

# Sonata in C Minor

*HWV 367b*

Solo & String Orchestra

*Piccolo, Flute, Oboe, Clarinet, Bass Clarinet,  
Soprano-Alto-Baritone Saxophones, F Horn, E $\flat$  Horn,  
Alto-Bass Trombones, E $\flat$  Cornet, E $\flat$  Bass,  
B $\flat$  Piccolo Trumpet, Violin, Viola*

Arr.: Michal Worek

## Georg Friedrich Händel

EMR 62326

1x Each Solo Part

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

2x Contrabass

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# Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

**Largo** ♩ = 69

Solo in C

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

8

EMR 62326

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11

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *p*. The key signature has two flats (B-flat major). The tempo is not explicitly marked but appears to be a moderate pace.

14

Musical score for measures 14-16. The score continues in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. Dynamics include *mf*. The key signature has two flats (B-flat major). The tempo is consistent with the previous section.

17

Musical score for measures 17-19. The score continues in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. Dynamics include *dim.*, *p*, and *mf*. A *rall.* (rallentando) marking is present above the vocal line in measure 19. Trills (*tr*) are indicated above notes in measures 17 and 19. The key signature has two flats (B-flat major). The tempo slows down in measure 19.

Vivace  $\text{♩} = 112$

Musical score for measures 1-4. The score is in 3/2 time with a key signature of two flats. It features five staves: a single treble staff at the top and a grand staff (treble, alto, and bass) below. The tempo is marked 'Vivace' with a quarter note equal to 112. The first staff has a dynamic marking of *f* and includes trills and accents. The grand staff parts also begin with a dynamic marking of *f*.

Musical score for measures 5-8. The score continues with five staves. The first staff shows dynamic markings of *p*, *f*, and *p*. The grand staff parts have dynamic markings of *p*, *f*, and *p* in the upper staves, and *p*, *f*, and *p* in the lower staves.

Musical score for measures 9-12. The score continues with five staves. The first staff has dynamic markings of *f* and *p*. The grand staff parts have dynamic markings of *f* in the upper staves and *f*, *p*, and *mf* in the lower staves.

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line enters in measure 15 with a melodic phrase. Dynamics include *f* and *mf*. There are some handwritten annotations above the vocal line, possibly indicating breath marks or phrasing.

18

Musical score for measures 18-21. The score continues in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has a melodic line with dynamics ranging from *f* to *mf*. There are dynamic markings (*f*, *p*, *mf*) and hairpins throughout the piano part. The vocal line has a dynamic marking of *p* in measure 18.

22

Musical score for measures 22-25. The score continues in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has a melodic line with dynamics ranging from *f* to *mf*. There are dynamic markings (*f*, *p*, *mf*) and hairpins throughout the piano part. The vocal line has a dynamic marking of *f* in measure 22. There is a trill (tr) in measure 22 and a fermata (f) in measure 23.

26

Musical score for measures 26-29. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, and a grand staff (treble and bass) below. The dynamics are marked as *p* (piano) and *f* (forte). The music shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

30

Musical score for measures 30-33. The score continues in the same key signature and time signature. It features five staves with dynamic markings of *f* (forte) and *p* (piano). The music includes crescendos and decrescendos, indicated by hairpins, leading to a *p* dynamic in the final measure.

34

Musical score for measures 34-37. The score continues in the same key signature and time signature. It features five staves with dynamic markings of *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the first measure. The music concludes with a *f p* dynamic marking in the final measure.

38

Musical score for measures 38-42. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a dynamic of *f* (forte) throughout. The notation includes eighth and sixteenth notes, rests, and slurs.

43

Musical score for measures 43-46. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a dynamic of *p* (piano) throughout. The notation includes quarter and eighth notes, rests, and slurs.

47

Musical score for measures 47-50. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features alternating dynamics of *f* (forte) and *p* (piano) across the staves. The notation includes quarter and eighth notes, rests, and slurs.

51

Musical score for measures 51-54. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a forte (*f*) dynamic by measure 54. The other four staves provide harmonic support, with dynamics ranging from *p* to *f*. The music features a mix of eighth and quarter notes, with some phrases tied across measures.

55

Musical score for measures 55-58. The score is in a key signature of two flats and common time. It consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic. The other four staves provide harmonic support, with dynamics ranging from *p* to *f*. The music features a mix of eighth and quarter notes, with some phrases tied across measures.

59

**ritard.**

Musical score for measures 59-62. The score is in a key signature of two flats and common time. It consists of five staves. The first staff is the melody, starting with a forte (*f*) dynamic and a *ritard.* (ritardando) marking. The other four staves provide harmonic support, with dynamics ranging from *f* to *p*. The music features a mix of eighth and quarter notes, with some phrases tied across measures.



Presto ♩ = 120

Musical score for measures 1-4. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: a single treble staff at the top, and two systems of two staves each (treble and bass). The first system (measures 1-4) shows a piano introduction with a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 5-8. This section continues the piano introduction. Measure 5 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 6. A crescendo (*cresc.*) is indicated in measure 7, leading to a forte (*f*) dynamic in measure 8. The piano accompaniment remains consistent with the previous section.

Musical score for measures 9-12. This section continues the piano introduction. Measure 9 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 10. The piano accompaniment continues with the same eighth-note pattern.

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)