

1. Solo

F Horn & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62348

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F HORN

1. Solo

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Maestoso

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest followed by a half note *f*. The rest of the staff contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Starts at measure 6. Includes markings: *poco ad lib.*, *rall.*, *Tempo I*. Dynamics: *pp*, *f*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Starts at measure 10. Includes marking: *poco ad lib.*, *molto rall.*. Dynamics: *p*, *f*. Features a triplet of eighth notes.

Musical staff 4: Starts at measure 14, marked **A** and *Tempo I*. Dynamics: *f*. Features a triplet of eighth notes.

Musical staff 5: Starts at measure 19. Includes marking: *poco ad lib.*. Dynamics: *dim.*, *p*, *cresc.*, *f*. Features triplets of eighth notes.

Musical staff 6: Starts at measure 22. Includes markings: *rall.*, *Moderato*. Dynamics: *p*, *sf*, *p*. Features a trill and a final measure with a half note *2*.

Musical staff 7: Starts at measure 27, marked **B**. Includes marking: *dolce espressivo*. Dynamics: *poco sf dim.*, *p*.

Musical staff 8: Starts at measure 33. Dynamics: *cresc.*, *f*, *dim.*

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Maestoso

F Horn

Piano

ff *f*

5

poco ad lib. *rall.* **Tempo I**

pp *f* *f*

10

poco ad lib. **molto rall.**

p *f* *f* *pp*

A

14 **Tempo I**

f *p* *f* *p*

19

poco ad lib.

dim. *p* *cresc.* *f* *mf dim.* *pp*

22 rall. Moderato

p *sf* *p*

25 B

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

34

f *dim.* *sf* *dim.*

37

mf

41

C

mf cresc.

cresc.

suivez

accel.

45

f

6

espress.

mf

p

cresc.

Dim e rall.

Molto rall. e accel.

50

f

53

6

6

6

pressez

molto rall.

sf

f

57 **D** a tempo

60 a tempo

64 dim. e rall. a tempo

69 dolce Vivace

75 **E**

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *più f* and *poco più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line in the left hand.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line in the left hand.

108

Musical score for measures 108-116. A section marked **F** begins at measure 108. Dynamics include *molto cresc.* and *ff*. An *8va* marking is present above the piano part. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand.

117

Musical score for measures 117-124. The piano accompaniment continues with a dense texture of chords in the right hand and a bass line in the left hand. A circled number (8) is visible above the piano part.

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