

Sonata in C Minor

HWV 367b

Violin & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62323

EMR 62326: Violin & String Orchestra

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VIOLIN

Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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Musical score for the Largo section (measures 1-15). The key signature is C minor (three flats). The tempo is Largo, marked with a quarter note equal to 69 beats per minute. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). It also features trills (*tr*) and a 4-measure rest. The notation includes various musical symbols such as notes, rests, and slurs.

Vivace ♩ = 112



Musical score for the Vivace section (measures 16-20). The key signature is C minor (three flats). The tempo is Vivace, marked with a quarter note equal to 112 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). It also features trills (*tr*) and a 4-measure rest. The notation includes various musical symbols such as notes, rests, and slurs.

EMR 62323

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Largo  = 69

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Vivace $\text{♩} = 112$

4

8

12

16

20

f

p

f

p

cresc.

f

p

f

tr

24

Measures 24-27 of a musical score. The system consists of a treble and bass staff. Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Measure 25 continues the melody and accompaniment. Measure 26 features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 27 returns to a forte (*f*) dynamic in both staves.

28

Measures 28-31 of a musical score. The system consists of a treble and bass staff. Measure 28 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The treble staff has a melodic line with a grace note on the first measure. The bass staff has a harmonic accompaniment. Measure 29 continues the melody and accompaniment. Measure 30 features a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 31 continues the melody and accompaniment.

32

Measures 32-35 of a musical score. The system consists of a treble and bass staff. Measure 32 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The treble staff has a melodic line with a grace note on the first measure. The bass staff has a harmonic accompaniment. Measure 33 continues the melody and accompaniment. Measure 34 features a crescendo (*cresc.*) in the treble and a crescendo (*cresc.*) in the bass. Measure 35 continues the melody and accompaniment.

36

Measures 36-39 of a musical score. The system consists of a treble and bass staff. Measure 36 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The treble staff has a melodic line with a grace note on the first measure. The bass staff has a harmonic accompaniment. Measure 37 continues the melody and accompaniment. Measure 38 features a crescendo (*cresc.*) in the treble and a crescendo (*cresc.*) in the bass. Measure 39 continues the melody and accompaniment.

40

Measures 40-43 of a musical score. The system consists of a treble and bass staff. Measure 40 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The treble staff has a melodic line with a grace note on the first measure. The bass staff has a harmonic accompaniment. Measure 41 continues the melody and accompaniment. Measure 42 features a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 43 continues the melody and accompaniment.

43

Measures 43-46 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 43 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 43 and 44. Measure 45 ends with a fermata.

47

Measures 47-50 of a musical score. The system consists of a single treble staff and a grand staff. Measure 47 has a piano (*p*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. Measure 51 has a piano (*p*) dynamic. A crescendo hairpin is shown across measures 51 and 52, labeled "cresc.". Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic.

55

Measures 55-58 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 has a piano (*p*) dynamic. A crescendo hairpin is shown across measures 55 and 56. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic.

59

ritard.

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic and ends with a double bar line.

Presto ♩ = 120

Musical score for a piano piece, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range with crescendos and decrescendos. The piano part has a steady eighth-note accompaniment, while the right hand has more complex melodic lines.

Measures 1-4: Right hand starts with a forte (f) melody, followed by a decrescendo to piano (p). The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

Measures 5-8: Right hand features a crescendo (cresc.) leading to a forte (f) melody. The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

Measures 9-12: Right hand has a piano (p) melody followed by a forte (f) melody. The piano accompaniment is piano (p) in the first two measures and forte (f) in the last two.

Measures 13-16: Right hand starts with a forte (f) melody, followed by a decrescendo to piano (p). The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

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