

1. Solo

Violin & Piano

Arr.: Bertrand Moren

Georges Hüe

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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2
f

6
pp *f* 3 3 *f*

10
p *f* 3 3

14
f 3 3

19
dim. 3 3 *p* *cresc.* *f*

22
p *sf* *p*

27
dolce espressivo *poco sf dim.* *p*

33
cresc. *f* *dim.*

1. Solo

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Arr.: Bertrand Moren

Maestoso

Violin

Piano

ff *f*

5 *poco ad lib.* *rall.* **Tempo I** *pp* *f* *f*

10 *poco ad lib.* **molto rall.** *p* *f* *pp*

14 **Tempo I** *f* *p* *f* *p*

19 *dim.* *p* *cresc.* *f* *mf dim.* *pp* *poco ad lib.*

The musical score is written for Violin and Piano. It begins with a 'Maestoso' tempo. The Violin part starts with a rest, followed by a melodic line marked 'f'. The Piano part starts with a fortissimo 'ff' accompaniment, transitioning to 'f'. At measure 5, the tempo changes to 'Tempo I'. The Violin part features a 'poco ad lib.' section with a 'rall.' marking, followed by a return to 'Tempo I' with a 'poco ad lib.' section and a 'molto rall.' section. The Piano part continues with 'pp' and 'f' dynamics. At measure 14, the tempo returns to 'Tempo I'. The Violin part has a 'f' dynamic, and the Piano part has 'f' and 'p' dynamics. At measure 19, the Violin part has 'dim.', 'p', 'cresc.', and 'f' dynamics, while the Piano part has 'mf dim.' and 'pp' dynamics. The score concludes with a 'poco ad lib.' section.

22

rall. **Moderato**

p *sf* *p* *p*

25

B

sim. *dolce espressivo*

p

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

mf

mf

41

C

suivez

mf cresc.

cresc.

accel.

45

f

6

3

3

espress.

Dim e rall.

Molto rall. e accel.

f

mf

p

cresc.

50

f

53

6

6

pressez

molto rall.

f

f

57 **D** a tempo

57 **D** a tempo

p *cresc.*

sim.

60 a tempo

60 a tempo

f *dim.* *p* *ff*

poco dim. *p* *ff*

3 3 3 3

64 **dim. e rall.**

64 **dim. e rall.** a tempo

p *ff*

3 3 3 3

69 **Vivace**

69 **Vivace**

dolce *pp*

75

E

75 **E**

mf *poco marc.*

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *più f* and *poco più f*.

92

Musical score for measures 92-99. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with some melodic movement in the left hand.

100

Musical score for measures 100-107. The vocal line features a melodic line with some rests. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line.

108

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *molto cresc.* and *ff*. A fermata is present over the vocal line at the end of the system.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
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EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
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