

Sonata in C Minor

HWV 367b

Clarinet & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62312

EMR 62326: Clarinet & String Orchestra

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B $\flat$ CLARINET

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Largo $\text{♩} = 69$


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p *p* *p* *p* *p*

p

tr

tr *tr* *tr*

mf *dim.* *p* *mf* *dim.*

Vivace $\text{♩} = 112$



f

p *f* *p*

f *p*

f

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Sonata in C Minor

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Largo  = 69

Largo ♩ = 69

Bb Clarinet

Piano

Measures 1-16 are shown. The score includes dynamics such as *p*, *mf*, *dim.*, and *rall.*, as well as trills (*tr*). The piano part features complex chordal textures and arpeggiated figures.

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Vivace $\text{♩} = 112$

4

8

12

16

20

f

tr

p

f

cresc.

f

tr

24

Measures 24-27 of a musical score. The system consists of a treble and bass staff. Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Dynamics change to piano (*p*) in measure 25 and back to forte (*f*) in measure 26.

28

Measures 28-31 of a musical score. The system consists of a treble and bass staff. Measure 28 starts with a piano (*p*) dynamic. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Dynamics change to forte (*f*) in measure 30.

32

Measures 32-35 of a musical score. The system consists of a treble and bass staff. Measure 32 starts with a piano (*p*) dynamic. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Dynamics change to crescendo (*cresc.*) in measure 34.

36

Measures 36-39 of a musical score. The system consists of a treble and bass staff. Measure 36 starts with a piano (*p*) dynamic. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Dynamics change to crescendo (*cresc.*) in measure 38 and back to forte (*f*) in measure 39.

40

Measures 40-43 of a musical score. The system consists of a treble and bass staff. Measure 40 starts with a piano (*p*) dynamic. The treble staff has a melodic line with a grace note on the second measure. The bass staff has a harmonic accompaniment. Dynamics change to forte (*f*) in measure 42.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a piano (*p*) dynamic and consists of chords and a moving bass line. The key signature has two flats.

47

Measures 47-50 of a musical score. The vocal line has rests in measures 47 and 48, followed by a melodic phrase in measures 49 and 50. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics alternating between *f* and *p*. The key signature has two flats.

51

Measures 51-54 of a musical score. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has two flats.

55

Measures 55-58 of a musical score. The vocal line starts with a piano (*p*) dynamic and includes a crescendo. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo. The key signature has two flats.

59

ritard.

Measures 59-62 of a musical score. The vocal line begins with a forte (*f*) dynamic and concludes with a ritardando. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a final chord. The key signature has two flats.

Presto ♩ = 120

Musical score for a piano piece, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range with crescendos and decrescendos. The piano part has a steady eighth-note accompaniment, while the right hand has more complex melodic lines.

Measures 1-4: Right hand starts with a forte (f) melody, piano (p) accompaniment. Dynamics: f, p.

Measures 5-8: Right hand continues with a forte (f) melody, piano (p) accompaniment. Dynamics: f, p, cresc., f.

Measures 9-12: Right hand continues with a forte (f) melody, piano (p) accompaniment. Dynamics: p, f.

Measures 13-16: Right hand continues with a forte (f) melody, piano (p) accompaniment. Dynamics: f, p, f.

CLARINET & PIANO

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CLARINET & PIANO (ORGAN)

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