

1. Solo

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62345

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TENOR
SAXOPHONE

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Maestoso

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Maestoso

Tenor Saxophone

Piano

5 *poco ad lib.* *rall.* **Tempo I**

10 *poco ad lib.* *molto rall.*

14 **A** **Tempo I**

19 *poco ad lib.*

22 *rall.* **Moderato**

p *sf* *p*

25 **B**

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

mf

41

mf cresc. accel.

suivez

cresc.

45

f

6

3

espress.

Dim e rall.

Molto rall. e accel.

mf

p

cresc.

50

f

53

6

6

pressez

molto rall.

sf

f

57 **D** a tempo

60 a tempo

64 dim. e rall.

69 Vivace

75 **E**

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *poco più f* and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand.

100

Musical score for measures 100-107. The piano accompaniment features a more complex bass line with some chords and moving lines.

108

Musical score for measures 108-116. Measure 108 is marked with a fermata and a forte (*ff*) dynamic. The piano part has a section marked *8va* (octave up) in the right hand. Dynamics include *molto cresc.* and *ff*.

117

Musical score for measures 117-124. The piano accompaniment features a section marked *(8)* in the right hand, indicating an octave shift. The bass line continues with a melodic and harmonic accompaniment.

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