

69 **Vivace**

Musical score for measures 69-74, section D, **Vivace**. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with a *dolce* marking. The piano accompaniment in the left hand includes a *pp* marking and a key signature change to E major.

75

E

Musical score for measures 75-80, section E. The score is in 3/4 time and E major. It features a piano (p) melody in the right hand with a *mf* marking. The piano accompaniment in the left hand includes a *poco marc.* marking.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *poco più f* and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand. The vocal line has some rests.

100

Musical score for measures 100-107. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with some rests.

108

Musical score for measures 108-116. Measure 108 is marked with a fermata and a box containing the letter 'F'. Dynamics include *molto cresc.* and *ff*. The piano accompaniment features a dense texture with many chords in the right hand.

117

Musical score for measures 117-124. The piano accompaniment features a dense texture with many chords in the right hand and a melodic line in the left hand. The vocal line has some rests.

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 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
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 EMR 19590 POROMBESCU, Ciprian Balada
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6 VIOLAS

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