

1. Solo

B \flat Bass & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62357

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat BASS

1. Solo

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Arr.: Bertrand Moren

Maestoso

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2
f

6
pp *poco ad lib.* *rall.* *f* 3 *f*

10
p *poco ad lib.* *f* 3 *molto rall.* 3

14
A
Tempo I
f 3

19
dim. 3 *p* 3 *cresc.* *f* *poco ad lib.*

22
p *rall.* *tr* *Moderato* 2
p *sf* *p*

27
B
dolce espressivo *poco sf dim.* *p* *p* *p*

33
cresc. *f* *dim.*

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Maestoso

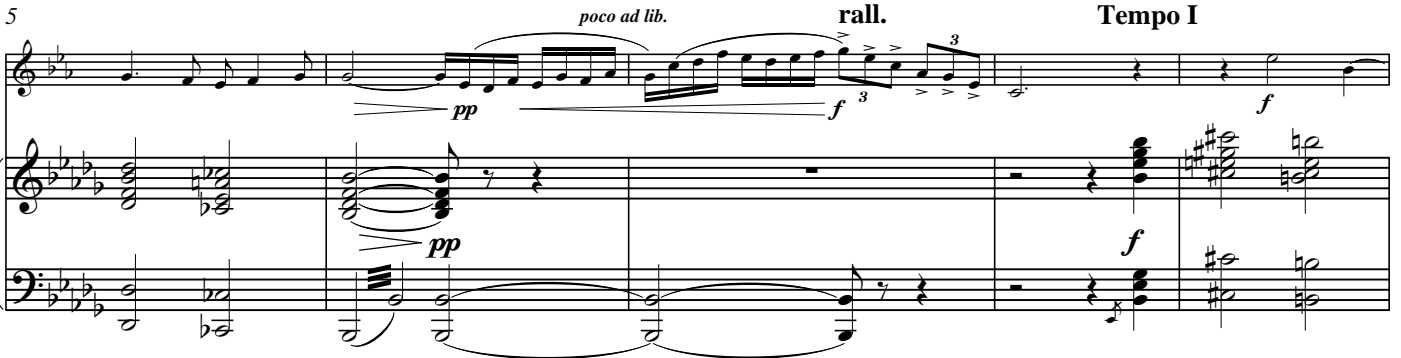
B♭ Bass

Piano



5

poco ad lib. **rall.** **Tempo I**



10

poco ad lib. **molto rall.**

A



14

Tempo I



19

poco ad lib.

dim. *p* *cresc.* *f*

mf dim. *pp*



22

rall. Moderato

Musical score for measures 22-24. The top staff features a melodic line with a trill in measure 22, marked *p*, *sf*, and *p*. The bottom two staves (piano accompaniment) show a complex rhythmic pattern with sixteenth notes and chords. A *tr* marking is present above the melodic line in measure 22.

25

B

Musical score for measures 25-27. The top staff has a melodic line with a *dolce espressivo* marking. The bottom two staves feature a piano accompaniment with a *sim.* (sustained) marking. The piano part consists of a steady eighth-note accompaniment.

28

Musical score for measures 28-30. The top staff has a melodic line with *poco sf* and *dim.* markings. The bottom two staves feature a piano accompaniment with a steady eighth-note accompaniment.

31

Musical score for measures 31-33. The top staff has a melodic line with *p*, *mf*, and *cresc.* markings. The bottom two staves feature a piano accompaniment with a *cresc.* marking. The piano part consists of a steady eighth-note accompaniment.

34

Musical score for measures 34-36. The top staff has a melodic line with *f* and *dim.* markings. The bottom two staves feature a piano accompaniment with a *sf* and *dim.* marking. The piano part consists of a steady eighth-note accompaniment.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the bass line. Dynamic markings include *mf* in both staves.

41

Musical score for measures 41-44. Measure 41 includes a **C** time signature change. The vocal line has a melodic line with a crescendo. The piano accompaniment features a *suivez* instruction and a *cresc.* marking. Dynamic markings include *mf cresc.* and *cresc.*. There are triplet markings in the bass line.

45

Musical score for measures 45-49. The vocal line includes a sixteenth-note triplet and a *Dim e rall.* instruction. The piano accompaniment features a *f* dynamic, a *sf* dynamic, and a *mf* dynamic. A *Molto rall. e accel.* instruction is present. A *espress.* marking is in the vocal line, and a *cresc.* marking is in the piano line.

50

Musical score for measures 50-52. The vocal line has a *f* dynamic marking. The piano accompaniment features a *f* dynamic and triplet markings in the bass line.

53

Musical score for measures 53-56. The vocal line includes a sixteenth-note sextuplet and a *pressez* instruction. The piano accompaniment features a *sf* dynamic and a *f* dynamic. A *molto rall.* instruction is present.

57 **D** a tempo

57 **D** a tempo

p *cresc.*

sim.

60 a tempo

60 a tempo

sf *dim.* *p* *ff*

poco dim. *p* *ff*

64 **dim. e rall.** a tempo

64 **dim. e rall.** a tempo

p

p

69 **Vivace**

69 **Vivace**

dolce

pp

75 **E**

75 **E**

mf

poco marc.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *più f* and *poco più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note accompaniment. The bass line features several long, sustained notes with ties.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note accompaniment. The bass line features several long, sustained notes with ties.

108

Musical score for measures 108-116. A dynamic marking of **ff** (fortissimo) is present. The piano accompaniment features a *molto cresc.* (molto crescendo) in the right hand and a bass line with long, sustained notes. A fermata is placed over the final measure of this system.

117

Musical score for measures 117-124. The piano accompaniment continues with the eighth-note accompaniment. The bass line features several long, sustained notes with ties.

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