

1. Solo

Oboe & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62339

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OBOE

1. Solo

Georges Hüe

Arr.: Bertrand Moren

Maestoso

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2
f

6
pp poco ad lib. rall. f 3 Tempo I f

10 poco ad lib. p molto rall. f 3 3

14 A Tempo I f 3 3

19 dim. 3 p cresc. f poco ad lib.

22 rall. Moderato p 2 p

27 B dolce espressivo poco sf dim. p p

33 cresc. f dim.

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1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

Oboe

Piano

ff *f*

5 *poco ad lib.* *rall.* **Tempo I**

pp *f* *f*

10 *poco ad lib.* **molto rall.**

p *f* *pp*

A

14 **Tempo I**

f *p* *f* *p*

19 *poco ad lib.*

dim. *p* *cresc.* *f*

mf dim. *pp*

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22 *rall.* **Moderato**

p *sf* *p*

25 **B**

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

41

Musical score for measures 41-44. A common time signature change is indicated by a 'C' in a box. The vocal line has a melodic line with a crescendo and an acceleration marking (*mf cresc. accel.*). The piano accompaniment features a complex rhythmic pattern with triplets and a crescendo marking (*cresc.*). A French instruction *suivez* is written above the piano part.

45

Musical score for measures 45-49. The vocal line includes a sixteenth-note triplet and a dynamic marking of *f*. The piano accompaniment features a sixteenth-note sextuplet and dynamic markings of *f*, *mf*, and *p*. Performance instructions include *Dim e rall.*, *espress.*, and *Molto rall. e accel.*.

50

Musical score for measures 50-52. The vocal line has a dynamic marking of *f*. The piano accompaniment features a complex rhythmic pattern with triplets in both hands.

53

Musical score for measures 53-56. The vocal line includes a sixteenth-note sextuplet and a dynamic marking of *f*. The piano accompaniment features a sixteenth-note sextuplet and a dynamic marking of *f*. Performance instructions include *pressez* and *molto rall.*

57 **D** a tempo

60 a tempo

64 dim. e rall. a tempo

69 Vivace

75 **E** mf

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *poco più f* and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

108

Musical score for measures 108-116. Measure 108 is marked with a fermata and *ff*. The piano accompaniment features a dense chordal texture in the right hand and a melodic line in the left hand. Dynamics include *molto cresc.* and *ff*. A dynamic marking *8va* is present above the right hand.

117

Musical score for measures 117-124. The piano accompaniment continues with a dense chordal texture in the right hand and a melodic line in the left hand. A dynamic marking *8va* is present above the right hand.

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