

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6204

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EDITIONS MARC REIFT

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of three systems: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line and chords in the right hand.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte). The piano accompaniment continues with a steady bass line and chords in the right hand.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final measure marked 'f' (forte). The piano accompaniment continues with a steady bass line and chords in the right hand.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is a simple melody. The dynamic marking *mp* is present in both staves.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. The dynamic marking *mp* is present in both staves.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. The dynamic marking *mf* is present in both staves.

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. The dynamic marking *mf* is present in both staves. A first and second ending bracket is shown above measure 36.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the melody and 'mp' (mezzo-piano) for the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

6

7

8

9

10

Fine

Musical score for measures 6-10. This section continues the melody and piano accompaniment from the previous measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand. The dynamics remain 'mf' for the melody and 'mp' for the piano accompaniment. The word 'Fine' is placed above measure 9, indicating the end of the piece.

11

12

13

14

15

16

Musical score for measures 11-16. This section continues the melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand. The dynamics are marked 'mf' for the melody and 'mp' for the piano accompaniment. The score ends with a double bar line at measure 16.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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