

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo “New World” / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**  
*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 6209

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# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Trumpet 1 in C  
*f*

Trumpet 2 in C  
*f*

Piano / Organ  
Keyboard  
(optional)  
*f*

6 7 8 9 10 11 12

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf*

13 14 15 16 17 18 19

*mf* *mf*

*mf*

*tr*

EMR 6209

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# Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 100. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) at the beginning of measure 4. The vocal line starts in measure 4 with a dynamic marking of *f*. The piano accompaniment consists of chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the vocal and piano parts. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line continues with melodic phrases.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score concludes the piece. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line continues with melodic phrases. The score ends with a double bar line and repeat dots.

# Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88      2      3      4      5      6      7

Largo ♩ = 44 (♩<sup>b</sup> = 88)

*mp*      *mp*

*p*

8      9      10      11      12      13

*p*      *p*

14      15      16      17      18      19

*mf*      *mf*      *mp*      *mp*

# Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 50. The first system consists of two staves (treble and bass clef) which are empty. The second system consists of a grand staff (treble, bass, and piano). The piano part features a triplet of eighth notes in the right hand, marked with a *p* dynamic. The bass line consists of quarter notes.

5

6

7

8

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two flats. The first system consists of two staves (treble and bass clef) with a *p* dynamic marking. The second system consists of a grand staff. The piano part continues with a triplet of eighth notes in the right hand, marked with a *simile* dynamic. The bass line consists of quarter notes.

9

10

11

12

Musical score for measures 9-12. The score is in 4/4 time with a key signature of two flats. The first system consists of two staves (treble and bass clef) with a *p* dynamic marking. The second system consists of a grand staff. The piano part continues with a triplet of eighth notes in the right hand, marked with a *simile* dynamic. The bass line consists of quarter notes.

# Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantino espressivo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*p* *p* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

*p* *p* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
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EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

## Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thais
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K.191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K.207)
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCELOKOV, V.	Concerto N° 3
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EMR 663	SCELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
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EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

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