

1. Solo

Bassoon & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62342

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BASSOON

1. Solo

Georges Hüe

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Maestoso

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2

f

6

poco ad lib. *rall.* **Tempo I**

pp *f* 3 3 *f*

10

poco ad lib. *molto rall.*

p *f* 3 3

A

14 **Tempo I**

f 3 3

19

poco ad lib.

dim. 3 3 *p* *cresc.* *f*

22

rall. **Moderato**

p *sf* *p* 2

B

27

dolce espressivo *poco sf dim.* *p*

33

cresc. *f* *dim.*

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

Bassoon

Piano

5 *poco ad lib.* *rall.* **Tempo I**
pp *f* *f*

10 *poco ad lib.* *molto rall.*
p *f* *pp*

14 **Tempo I**
f *p* *f* *p*

19 *poco ad lib.*
dim. *p* *cresc.* *f*
mf dim. *pp*

Detailed description: The score is for Bassoon and Piano. It begins with a 'Maestoso' tempo. The Bassoon part starts with a rest, then enters with a melodic line marked 'f'. The Piano part provides harmonic support with chords and moving lines, marked 'ff'. At measure 5, the tempo changes to 'Tempo I'. The Bassoon has a 'poco ad lib.' section with a 'rall.' marking, featuring triplets and a 'pp' dynamic. The Piano part has a 'pp' dynamic. At measure 10, the Bassoon has another 'poco ad lib.' section, marked 'molto rall.', with a 'p' dynamic. The Piano part has an 'f' dynamic. At measure 14, the tempo returns to 'Tempo I'. The Bassoon has a 'f' dynamic. The Piano part has a 'p' dynamic. At measure 19, the Bassoon has a 'poco ad lib.' section with a 'dim.' dynamic. The Piano part has an 'mf dim.' dynamic. The score ends with a 'cresc.' marking and a 'f' dynamic.

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22

22 *rall.* **Moderato**
p *sf* *p*
p

Measures 22-24: The score begins with a bass line featuring a sixteenth-note pattern. A fermata is placed over the first measure. The tempo marking changes from *rall.* to **Moderato**. Dynamic markings include *p*, *sf*, and *p*. The piano part has a *p* dynamic marking.

25

25 **B**
sim. *dolce espressivo*

Measures 25-27: A section marked with a box containing the letter **B**. The piano part features a *sim.* (sostenuto) marking. The bass line has a *dolce espressivo* marking.

28

28 *poco sf* *dim.*

Measures 28-30: The piano part continues with a *poco sf* (poco sforzando) marking, followed by a *dim.* (diminuendo) marking.

31

31 *p* *mf* *cresc.*
cresc.

Measures 31-33: The piano part features a *cresc.* (crescendo) marking. The bass line has dynamic markings of *p*, *mf*, and *cresc.*

34

34 *f* *dim.* *sf* *dim.*

Measures 34-36: The piano part features a *sf* (sforzando) marking, followed by a *dim.* (diminuendo) marking. The bass line has dynamic markings of *f* and *dim.*

37

Musical score for measures 37-40. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with triplets. Dynamic markings include *mf* in both staves.

41

Musical score for measures 41-44. Measure 41 includes a **C** time signature change. The bass line has a melodic line with slurs and a piano accompaniment with triplets. Dynamic markings include *mf cresc.* in the bass and *cresc.* in the piano. The instruction *suivez* is written in the piano staff. Measure 44 ends with *accel.*

45

Musical score for measures 45-49. The bass line features a sixteenth-note triplet (marked *f*) and a piano accompaniment with chords and triplets. Dynamic markings include *f*, *sf*, *mf*, and *p*. Performance instructions include *Dim e rall.*, *espress.*, and *Molto rall. e accel.* in the bass, and *cresc.* in the piano.

50

Musical score for measures 50-52. The bass line has a melodic line with slurs and a piano accompaniment with triplets. Dynamic markings include *f* in the bass and *f* in the piano.

53

Musical score for measures 53-56. The bass line features a sixteenth-note triplet (marked *pressez*) and a piano accompaniment with chords. Dynamic markings include *sf* and *f*. The instruction *molto rall.* is written in the bass.

57 **D** a tempo

Musical score for measures 57-59, marked **D** a tempo. The score is in bass clef with a key signature of three flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano part includes a *sim.* (sforzando) marking.

60 a tempo

Musical score for measures 60-63, marked a tempo. The score is in bass clef with a key signature of three flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. Dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The piano part includes triplets and a *poco dim.* (poco diminuendo) marking.

64 dim. e rall. a tempo

Musical score for measures 64-68, marked *dim. e rall.* (diminuendo e rallentando) and a tempo. The score is in bass clef with a key signature of three flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. Dynamics include *p* (piano). The piano part includes triplets.

69 Vivace

Musical score for measures 69-74, marked **Vivace**. The score is in bass clef with a key signature of three flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. Dynamics include *dolce* (dolce) and *pp* (pianissimo). The piano part includes a change in time signature to 3/4.

75 **E**

Musical score for measures 75-79, marked **E**. The score is in bass clef with a key signature of three flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. Dynamics include *mf* (mezzo-forte) and *poco marc.* (poco marcato).

84

Musical score for measures 84-91. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. The grand staff contains a series of chords in the right hand, with dynamic markings *poco più f* and *più f*. The left hand of the grand staff has a few notes in the lower register.

92

Musical score for measures 92-99. The system includes a bass line and a grand staff. The bass line continues with eighth-note accompaniment. The grand staff features a series of chords in the right hand and sustained chords in the left hand, with dynamic markings *poco più f* and *più f*.

100

Musical score for measures 100-107. The system includes a bass line and a grand staff. The bass line continues with eighth-note accompaniment. The grand staff features a series of chords in the right hand and sustained chords in the left hand, with dynamic markings *poco più f* and *più f*.

108

Musical score for measures 108-116. The system includes a bass line and a grand staff. A dynamic marking **F** is present above the bass line at measure 108. The score includes dynamic markings *molto cresc.* and *ff*. The grand staff features a series of chords in the right hand and sustained chords in the left hand.

117

Musical score for measures 117-124. The system includes a bass line and a grand staff. The bass line continues with eighth-note accompaniment. The grand staff features a series of chords in the right hand and sustained chords in the left hand.

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