

# 10 Golden Party Solos

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6. Semper Fidelis / 7. Sexy Lady / 8. Swing Cocktail  
9. Swinging On A Star / 10. Sympatico*

Violin & Piano

Arr.: Jirka Kadlec

**Marc Reift**

EMR 62021

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# 10 Golden Party Solos

## 1. Music Hall

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 132$

8 **A**

*mf*

17

*mf*

27 **B**

*f* *dim.* *mf*

36

*mf*

45 **C**

4

*mf* *f*

59

*f*

71 **D**

*mf*

80

*f*

89 **E**

*mf*

98

*f*

107 **F**

*f*

116

*f*

# 10 Golden Party Solos

## 1. Music Hall

Marc Reift  
Arr.: Jirka Kadlec

♩ = 132

Violin

Piano

*f*

G<sup>7</sup> C C<sup>(b5)</sup> C C<sup>(b5)</sup> C

9 **A**

*mf*

C Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> F

18

*mf*

Dm<sup>7</sup> Em Am Dm D<sup>7</sup> E<sup>°</sup> G<sup>7</sup> G<sup>(b5)</sup> G G<sup>7</sup> E<sup>°</sup> G<sup>7</sup> F<sup>°</sup>

27 **B**

*mf* *f* *dim.*

Dm<sup>7</sup> Fmaj<sup>7</sup> G<sup>9</sup> C G<sup>7</sup> C C<sup>+</sup> Am D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

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# 2. Popcorn Rag

Marc Reift  
Arr.: Jirka Kadlec

Bright Swing  
in 2  $\text{♩} = 108$

A

Violin

Piano

Chords: D, G, A7, F#m/C#, D

Dynamics: *f*, *mf*

8

Chords: C, A7, F#m/C#, D

Dynamics: *f*, *mf*

15

Chords: C, D7, G

Dynamics: *f*, *mf*

22

Chords: D, Em7, A7, F#m/C#, D, Em7, D, G

Dynamics: *mf*

# 3. Salvador

Marc Reift  
Arr.: Jirka Kadlec

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$\text{♩} = 104$

**A**

Violin

Piano

Chords: C C<sup>6</sup> C<sup>Δ</sup> C<sup>Δ</sup> C<sup>6</sup> C C<sup>6</sup> C<sup>Δ</sup> C<sup>Δ</sup> C<sup>6</sup> C C<sup>6</sup> C<sup>Δ</sup> F C

7

Chords: Dm(add<sup>4</sup>) G<sup>7</sup> F/A Am<sup>7</sup> Bm<sup>7</sup>(add<sup>4</sup>) E<sup>7</sup> Am<sup>7</sup>

14

Chords: Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>6</sup>

21

Chords: E<sup>7</sup> E(add<sup>2</sup>sus<sup>4</sup>) E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D(add<sup>2</sup>sus<sup>4</sup>)

# 4. Saturday Night Swing Party

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Marc Reift  
Arr.: Jirka Kadlec

Fast Swing

♩ = 104

**A**

Violin

Piano

*f* *mf*

Gm7 C7 F6 F6 Aø7

7

D7 D7(#5) Gm7 C7 C9(#5) F6 Aø7

**B**

15

D7 Gm7 C7 F6 Fm9 Bb13 Bb9

*mp* *aliss.*

23

EbA9 Eb6 Ebm9 Ab13 Ab9 Dbmaj9 Db6 C(b9)



# 5. Savaria

Marc Reift  
Arr.: Jirka Kadlec

Vivo ♩ = 160

Violin

Piano

*f* *mf*

E7 Am E7 Am Dm<sup>6</sup> E7 Am

7

**A**

*mp* *mp* *D#°7*

15

*sfz* *Am* *D#°7* *E7*

22

**B**

*f* *Am*

# 6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩ = 132

Violin

Piano

*f*

*ff*

9 **A**

*f*

17

1.

25 **B**

*f*



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# 7. Sexy Lady

Marc Reift  
Arr.: Jirka Kadlec



Fast Swing  
♩ = 108

Violin

Piano

*f* *mf*

G F/G Em/G Dm/G G<sup>7</sup> Dm<sup>7</sup> E<sup>o</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

7

Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

13

A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>

19

G<sup>7</sup>(sus4) G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> C

# 8. Swing Cocktail

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 88$

**A**

Violin

Piano

*p* *mf* *f*

C B $\flat$ 6 B $\flat$  C B $\flat$ 6 B $\flat$  C B $\flat$ 6 B $\flat$  C C $\flat$ 9 F

6

Gm C $\flat$ 7 F $\flat$ 7 C $\flat$ 7 B $\flat$ 6 D $\flat$ 7

12

Gm $\flat$  C $\flat$ 9 F Gm C $\flat$ 7 A $\flat$ 7

18

**B**

E $\flat$ 7 Dm $\flat$ 7 Gm $\flat$  C $\flat$ 7 F Am $\flat$ 7 D $\flat$ 7 G D $\flat$ 7 G

*mf*

# 9. Swinging On A Star

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Marc Reift  
Arr.: Jirka Kadlec

Fast Swing  $\text{♩} = 112$

Violin

Piano

*f*

C Bb/C Am Gm/C C Bb/C Am

8 **A**

*mf*

G#m/C Gm/C Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>9</sup> C<sup>9</sup> F<sup>6</sup>

15

Cm<sup>7</sup> F<sup>9(b5)</sup> F<sup>9</sup> Gm<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> D7(#<sup>5</sup>) D<sup>7</sup> Gm<sup>7</sup>

22 **B**

*f*

C<sup>9</sup> C<sup>13</sup> C<sup>9</sup> Bb<sup>6</sup> Am<sup>7</sup>

## 10. Sympatico

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Marc Reift

Arr.: Jirka Kadlec

Bright in 2  $\text{♩} = 120-126$ 

Violin

Piano

*f*

Am<sup>7</sup> D<sup>7</sup> G

9 **A**

*mf*

G A<sup>9</sup> D<sup>7</sup> G Em C<sup>♯</sup> F<sup>7</sup> B<sup>7</sup> Em

17

*f*

A<sup>7</sup> D E<sup>7</sup> A B<sup>7</sup> E F<sup>7</sup> B

25 **B**

*mf*

G A<sup>9</sup> D<sup>7</sup> G Em C<sup>♯</sup> F<sup>7</sup> B<sup>7</sup>

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