

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**

*Piano / Keyboard / Organ*

*or CD Play Back/Play Along (optional)*

EMR 6206

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# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 6201**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 6 – EMR 6206**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 6202**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 6207**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 6203**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 6208**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 6204**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 6209**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 6205**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 6210**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 6

## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

4

5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

rit.

17

EMR 6206

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# Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4

5 6 7 8

9 10 11 12

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*p*

# Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical notation for measures 1-8. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9-18. The piano accompaniment continues with various chords and melodic lines. Dynamics include *mf* (mezzo-forte).

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19-28. This section includes a double bar line and a repeat sign. Dynamics include *mp*, *mf*, and *f*.

29

30

31

32

33

34

35

36

37

Musical notation for measures 29-37. This section includes first and second endings. Dynamics include *mp* and *mf*.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat major/D minor). It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 92. Dynamics include forte (f) and mezzo-forte (mf). The piano part features a steady accompaniment with chords and moving lines in both hands.

11

12

13

14

15

16

17

18

19

Musical score for measures 11-19. The score continues with the same three-staff format. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics remain consistent with the previous system.

20

21

22

23

24

25

26

27

28

29

Musical score for measures 20-29. This system includes triplets and accents. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics include forte (f) and mezzo-forte (mf). The vocal lines continue with their melodic patterns.

# Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$

2

3

4

5

6

7

8

9

Musical score for measures 1-9. It consists of three systems of staves. The first system has two staves (treble and bass clef) with a mezzo-piano (*mp*) dynamic. The second system has a grand staff (treble and bass clef) with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and D minor.

10

11

12

13

14

15

Musical score for measures 10-15. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic. The second system has a grand staff (treble and bass clef) with a mezzo-forte (*mf*) dynamic. The music continues in 3/4 time and D minor.

16

17

18

19

20

21

Musical score for measures 16-21. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a mezzo-piano (*mp*) dynamic. The second system has a grand staff (treble and bass clef) with a mezzo-piano (*mp*) dynamic. The music concludes in 3/4 time and D minor.

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