

Sonata in C Minor

HWV 367b

Flute & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62310

EMR 62326: Flute & String Orchestra

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FLUTE

Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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Musical score for the Largo section (measures 1-15). The key signature is C minor (three flats). The tempo is Largo, marked with a quarter note equal to 69 beats. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). It also features trills (*tr*) and a 4-measure rest. The notation includes various musical symbols such as notes, rests, and slurs.

Vivace ♩ = 112



Musical score for the Vivace section (measures 16-20). The key signature is C minor (three flats). The tempo is Vivace, marked with a quarter note equal to 112 beats. The score includes dynamic markings: *f* (forte) and *p* (piano). It also features trills (*tr*) and a 4-measure rest. The notation includes various musical symbols such as notes, rests, and slurs.

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Largo  = 69

Largo ♩ = 69

Flute

Piano

4

8

12

16

mf *dim.* *p* *mf* *dim.*

mf *dim.*

rall.

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Vivace ♩ = 112

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *tr* *f*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a grace note on the second measure. The grand staff provides harmonic support with chords. Dynamics *p* and *f* are marked in the treble staff, and *f* and *p* are marked in the grand staff.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff. Measure 28 starts with a piano (*p*) dynamic in the treble staff, which then crescendos to a forte (*f*) dynamic by measure 31. The grand staff provides harmonic support with chords. Dynamics *p* and *f* are marked in both the treble and grand staves.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. Measure 32 starts with a piano (*p*) dynamic in both staves, which then crescendos to a forte (*f*) dynamic by measure 35. The grand staff provides harmonic support with chords. Dynamics *p* and *cresc.* are marked in both the treble and grand staves.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. Measure 36 starts with a piano (*p*) dynamic in the grand staff, which then crescendos to a forte (*f*) dynamic by measure 39. The treble staff has rests in measures 36-38. Dynamics *p*, *cresc.*, and *f* are marked in both the treble and grand staves.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 40 starts with a forte (*f*) dynamic in the treble staff, which then crescendos to a forte (*f*) dynamic by measure 43. The grand staff provides harmonic support with chords. Dynamics *f* and *cresc.* are marked in both the treble and grand staves.

43

Measures 43-46 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 43 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 43 and 44. Measure 45 ends with a fermata. Measure 46 continues the melodic line in the treble staff.

47

Measures 47-50 of a musical score. The system consists of a single treble staff and a grand staff. Measure 47 has a piano (*p*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. Measure 51 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 51 and 52, labeled "cresc.". Measure 53 has a forte (*f*) dynamic. Measure 54 continues the melodic line in the treble staff.

55

Measures 55-58 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 starts with a piano (*p*) dynamic. A crescendo hairpin is shown across measures 55 and 56. Measure 57 has a piano (*p*) dynamic. Measure 58 continues the melodic line in the treble staff.

59

ritard.

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff. Measure 59 starts with a forte (*f*) dynamic. A ritardando marking "ritard." is placed above the staff. Measure 60 has a forte (*f*) dynamic. Measure 61 continues the melodic line in the treble staff. Measure 62 ends with a double bar line.

Presto ♩ = 120

Measures 1-4: The piano part (left hand) plays a steady eighth-note accompaniment. The right hand (treble clef) starts with a forte (*f*) melody, then a piano (*p*) melody. Dynamics: *f*, *p*.

Measures 5-8: The piano part continues with eighth notes. The right hand features a crescendo (*cresc.*) leading to a forte (*f*) melody. Dynamics: *f*, *p*, *cresc.*, *f*.

Measures 9-12: The piano part continues. The right hand has a piano (*p*) melody followed by a forte (*f*) melody. Dynamics: *p*, *f*.

Measures 13-16: The piano part continues. The right hand has a forte (*f*) melody followed by a piano (*p*) melody. Dynamics: *f*, *p*.

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Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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