

1. Solo

E \flat Cornet & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62355

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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A




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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

E♭ Cornet

Piano

5

poco ad lib. **rall.** **Tempo I**

10

poco ad lib. **molto rall.**

14

A **Tempo I**

19

poco ad lib.

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22 *rall.* **Moderato**

tr
p sf p
p

25 **B**

sim. dolce espressivo
p

28

poco sf dim.
p

31

p mf cresc.
p cresc.

34

f dim.
sf dim.

37

mf

41

C

mf cresc.

cresc.

accél.

45

f

6

espress.

Dim e rall.

Molto rall. e accel.

mf

p

cresc.

50

f

53

6

6

pressez

sf

molto rall.

57 **D** a tempo

Musical score for measures 57-59, marked **D** and *a tempo*. The score consists of three staves: a vocal line and two piano staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to B4, then a half note A4, and ending with a quarter note G4. Dynamics include *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a *sim.* (sostenuto) marking.

60 **a tempo**

Musical score for measures 60-63, marked **a tempo**. The score consists of three staves. The key signature has two flats. The vocal line starts with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to B4, then a half note A4, and ending with a quarter note G4. Dynamics include *sf*, *p*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a *poco dim.* marking. The left hand has a *p* marking and triplets of eighth notes.

64 **dim. e rall.** **a tempo**

Musical score for measures 64-68, marked **dim. e rall.** and **a tempo**. The score consists of three staves. The key signature has two flats. The vocal line starts with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to B4, then a half note A4, and ending with a quarter note G4. Dynamics include *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a *p* marking. The left hand has a *p* marking and triplets of eighth notes.

69 **dolce** **Vivace**

Musical score for measures 69-74, marked **dolce** and **Vivace**. The score consists of three staves. The key signature has two flats. The vocal line starts with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to B4, then a half note A4, and ending with a quarter note G4. Dynamics include *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a *pp* marking. The left hand has a *pp* marking and triplets of eighth notes.

75 **E**

Musical score for measures 75-78, marked **E**. The score consists of three staves. The key signature has two flats. The vocal line starts with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to B4, then a half note A4, and ending with a quarter note G4. Dynamics include *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a *poco marc.* marking. The left hand has a *poco marc.* marking and triplets of eighth notes.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *poco più f*, and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are marked *p*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are marked *p*.

108

Musical score for measures 108-116. A dynamic marking of *molto cresc.* is present. A fortissimo (*ff*) section begins at measure 108, marked with a box containing the letter 'F'. The piano part features a dense texture of chords in the right hand and a bass line in the left hand. An *8va* marking is present above the right hand. Dynamics include *molto cresc.* and *ff*.

117

Musical score for measures 117-124. The piano part continues with a dense texture of chords in the right hand and a bass line in the left hand. A circled number '(8)' is present above the right hand. Dynamics include *p*.

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