

Sonata in C Minor

HWV 367b

Baritone Saxophone & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62316

EMR 62326: Baritone Saxophone & String Orchestra

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BARITONE
SAXOPHONE

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Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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Musical staff 1: Treble clef, C minor key signature, common time. Measures 1-4. Dynamics: *p*, *p*, *p*, *p*.

Musical staff 2: Treble clef, C minor key signature, common time. Measures 5-8. Dynamics: *p*, *tr*.

Musical staff 3: Treble clef, C minor key signature, common time. Measures 9-15. Dynamics: *tr*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes a 4-measure rest.

Musical staff 4: Treble clef, C minor key signature, common time. Measures 16-21. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes a *rall.* marking.

Vivace ♩ = 112

Musical staff 5: Treble clef, C minor key signature, 3/2 time signature. Measures 1-4. Dynamics: *f*, *tr*.

Musical staff 6: Treble clef, C minor key signature, 3/2 time signature. Measures 5-8. Dynamics: *p*, *f*, *p*.

Musical staff 7: Treble clef, C minor key signature, 3/2 time signature. Measures 9-12. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, C minor key signature, 3/2 time signature. Measures 13-19. Includes a 4-measure rest.

Musical staff 9: Treble clef, C minor key signature, 3/2 time signature. Measures 20-21. Dynamics: *f*, *tr*.

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Largo ♩ = 69

Baritone Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-3) shows the Baritone Saxophone and Piano parts. The Baritone Saxophone part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Largo, with a quarter note equal to 69 beats per minute. The dynamics are marked *p* (piano) throughout. The second system (measures 4-7) continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a trill (*tr*) in measure 7. The third system (measures 8-11) continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has trills (*tr*) in measures 8, 9, and 10. The fourth system (measures 12-15) continues the Baritone Saxophone and Piano parts. The fifth system (measures 16-19) continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a *rall.* (rallentando) marking in measure 16. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo) throughout. The score ends with a double bar line in measure 19.

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Vivace $\text{♩} = 112$

Musical score for measures 1-3. The piece is in 3/2 time with a key signature of two flats. The tempo is Vivace at 112 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a trill (*tr*) on the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

4

Musical score for measures 4-7. The right hand continues with melodic lines, including a piano (*p*) section followed by a forte (*f*) section. The piano accompaniment provides harmonic support with chords and a steady bass line.

8

Musical score for measures 8-11. The right hand features a piano (*p*) section followed by a forte (*f*) section. The piano accompaniment includes a piano (*p*) section in the right hand and a bass line in the left hand.

12

Musical score for measures 12-15. The right hand has a melodic line with a piano (*p*) section. The piano accompaniment features a piano (*p*) section in the right hand and a bass line in the left hand.

16

Musical score for measures 16-19. The right hand has a melodic line with a piano (*p*) section. The piano accompaniment includes a piano (*p*) section in the right hand and a bass line in the left hand. A crescendo (*cresc.*) is marked in the piano part.

20

Musical score for measures 20-23. The right hand features a melodic line with a forte (*f*) section and a trill (*tr*). The piano accompaniment includes a forte (*f*) section in the right hand and a bass line in the left hand.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), and then forte (*f*) again. The piano accompaniment also follows this dynamic pattern, starting with *f*, then *p*, and ending with *f*. The key signature has two flats, and the time signature is 4/4.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with piano (*p*), followed by a crescendo leading to forte (*f*). The piano accompaniment also starts with *p* and crescendos to *f*. The key signature has two flats, and the time signature is 4/4.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with piano (*p*), followed by a crescendo leading to forte (*f*). The piano accompaniment also starts with *p* and crescendos to *f*. The key signature has two flats, and the time signature is 4/4.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with piano (*p*), followed by a crescendo leading to forte (*f*). The piano accompaniment also starts with *p* and crescendos to *f*. The key signature has two flats, and the time signature is 4/4.

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with piano (*p*), followed by a crescendo leading to forte (*f*). The piano accompaniment also starts with *p* and crescendos to *f*. The key signature has two flats, and the time signature is 4/4.

43

43

p

p

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 43-44. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support with chords and a bass line.

47

47

f *p* *f* *p*

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 47-48 and then begins in measure 49. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics alternating between *f* and *p*.

51

51

p *cresc.* *f*

cresc. *f*

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte dynamic.

55

55

p *p*

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a slur over measures 55-56. The piano accompaniment also starts with a piano (*p*) dynamic and features a slur over measures 55-56.

59

59

f *f*

ritard.

Musical score for measures 59-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a slur over measures 59-60. The piano accompaniment also starts with a forte (*f*) dynamic. The system concludes with a **ritard.** (ritardando) marking.

Presto ♩ = 120

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, 120 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic and ends with a piano (p) dynamic. The piano accompaniment also starts with a forte (f) dynamic and ends with a piano (p) dynamic.

5

Musical score for measures 5-8. The dynamics in the vocal line are f, p, cresc., and f. The piano accompaniment dynamics are f, p, cresc., and f.

9

Musical score for measures 9-12. The dynamics in the vocal line are p and f. The piano accompaniment dynamics are p and f.

13

Musical score for measures 13-15. The dynamics in the vocal line are f. The piano accompaniment dynamics are f.

16

Musical score for measures 16-19. The dynamics in the vocal line are p and f. The piano accompaniment dynamics are p and f.

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