

1. Solo

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Georges Hüe

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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2
f

6
pp *poco ad lib.* *rall.* *f* 3

Tempo I

10
p *poco ad lib.* *molto rall.* *f* 3

A

Tempo I

14
f 3 3

19
dim. 3 *p* *cresc.* *f* 3

poco ad lib.

22
p *rall.* *Moderato* *sf* *p* 2

27
dolce espressivo *poco sf dim.* *p*

33
cresc. *f* *dim.*

1. Solo

Georges Hüe
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Maestoso

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a **Maestoso** tempo. The Baritone Saxophone part starts with a whole rest, followed by a melodic line with dynamics *f* and *pp*. The Piano accompaniment features a complex harmonic texture with dynamics *ff* and *f*. At measure 5, the tempo changes to **Tempo I**. The Baritone Saxophone part includes markings for *poco ad lib.*, *rall.*, and *Tempo I*, with dynamics *pp* and *f*. The Piano part continues with *pp* and *f*. At measure 10, the tempo is marked **molto rall.** with *poco ad lib.* markings. The Baritone Saxophone part has dynamics *p* and *f*. The Piano part has dynamics *f* and *pp*. At measure 14, a section labeled **A** begins with **Tempo I**. The Baritone Saxophone part has dynamics *f* and *p*. The Piano part has dynamics *f* and *p*. At measure 19, the tempo is *poco ad lib.* with dynamics *dim.*, *p*, *cresc.*, and *f*. The Piano part has dynamics *mf dim.* and *pp*.

22 *rall.* **Moderato**

p *tr* *sf* *p* *p*

25 **B**

sim. *dolce espressivo* *p*

28

poco sf *dim.* *p*

31

p *mf* *cresc.* *cresc.*

34

f *dim.* *sf* *dim.*

37

mf

mf

41

C

mf cresc.

accel.

suivez

cresc.

45

f

espress.

6

sf

mf

p

cresc.

Dim e rall.

Molto rall. e accel.

50

f

53

pressez

molto rall.

6

sf

f

57 **D** a tempo

Musical score for measures 57-59. The piece is in D major and 4/4 time. Measure 57 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 58 includes a *cresc.* marking. Measure 59 has a *sim.* (sforzando) marking. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

60 a tempo

Musical score for measures 60-63. Measure 60 starts with a forte (*sf*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic and includes triplet markings (3) in both hands. Measure 63 has a fortissimo (*ff*) dynamic. The piano accompaniment features triplet eighth-note patterns in the right hand and triplet quarter-note patterns in the left hand.

64 *dim. e rall.*

a tempo

Musical score for measures 64-68. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic and includes triplet markings (3) in both hands. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. The piano accompaniment features triplet eighth-note patterns in the right hand and triplet quarter-note patterns in the left hand.

69

dolce

Vivace

Musical score for measures 69-74. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a pianissimo (*pp*) dynamic. The piano accompaniment features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

75

E *mf*

Musical score for measures 75-79. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. The piano accompaniment features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p.*, *poco più f*, and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p.*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p.*.

108

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. A dynamic marking **F** is present above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *molto cresc.* and *ff*. An *8va* marking is present above the piano part.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p.*. A circled number (8) is present above the piano part.

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