

# 1. Solo

Piccolo & Piano

Arr.: Bertrand Moren

**Georges Hüe**

EMR 62337

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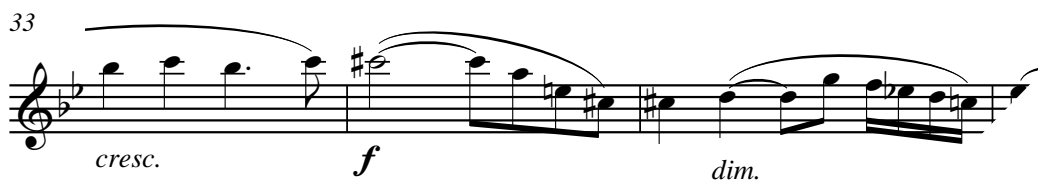
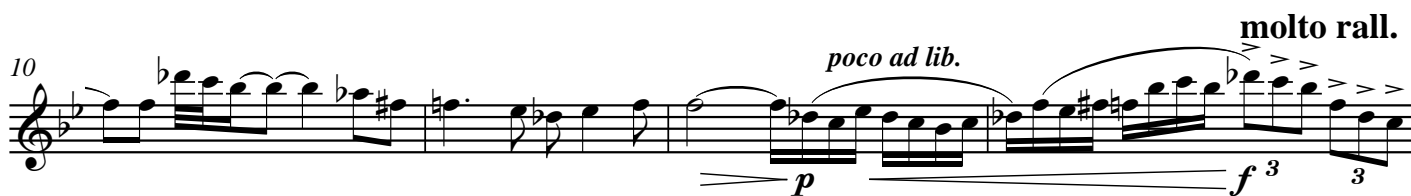
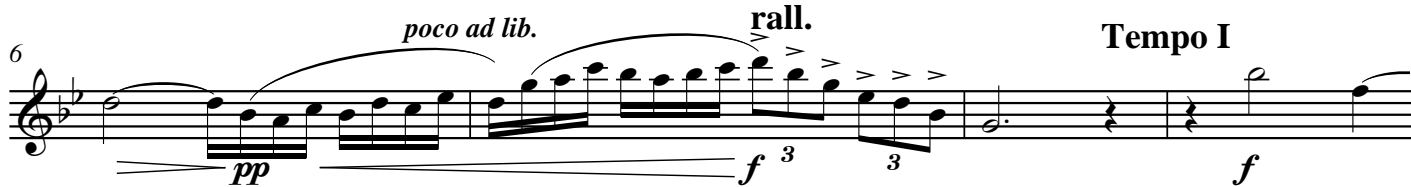
PICCOLO

# 1. Solo

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Arr.: Bertrand Moren

Maestoso

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# 1. Solo

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Arr.: Bertrand Moren

**Maestoso**

Piccolo

Piano

*ff* *f*

5 *poco ad lib.* *rall.* **Tempo I** *pp* *f* *f*

10 *poco ad lib.* *molto rall.* *p* *f* *f* *pp*

14 **A** **Tempo I** *f* *p* *f* *p*

19 *poco ad lib.* *dim.* *p* *cresc.* *f* *mf dim.* *pp*

22

*p* *rall.* *Moderato* *p*

25

*sim.* **B** *dolce espressivo*

28

*poco sf* *dim.*

31

*p* *mf* *cresc.* *cresc.*

34

*f* *dim.* *sf* *dim.*

37

mf

mf

41

**C**

mf cresc.

cresc.

suivez

accel.

45

f

6

3

3

espress.

Dim e rall.

Molto rall. e accel.

f

mf

p

cresc.

50

f

53

6

6

6

pressez

molto rall.

f

57 **D** a tempo

*p* *cresc.* *sim.*

60 a tempo

*sf* *dim.* *p* *ff* *poco dim.* *p* *ff*

64 **dim. e rall.** a tempo

*dim. e rall.* *a tempo* *p* *p*

69 **Vivace**

*dolce* *pp* **Vivace**

75 **E**

*mf* **E** *poco marc.*

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *più f* and *poco più f*.

92

Musical score for measures 92-99. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with some melodic movement in the left hand.

100

Musical score for measures 100-107. The vocal line has some rests. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line.

108

Musical score for measures 108-116. Measure 108 is marked with a fermata and a box containing the letter 'F'. Dynamics include *molto cresc.* and *ff*. The piano accompaniment features a dense texture with many chords in the right hand and a bass line.

117

Musical score for measures 117-124. The vocal line has a long rest. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line.

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