

Sonata in C Minor

HWV 367b

Alto Saxophone & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62315

EMR 62326: Alto Saxophone & String Orchestra

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ALTO
SAXOPHONE

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Georg Friedrich Händel

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Largo ♩ = 69

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p *p* *p* *p* *p*

5

p

9

tr *tr* *tr* *4*

16

mf *dim.* *p* *mf* *dim.* *rall.* *tr*

Vivace ♩ = 112



f *tr*

5

p *f* *p*

9

f *p*

13

4

20

f *tr*

EMR 62315

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Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo  = 69

Alto Saxophone

Piano

4

8

12

16

rall.

Vivace ♩ = 112

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *p*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a fermata on the second measure, while the bass staff provides a harmonic accompaniment. Measures 25-27 show a dynamic shift to piano (*p*) in the treble and forte (*f*) in the bass, with various musical notations including slurs and ties.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff. Measure 28 begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music features a crescendo in the treble and a decrescendo in the bass. Measures 29-31 continue this dynamic contrast with various musical notations.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. Measure 32 starts with a piano (*p*) dynamic in both staves. The treble staff has a melodic line with a crescendo, while the bass staff provides a harmonic accompaniment. Measures 33-35 show a dynamic shift to forte (*f*) in the treble and a crescendo in the bass, with various musical notations including slurs and ties.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. Measure 36 begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music features a crescendo in the treble and a decrescendo in the bass. Measures 37-39 continue this dynamic contrast with various musical notations.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 40 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a fermata on the second measure, while the bass staff provides a harmonic accompaniment. Measures 41-43 show a dynamic shift to piano (*p*) in the treble and forte (*f*) in the bass, with various musical notations including slurs and ties.

43

Measures 43-46 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The bass staff also begins with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

47

Measures 47-50 of a musical score. The system consists of a treble and bass staff. The treble staff has rests in measures 47 and 48. The bass staff features alternating forte (*f*) and piano (*p*) dynamics across measures 47-50. The key signature has three flats (B-flat, E-flat, A-flat).

51

Measures 51-54 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The bass staff also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

55

Measures 55-58 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The bass staff also begins with a piano (*p*) dynamic and a crescendo hairpin. The key signature has three flats (B-flat, E-flat, A-flat).

59

ritard.

Measures 59-62 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The bass staff also begins with a forte (*f*) dynamic and a decrescendo hairpin. The key signature has three flats (B-flat, E-flat, A-flat).

Presto ♩ = 120

Measures 1-4. Dynamics: *f*, *p*.

5

Measures 5-8. Dynamics: *f*, *p*, *cresc.*, *f*.

9

Measures 9-12. Dynamics: *p*, *f*.

13

Measures 13-15. Dynamics: *f*.

16

Measures 16-19. Dynamics: *p*, *f*.

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