

Sonata in C Minor

HWV 367b

E^b Cornet & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62321

EMR 62326: E^b Cornet & String Orchestra

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E♭ CORNET

Sonata in C Minor

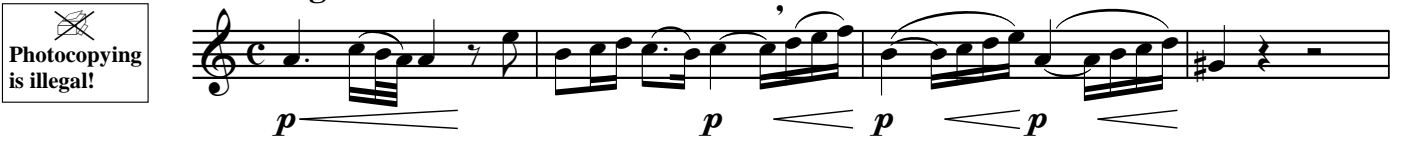
HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69


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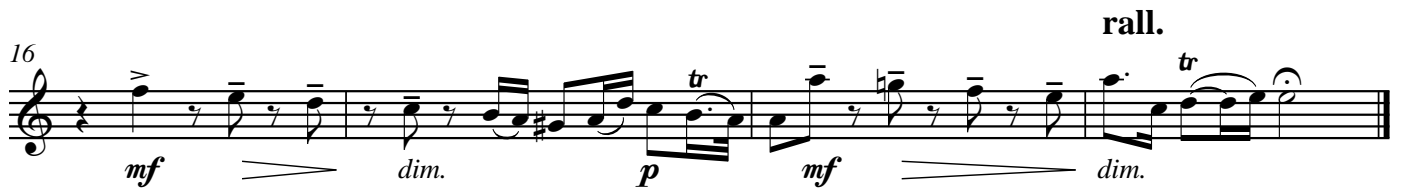
Musical staff 1: Treble clef, C minor key signature, common time. Measures 1-4. Dynamics: *p*, *p*, *p*, *p*.



Musical staff 2: Treble clef, C minor key signature, common time. Measures 5-8. Dynamics: *p*, *p*.



Musical staff 3: Treble clef, C minor key signature, common time. Measures 9-15. Dynamics: *p*, *p*, *p*, *p*. Trills (*tr*) are present. Measure 15 ends with a 4-measure rest.



Musical staff 4: Treble clef, C minor key signature, common time. Measures 16-20. Dynamics: *mf*, *dim.*, *p*, *mf*, *dim.*. Trills (*tr*) are present. The word *rall.* is written above the staff.

Vivace ♩ = 112



Musical staff 5: Treble clef, C minor key signature, 3/2 time signature. Measures 1-4. Dynamics: *f*, *f*. Trills (*tr*) are present.



Musical staff 6: Treble clef, C minor key signature, 3/2 time signature. Measures 5-8. Dynamics: *p*, *f*, *p*.



Musical staff 7: Treble clef, C minor key signature, 3/2 time signature. Measures 9-12. Dynamics: *f*, *p*.



Musical staff 8: Treble clef, C minor key signature, 3/2 time signature. Measures 13-19. Measure 19 ends with a 4-measure rest.



Musical staff 9: Treble clef, C minor key signature, 3/2 time signature. Measures 20-21. Dynamics: *f*. Trills (*tr*) are present.

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4

8

12

16

mf *dim.* *p* *mf* *dim.*

dim. *mf* *dim.*

rall.

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Vivace $\text{♩} = 112$

Musical score for measures 1-3. The piece is in 3/2 time and B-flat major. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a trill (*tr*) on the first measure. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

4

Musical score for measures 4-7. The right hand melody continues with dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment features a rhythmic pattern of chords and eighth notes in the bass line.

8

Musical score for measures 8-11. The right hand melody includes a *p* (piano) marking and a *f* (forte) marking. The piano accompaniment has a *p* (piano) marking and a *f* (forte) marking. The bass line shows a rhythmic pattern of eighth notes.

12

Musical score for measures 12-15. The right hand melody has a *p* (piano) marking. The piano accompaniment features a *f* (forte) marking and a *p* (piano) marking. The bass line continues with eighth notes.

16

Musical score for measures 16-19. The right hand melody has a *p* (piano) marking. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The bass line features a rhythmic pattern of eighth notes.

20

Musical score for measures 20-23. The right hand melody has a *f* (forte) marking and a trill (*tr*) on the final measure. The piano accompaniment has a *f* (forte) marking. The piece concludes with a double bar line.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), and then forte (*f*) again. The piano accompaniment also follows this dynamic pattern, starting with *f*, then *p*, and ending with *f*. The key signature has two flats, and the time signature is 4/4.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with piano (*p*) and ends with forte (*f*). The piano accompaniment starts with *p* and ends with *f*. The key signature has two flats, and the time signature is 4/4.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. Both parts start with piano (*p*) and gradually increase in volume, marked with a crescendo (*cresc.*) in the final measure of each part. The key signature has two flats, and the time signature is 4/4.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest and then enters with forte (*f*). The piano accompaniment starts with piano (*p*), increases to a crescendo (*cresc.*), and ends with forte (*f*). The key signature has two flats, and the time signature is 4/4.

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with piano (*p*) and ends with forte (*f*). The piano accompaniment starts with *p* and ends with *f*. The key signature has two flats, and the time signature is 4/4.

43

43

p

p

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 43-44. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support with chords and a bass line.

47

47

f *p* *f* *p*

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 47-48. The piano accompaniment features a rhythmic pattern with dynamics alternating between *f* and *p*.

51

51

p *cresc.* *f*

cresc. *f*

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic.

55

55

p *p*

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support.

59

59

f *f*

ritard.

Musical score for measures 59-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with a slur. The piano accompaniment also starts with a forte (*f*) dynamic. The system concludes with a **ritard.** (ritardando) marking.

Presto ♩ = 120

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, 120 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from forte (f) to piano (p).

5

Musical score for measures 5-8. The vocal line continues with dynamics of forte (f), piano (p), crescendo (cresc.), and forte (f). The piano accompaniment also follows these dynamics, with a crescendo in the right hand and a steady eighth-note bass line in the left hand.

9

Musical score for measures 9-12. The vocal line features a series of eighth-note runs with dynamics of piano (p) and forte (f). The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line, also marked with piano (p) and forte (f) dynamics.

13

Musical score for measures 13-15. The vocal line has a forte (f) dynamic. The piano accompaniment features a strong eighth-note bass line in the left hand and chords in the right hand, also marked with forte (f) dynamics.

16

Musical score for measures 16-19. The vocal line has dynamics of piano (p) and forte (f). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with dynamics of piano (p) and forte (f).

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