

10 Golden Party Solos

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6. Semper Fidelis / 7. Sexy Lady / 8. Swing Cocktail
9. Swinging On A Star / 10. Sympatico*

Contrabass & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62024

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10 Golden Party Solos

CONTRABASS

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 132$

8 **A**

mf

17

27 **B**

f *dim.* *mf*

36

45 **C**

4 *mf* *f*

59

71 **D**

1. 2. *mf*

80

89 **E**

1. 2. *mf*

98

107 **F**

f

116

EMR 62024

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10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Contrabass

Musical notation for Contrabass and Piano, measures 1-8. The Contrabass part is a simple bass line. The Piano part features chords and a rhythmic accompaniment. Chords: G7, C, C(b5), C, C(b5), C. Dynamics: *f*.

9 A

Musical notation for Contrabass and Piano, measures 9-17. The Contrabass part has a melodic line. The Piano part has chords and accompaniment. Chords: C, Dm7, G7, C, Dm7, G7, F. Dynamics: *mf*.

18

Musical notation for Contrabass and Piano, measures 18-26. The Contrabass part has a melodic line with a first and second ending. The Piano part has chords and accompaniment. Chords: Dm7, Em, Am, Dm, D7, E°, G7, G(b5) G, G7, E°, G7, F°. Dynamics: *mf*.

27 B

Musical notation for Contrabass and Piano, measures 27-35. The Contrabass part has a melodic line. The Piano part has chords and accompaniment. Chords: Dm7, Fmaj7, G9, C, G7, C, C+, Am, D7, G7, Dm7, G7. Dynamics: *mf*, *f*, *dim.*.



2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

Bright Swing
in 2 $\text{♩} = 108$

A

Contrabass

Piano

8

15

22

f *mf* *f* *mf*

D G A⁷ F[♯]/C[♯] D

C A⁷ F[♯]/C[♯] D

C D⁷ G

D Em⁷ A⁷ F[♯]/C[♯] D Em⁷ D G

3. Salvador

Marc Reift

Arr.: Jirka Kadlec



♩ = 104

A

Contrabass

Piano

Chords: C C⁶ C^Δ C^Δ C⁶ C C⁶ C^Δ C^Δ C⁶ C C⁶ C^Δ F C

Dynamic: *f* *mf*

7

Chords: Dm(add⁴) G⁷ F/A Am⁷ Bm⁷(add⁴) E⁷ Am⁷

14

Chords: Dm⁷ G⁷ C⁷ C⁶

21

Chords: E⁷ E(add²sus⁴) E⁷ Am⁷ D⁷ D(add²sus⁴) D⁷

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

A

Contrabass

Piano

Musical notation for measures 1-6 of section A. The Contrabass part starts with a rest, then enters with a melodic line. The Piano part features chords and a rhythmic accompaniment. Dynamics include *mf* and *f*.

7

Musical notation for measures 7-14 of section A. The Contrabass part continues with a melodic line. The Piano part features chords and a rhythmic accompaniment. Dynamics include *mf* and *f*.

15

B

Musical notation for measures 15-22 of section B. The Contrabass part continues with a melodic line. The Piano part features chords and a rhythmic accompaniment. Dynamics include *mp*.

23

Musical notation for measures 23-30. The Contrabass part continues with a melodic line. The Piano part features chords and a rhythmic accompaniment. Dynamics include *mp*.



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Contrabass

E7 Am E7 Am Dm⁶ E7 Am

Piano

f *mf*

7 **A**

mp *mp* D^{#07}

15

Am D^{#07} E7 *sfz*

22 **B**

f Am



6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /
Jirka Kadlec

$\text{♩} = 132$

Contrabass

Piano

9 **A**

17

25 **B**



7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing
♩ = 108



Contrabass

Piano

f *mf*

G F/G Em/G Dm/G G⁷ Dm⁷ E^o G⁷ Dm⁷ G⁷ Em⁷ Am⁷

7

Dm⁷ G⁷ C^Δ C⁶ Em⁷ Am⁷ Dm⁷ E⁷

13

A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C^Δ F^Δ

19

G⁷(sus4) G⁷ Em⁷ Am⁷ Dm⁷ G⁷

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Contrabass

Piano

p *mf* *f*

C B \flat B $+$ C B \flat B $+$ C B \flat B $+$ C C 9 F

6

Gm C 7 F 7 C $^{\circ}7$ B \flat 6 D 7

12

Gm 7 C 9 F Gm C 7 A 7

18

B

E $^{\circ}7$ Dm 7 Gm 7 C 7 F Am 7 D 7 G D $^+7$ G

mf

9. Swinging On A Star

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing $\text{♩} = 112$

Contrabass

Piano

f

C B \flat /C Am Gm/C C B \flat /C Am

8

A

mf

G \sharp m/C Gm/C Am 7 Dm 7 Gm 7 Gm 9 C 9 F 6

mf

15

Cm 7 F 9 (b 5) F 9 Gm 7 D7(b 9) Gm 7 D7(# 5) D7 Gm 7

22

B

f

C 9 C 13 C 9 B \flat 6 Am 7

f

10. Sympatico

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Marc Reift
Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

Contrabass

Piano

f

Am⁷ D⁷ G

9 **A**

mf

G A⁹ D⁷ G Em C^{#o} F⁷ B⁷ Em

17

f

A⁷ D E⁷ A B⁷ E F⁷ B

25 **B**

mf

G A⁹ D⁷ G Em C^{#o} F⁷ B⁷

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