

1. Solo

E \flat Horn & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62349

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E \flat HORN

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso


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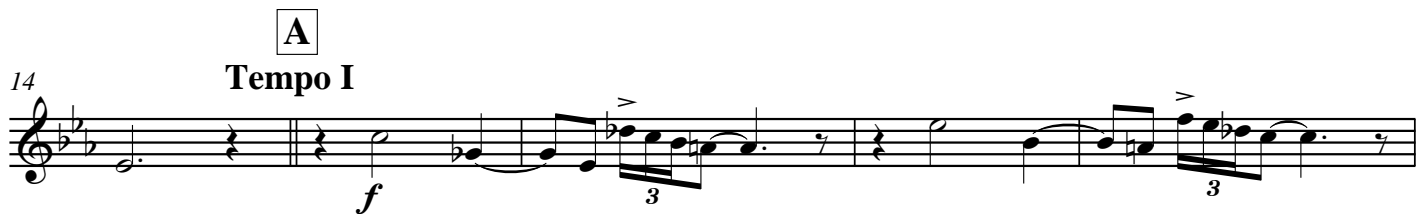
2
f



6
pp *poco ad lib.* *rall.* **3** *f* **Tempo I** *f*



10
p *poco ad lib.* *molto rall.* **3** *f*



A
14 **Tempo I** *f* **3**



19
dim. **3** *p* *cresc.* *f* *poco ad lib.*



22 *p* *rall.* *sf* **tr** **Moderato** *p* **2**



B
27 *dolce espressivo* *poco sf dim.* *p*



33 *cresc.* *f* *dim.*

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

E♭ Horn

Piano

5

poco ad lib. *rall.* **Tempo I**

10

poco ad lib. *molto rall.*

14

A **Tempo I**

19

dim. *p* *cresc.* *f*

mf dim. *pp*

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22 **rall. Moderato**

p *sf* *p*

25 **B**

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.* *cresc.*

34

f *dim.* *sf* *dim.*

37

mf

mf

41

C

mf cresc.

accel.

suivez

cresc.

45

f

espress.

Dim e rall.

Molto rall. e accel.

6

mf

p

cresc.

50

f

53

pressez

molto rall.

6

sf

57 **D** a tempo

60 a tempo

64 **dim. e rall.** a tempo

69 **dolce** **Vivace**

75 **E** **mf**

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a more active bass line. Dynamics include *p* and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a sustained bass line. Dynamics include *p*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line. Dynamics include *p*.

108

Musical score for measures 108-116. A dynamic marking of **ff** is present. A box containing the letter 'F' is located above the vocal line at measure 108. The piano accompaniment features a *molto cresc.* and *ff* dynamic. An 8va marking is present above the piano part. The piano part includes a complex texture with chords and moving lines in both hands.

117

Musical score for measures 117-124. The piano accompaniment continues with a complex texture of chords and moving lines in both hands. A circled number (8) is present above the piano part.

HORN E^b - MI Bémol

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