

1. Solo

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62343

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SOPRANO
SAXOPHONE

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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2
f

6
pp poco ad lib. rall. Tempo I f

10
p poco ad lib. molto rall. f

14
A Tempo I f

19
dim. p cresc. f poco ad lib.

22
p rall. Moderato p 2

27
B dolce espressivo poco sf dim. p

33
p cresc. f dim.

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a **Maestoso** tempo. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into systems of two staves each. Measure 1 shows the Saxophone starting with a whole note and the Piano with a complex chordal accompaniment. Measure 5 features a **poco ad lib.** section with a **rall.** marking and a **Tempo I** instruction. The Saxophone part includes a triplet of eighth notes. Measure 10 continues with **poco ad lib.** and **molto rall.** markings. Measure 14 is marked with a box containing the letter 'A' and **Tempo I**. Measure 19 includes **dim.**, **p**, **cresc.**, and **f** markings. The Piano part features various dynamics including **ff**, **f**, **pp**, **f**, **pp**, **f**, **pp**, **mf dim.**, and **pp**. The Saxophone part includes dynamics **f**, **f**, **f**, and **f**. The score concludes with a **poco ad lib.** marking in measure 20.

22

rall. **Moderato**

p *sf* *p*

25

B

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *mf* in both parts.

41

Musical score for measures 41-44. A key signature change to C major is indicated by a 'C' in a box. The vocal line includes the instruction *suivez* and dynamic markings *mf* and *cresc.*. The piano accompaniment features triplets and a *cresc.* marking. The word *accél.* is written above the vocal line.

45

Musical score for measures 45-49. The vocal line includes dynamic markings *f*, *espress.*, and *Dim e rall.*. The piano accompaniment includes dynamic markings *f*, *mf*, and *p*, along with a *cresc.* marking. The instruction *Molto rall. e accel.* is written above the vocal line.

50

Musical score for measures 50-52. The vocal line features a dynamic marking of *f*. The piano accompaniment includes triplets and a *cresc.* marking.

53

Musical score for measures 53-56. The vocal line includes dynamic markings *sf* and *f*, and the instruction *pressez*. The piano accompaniment includes a *molto rall.* marking.

57 **D** a tempo

60 a tempo

64 dim. e rall.

69 Vivace

75 **E**

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *poco più f*, and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*.

108

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. A dynamic marking of *molto cresc.* is present. A fortissimo (*ff*) dynamic is marked at measure 108. A first ending bracket labeled 'F' spans measures 108-110. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *molto cresc.* and *ff*.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. A first ending bracket labeled '(8)' spans measures 117-124. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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