

# Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**

*Piano / Keyboard / Organ*

*or CD Play Back/Play Along (optional)*

EMR 6210

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# John Brown's Body

## Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 112 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A double bar line is present after measure 4. Dynamics include *mf* (mezzo-forte) in measures 5 and 6.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with the vocal line and piano accompaniment. The piano part features a final chordal progression in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 20.

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92  
Allegretto

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line and chords in the right hand. The vocal line begins in measure 6 with a melodic phrase marked *mf*.

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with eighth-note patterns and chords. The vocal line resumes in measure 7 with a melodic phrase marked *mf*. Measures 11 and 12 feature triplets in both the vocal and piano parts.

13

14

15

16

17

18

Musical score for measures 13-18. The piano accompaniment features a consistent eighth-note bass line and chords. The vocal line continues with a melodic phrase marked *mf*. Measures 17 and 18 feature triplets in the piano part.

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

# Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features three staves: a treble clef staff, a single treble clef staff, and a grand staff (treble and bass clefs). The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). Measure 1 is the introduction, consisting of 4 beats. Measures 2-6 continue the piece.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a treble clef staff, a single treble clef staff, and a grand staff (treble and bass clefs). The dynamics are marked as *mp* (mezzo-piano).

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: a treble clef staff, a single treble clef staff, and a grand staff (treble and bass clefs). The dynamics are marked as *mp* (mezzo-piano).

# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 6201**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### **Volume 2 – EMR 6202**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 6203**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 6204**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 6205**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 6206**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 6207**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 6208**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 6209**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 6210**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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