

1. Solo

Flute & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62338

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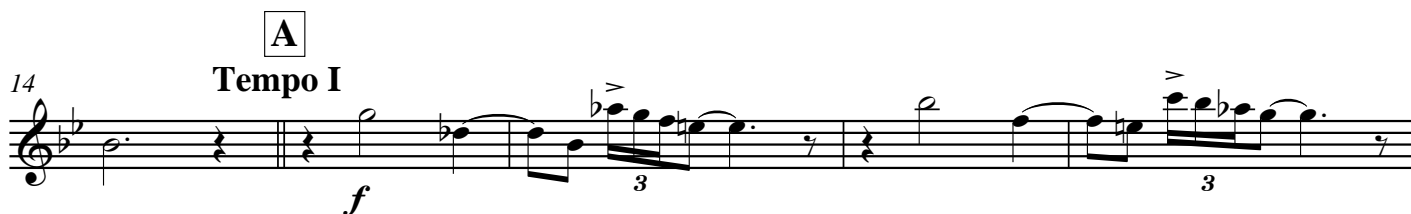
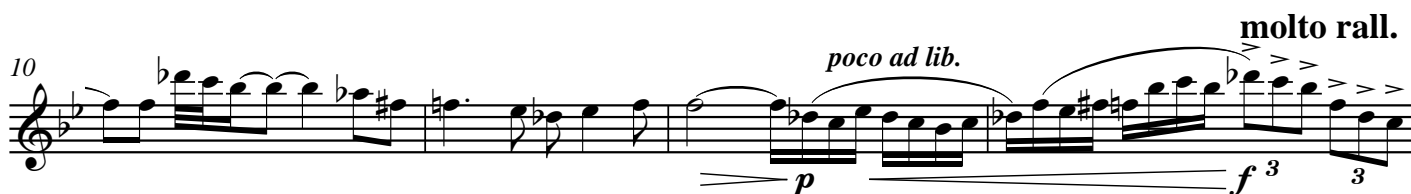
FLUTE

1. Solo

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Maestoso

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1. Solo

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Maestoso

Flute

Piano

ff *f*

5 *poco ad lib.* *rall.* **Tempo I** *pp* *f* *f* *f*

10 *poco ad lib.* **molto rall.** *p* *f* *pp*

14 **Tempo I** *f* *p* *f* *p*

19 *dim.* *p* *cresc.* *f* *mf dim.* *pp* *poco ad lib.*

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22

tr **rall.** **Moderato**

p *sf* *p*

25

B

sim. *dolce espressivo*

28

poco sf *dim.*

31

p *mf* *cresc.*

cresc.

34

f *dim.*

sf *dim.*

37

mf

41

mf cresc.

cresc.

suivez

45

f

mf

p

cresc.

Dim e rall.

Molto rall. e accel.

espress.

50

f

53

sf

f

pressez

molto rall.

57 **D** a tempo

57 **D** a tempo

p *cresc.* *sim.*

60 a tempo

60 a tempo

sf *dim.* *p* *ff*

poco dim. *p* *ff*

64 **dim. e rall.**

64 **dim. e rall.** a tempo

p *a tempo*

69 **Vivace**

69 **Vivace**

dolce *pp*

75

E

75 **E**

mf *poco marc.*

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *più f* and *poco più f*.

92

Musical score for measures 92-99. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and a more active bass line. Dynamics include *poco più f*.

100

Musical score for measures 100-107. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment and a bass line. Dynamics include *poco più f*.

108

Musical score for measures 108-116. The system includes a vocal line and a piano accompaniment. A dynamic marking **ff** is present. A fermata is placed over the vocal line at the end of measure 116. Dynamics include *molto cresc.* and *ff*.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment and a bass line. Dynamics include *molto cresc.* and *ff*.

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