

1. Solo

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62353

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

B \flat Euphonium

Piano

5 *poco ad lib.* *rall.* **Tempo I**

10 *poco ad lib.* **molto rall.**

14 **Tempo I**

19 *poco ad lib.*

22

rall. Moderato

Musical score for measures 22-24. The top staff features a melodic line with a trill in measure 22, marked with *p*, *sf*, and *p*. The bottom two staves (piano accompaniment) show a complex rhythmic pattern with many sixteenth notes. A *tr* marking is present above the first measure.

25

B

Musical score for measures 25-27. Measure 25 is marked with *sim.*. The piano accompaniment continues with a steady sixteenth-note pattern. The top staff has a melodic line with a *dolce espressivo* marking in measure 27.

28

Musical score for measures 28-30. The piano accompaniment features a consistent sixteenth-note accompaniment. The top staff has a melodic line with *poco sf* and *dim.* markings.

31

Musical score for measures 31-33. The piano accompaniment continues with a sixteenth-note pattern. The top staff has a melodic line with *p*, *mf*, and *cresc.* markings.

34

Musical score for measures 34-36. The piano accompaniment continues with a sixteenth-note pattern. The top staff has a melodic line with *f* and *dim.* markings. The bottom two staves have *sf* and *dim.* markings.

37

mf

41

C

mf cresc.

cresc.

suivez

accel.

45

f

6

3

3

espress.

Dim e rall.

Molto rall. e accel.

sf

mf

p

cresc.

50

f

53

6

6

pressez

molto rall.

sf

f

57 **D** a tempo

57 **D** a tempo

p *cresc.*

sim.

60 a tempo

60 a tempo

sf *p* *ff*

poco dim. *p* *ff*

64 **dim. e rall.**

a tempo

64 **dim. e rall.** a tempo

p *p*

69

Vivace

69 **Vivace**

dolce *pp*

75

E

75 **E**

mf *poco marc.*

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *poco più f* and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has some rests.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has some rests.

108

Musical score for measures 108-116. A fermata (F) is placed over measure 108. The piano part features a *molto cresc.* leading to a *ff* dynamic. The right hand has a more active accompaniment, and the left hand has a bass line.

117

Musical score for measures 117-124. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has some rests.

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