

Sonata in C Minor

HWV 367b

Oboe & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62311

EMR 62326: Oboe & String Orchestra

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OBOE

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HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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is illegal!



p *p* *p* *p* *p*

5

9

16

mf *dim.* *p* *mf* *dim.*

rall.

Vivace ♩ = 112



f *p* *f* *p*

5

9

13

20

f

EMR 62311

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Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

Oboe

Piano

4

8

12

16

rall.

EMR 62311

Vivace $\text{♩} = 112$

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *tr* *f*

24

Measures 24-27 of a musical score. The system consists of a treble and bass staff. Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a *p* (piano) dynamic marking above it. The bass staff has a chordal accompaniment. Measures 25-27 continue the piece with varying dynamics and melodic development.

28

Measures 28-31 of a musical score. The system consists of a treble and bass staff. Measure 28 starts with a piano (*p*) dynamic in the treble staff. The bass staff has a chordal accompaniment. Measures 29-31 continue the piece with varying dynamics and melodic development.

32

Measures 32-35 of a musical score. The system consists of a treble and bass staff. Measure 32 starts with a piano (*p*) dynamic in the treble staff. The bass staff has a chordal accompaniment. Measures 33-35 continue the piece with varying dynamics and melodic development.

36

Measures 36-39 of a musical score. The system consists of a treble and bass staff. Measure 36 starts with a piano (*p*) dynamic in the bass staff. The treble staff has a melodic line. Measures 37-39 continue the piece with varying dynamics and melodic development.

40

Measures 40-43 of a musical score. The system consists of a treble and bass staff. Measure 40 starts with a piano (*p*) dynamic in the bass staff. The treble staff has a melodic line. Measures 41-43 continue the piece with varying dynamics and melodic development.

43

Measures 43-46 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 43 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 43 and 44. Measure 45 ends with a fermata.

47

Measures 47-50 of the musical score. The system consists of a single treble staff and a grand staff. Measure 47 has a piano (*p*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

51

Measures 51-54 of the musical score. The system consists of a single treble staff and a grand staff. Measure 51 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 51 and 52, labeled "cresc.". Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. The grand staff has a crescendo hairpin across measures 51 and 52, also labeled "cresc.", and a forte (*f*) dynamic in measure 54.

55

Measures 55-58 of the musical score. The system consists of a single treble staff and a grand staff. Measure 55 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 55 and 56. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in measure 55 and a crescendo hairpin across measures 55 and 56.

59

ritard.

Measures 59-62 of the musical score. The system consists of a single treble staff and a grand staff. Measure 59 starts with a forte (*f*) dynamic. A ritardando marking "ritard." is placed above the system. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 62 ends with a fermata. The grand staff has a forte (*f*) dynamic in measure 59.

Presto ♩ = 120

Musical score for a piano piece, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range with crescendos and decrescendos. The piano part has a steady eighth-note accompaniment, while the right hand has more complex melodic lines.

Measures 1-4: Right hand starts with a forte (f) melody, followed by a decrescendo to piano (p). The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

Measures 5-8: Right hand features a crescendo (cresc.) leading to a forte (f) melody. The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

Measures 9-12: Right hand has a piano (p) melody followed by a forte (f) melody. The piano accompaniment is piano (p) in the first two measures and forte (f) in the last two.

Measures 13-16: Right hand starts with a forte (f) melody, followed by a decrescendo to piano (p). The piano accompaniment is forte (f) in the first two measures and piano (p) in the last two.

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