

1. Solo

Clarinet & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62340

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B \flat CLARINET

1. Solo

Georges Hüe
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Maestoso

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2
f



6
pp *f* 3 3
poco ad lib. *rall.* **Tempo I**



10
p *f* 3 3
poco ad lib. *molto rall.*



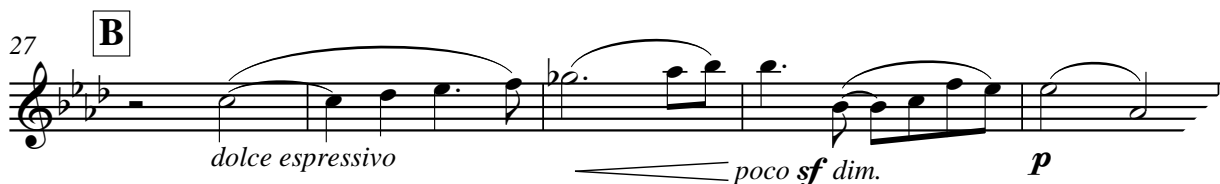
14
A **Tempo I**
f 3 3



19
dim. *p* *cresc.* *f*
poco ad lib.



22
p *sf* *p*
rall. **Moderato**



27
B
dolce espressivo *poco sf dim.* *p*



33
cresc. *f* *dim.*

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

B♭ Clarinet

Piano

5 *poco ad lib.* *rall.* **Tempo I**

10 *poco ad lib.* *molto rall.*

14 **A** **Tempo I**

19 *poco ad lib.*

22 *rall.* **Moderato**

p *sf* *p*

p

25 **B**

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

37

mf

mf

3 3 3 3

41

41

C

mf cresc.

acc.

suivez

cresc.

3 3 3 3

45

45

f

Dim e rall.

Molto rall. e accel.

espress.

6 3

sf

mf

p

cresc.

3 3 3

50

50

f

3 3 3

3 3 3

53

53

pressez

molto rall.

6 6

sf

f

3 3 3

57 **D** a tempo

60 a tempo

64 dim. e rall. a tempo

69 dolce Vivace

75 **E**

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *poco più f*, and *più f*. The key signature has two flats.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*.

108

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. A dynamic marking of *molto cresc.* is present. A fortissimo (*ff*) dynamic is marked at measure 108. A fermata is placed over the vocal line at measure 108. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *molto cresc.* and *ff*. A dynamic marking of *8va* is present in the piano part. A key signature change to one flat is indicated by a box containing the letter 'F'.

117

Musical score for measures 117-124. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*. A dynamic marking of *8va* is present in the piano part.

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