

Hanuši Wihanovi

Concerto

(original for Violoncello) Op. 104

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Antonín Dvořák

EMR 6227

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B \flat FLUGELHORN

Concerto

for Flugelhorn and Orchestra
(original for Violoncello)
Op. 104

I

Antonín Dvořák

Arr.: Mikhail Nakariakov

⊕ *Optional cut (till b.87)*

Pno. (R.H.)

Allegro $\text{♩} = 116$

22

ⓐ

20

ⓑ

11

rit.

1

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Un poco

sostenuto

ⓐ Tempo I. $\text{♩} = 116$

⊕ *Quasi improvisando*

57

18

10

Pno. (L.H.)

f *rizoluto*

89

94

97

pesante

ff dim.

100

fz *p*

107

ⓓ Tempo I. $\text{♩} = 116$

f

fp

fp

112

fz

fz

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Hanuši Wihanovi


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for Flugelhorn and Orchestra
(original for Violoncello)
Op. 104

Antonín Dvořák
Arr.: Mikhail Nakariakov

I

Allegro ♩ = 116

B♭ Flugelhorn

Piano

mp

5

pp *pp* *mf*

11

pp

15

cresc. *fz* *fz* *fz* *fz*

3

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19

Optional cut (till b.87)

22

A

26

30

34

39

Musical score for measures 39-43. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

44

Musical score for measures 44-47. Measure 44 is marked with a box containing the letter 'B'. The right hand includes trills (tr#) and a decrescendo (*dim.*). The left hand features a steady eighth-note accompaniment. Dynamics include *f* (forte), *fp* (forzando piano), and *p* (piano). A *Ped.* (pedal) marking is present in measure 46.

48

Musical score for measures 48-53. The right hand continues with melodic lines and trills. The left hand has a consistent accompaniment. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

54

Musical score for measures 54-59. The tempo changes to *rit.* (ritardando) and *Un poco sostenuto*. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo) and *molto espressivo*. The tempo returns to *in tempo*.

60

Musical score for measures 60-64. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *dim.* (decrescendo).

II

Adagio, ma non troppo ♩ = 108

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The piano part features a melody with slurs and dynamics including *p*, *dim.*, and a quintuplet marked with a '5'.

7

Musical score for measures 7-14. The piano part includes dynamics such as *p dolce*, *fz*, *p*, *pp*, *fp*, and *p*. The right hand has a melodic line with slurs and a fermata.

15 T

Musical score for measures 15-19. The piano part features a triplet marked with a '3' and a quintuplet marked with a '5'. Dynamics include *p* and *pp*.

20

Musical score for measures 20-24. The piano part includes dynamics such as *fz*, *f*, *p*, *dim.*, *pp*, *[mf]*, and *pp*. The right hand has a melodic line with slurs and a sextuplet marked with a '6'.

26

U poco accel.

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note triplet (marked '6') and a forte (*f*) dynamic. The piano accompaniment features a forte (*fz*) dynamic in the right hand and a forte (*fz*) dynamic in the left hand. A piano (*p*) dynamic is indicated in the right hand of the piano part at the end of the system.

30

Tempo I.

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim.* dynamic and a piano (*pp*) dynamic. The piano accompaniment also features a *dim.* dynamic and a piano (*pp*) dynamic. A triplet (marked '3') is present in the vocal line at the end of the system.

34

rit.

V Tempo I.

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (*tr*) and a piano (*pp*) dynamic. The piano accompaniment features a piano (*pp*) dynamic in the right hand and a forte (*ff*) dynamic in the left hand. A *rit.* (ritardando) marking is present above the vocal line.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-piano (*mp*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet (marked '3') and a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

46

Musical score for measures 46-47. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a more sparse bass line in the left hand. A *cresc.* (crescendo) marking is present in the right hand of the piano part.

48

Musical score for measures 48-50. Measure 48 contains a **W** (ritardando) marking. The piano part shows a *dim.* (diminuendo) in the right hand and a triplet in the left hand. Measure 50 begins with a *p* (piano) dynamic. A repeat sign is present at the end of measure 49.

51

Musical score for measures 51-52. The piano part continues with a steady sixteenth-note accompaniment in both hands.

53

Musical score for measures 53-54. Measure 53 starts with a *pp* (pianissimo) dynamic. Measure 54 begins with a *p* (piano) dynamic. The piano part features a consistent sixteenth-note accompaniment.

55

Musical score for measures 55-56. Measure 55 includes a triplet in the vocal line and a *f* (forte) dynamic. Measure 56 begins with a *[mf]* (mezzo-forte) dynamic. The piano part continues with a sixteenth-note accompaniment.

Allegro moderato ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro moderato at 104 beats per minute. The score consists of a treble clef staff and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. The right hand plays chords and triplets. Dynamics include *pp*, *p*, *fz*, and *p*. A triplet of eighth notes is marked with a '3' above it.

9

Musical score for measures 9-16. The right hand features a triplet of eighth notes in measure 9. Dynamics include *mp*, *fz* (with a crescendo hairpin), *[mp]*, *cresc.*, and *fp*. The bass line continues with eighth-note accompaniment.

17

Musical score for measures 17-23. The right hand plays chords with accents. Dynamics include *fz*, *ff con forza*, and *fz*. The bass line continues with eighth-note accompaniment.

24

Musical score for measures 24-29. The right hand plays a sixteenth-note melody with accents. The bass line continues with eighth-note accompaniment.

30

Musical score for measures 30-36. Measure 30 is marked with a boxed **FF** dynamic. The right hand features a melody with accents. Dynamics include *mf risoluto*, *fz*, and *[mp]*. The bass line continues with eighth-note accompaniment.

38

Musical score for measures 38-44. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with a quintuplet of eighth notes in measure 38. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mf* and *ff*.

45

Musical score for measures 45-50. A box labeled "GG" is present above the right hand staff in measure 45. The right hand has a melodic line with accents (*fz*) and a quintuplet in measure 46. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *[mf]*.

51

Musical score for measures 51-55. The right hand has a melodic line with accents (*fz*) and a triplet in measure 52. The left hand features a steady eighth-note accompaniment. Dynamics include *fz*.

56

Musical score for measures 56-60. The right hand has a melodic line with accents (*fz*) and a triplet in measure 56. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *fz*.

61

Musical score for measures 61-65. The right hand has a melodic line with accents (*fz*) and a triplet in measure 61. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *fz*, *ff*, *cresc.*, and *[f]*. Pedal markings (*Ped.*) are present below the left hand staff.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. Dynamics include *fz* and *[mf]*.

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. Dynamics include *ffz*, *[mf]*, and *mf*.

79

Musical score for measures 79-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and a fermata. Dynamics include *ff*. A box labeled "HH" is present above the vocal line. A dashed line labeled "8va" indicates an octave shift in the piano part.

86

⊕ *Optional cut (till b.111)*

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and a fermata. Dynamics include *ff*. A dashed line labeled "(8)" indicates a measure repeat.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and a fermata. Dynamics include *fz*.

4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 CORNETS & PIANO (ORGAN)

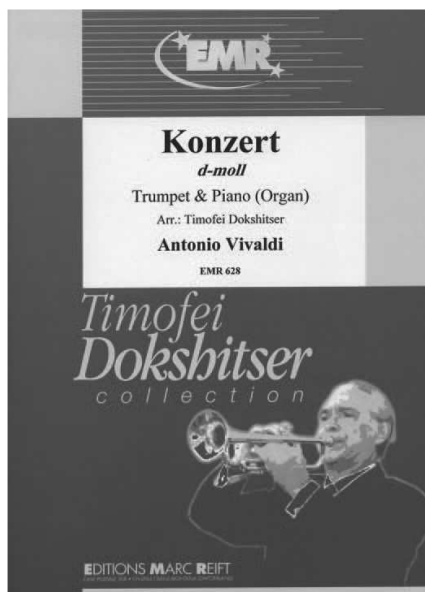
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

4 CORNETS & BRASS BAND

EMR 3431	SUBA, Eduardo	Viva Italia
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CORNETS FEATURE & BRASS BAND

EMR 3247	MOREN, Bertrand	El Sol De Sevilla
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FLUGELHORN

FLUGELHORN & PIANO

EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 15089	BACH, Johann S.	Badinerie
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6128	BRUCH, Max	Canzone (Arr.: Nakariakov)
EMR 6221	DANZI, Franz	Konzert Nr. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6117	HAYDN, Joseph	Concerto in C Major (Arr.: Nakariakov)
EMR 6140	HAYDN, Joseph	Concerto in D Major
EMR 6156	HAYDN, Joseph	Concerto Nr 1 in D Major
EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6133	MOZART, W.A.	Concerto Nr. 1 in D Major (K. 412)
EMR 6134	MOZART, W.A.	Concerto Nr. 2 in Eb Major (K. 417)
EMR 6135	MOZART, W.A.	Concerto Nr. 3 in Eb Major (K. 447)
EMR 6136	MOZART, W.A.	Concerto Nr. 4 in Eb Major (K. 495)
EMR 6145	MOZART, W.A.	Concerto Rondo
EMR 15090	NAULAIS, Jérôme	Blue Flugel
EMR 19488	NAULAIS, Jérôme	Blue Sax
EMR 6244	ROCHA, Gilles	Peaceful World
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 6553	ROMAILLER, Yannick	The Clock Tower
EMR 6141	SAINT-SAËNS, C.	Concerto in A Minor (Opus 33)
EMR 6126	SAINT-SAËNS, C.	Der Schwan (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	Le cygne (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
EMR 6158	SCHUMANN, Robert	Adagio and Allegro (Opus 70)
EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

FLUGELHORN & BRASS BAND

EMR 9005	CACCINI, Giulio	Ave Maria
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces

FLUGELHORN & WIND BAND

EMR 11183	BACH, Johann S.	Badinerie
EMR 10582	NAULAIS, Jérôme	Blue Flugel

FLUGELHORN & STRING ORCHESTRA

EMR 4562Sc	TCHAIKOVSKY, P.I.	Andante Cantabile (Nakariakov)
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FLUGELHORN & ORCHESTRA

EMR 4786	DVORAK, Antonin	Concerto
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

