

# 10 Golden Party Solos

*1. Music Hall / 2. Popcorn Rag / 3. Salvador  
4. Saturday Night Swing Party / 5. Savaria  
6. Semper Fidelis / 7. Sexy Lady / 8. Swing Cocktail  
9. Swinging On A Star / 10. Sympatico*

B $\flat$  Bass & Piano

Arr.: Jirka Kadlec

**Marc Reift**

EMR 62020

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## 10 Golden Party Solos

## 1. Music Hall

Marc Reift

Arr.: Jirka Kadlec

 Photocopying is illegal!

$\text{♩} = 132$

**A**

8

*mf*

17

1. 2.

*mf*

**B**

27

*f* *dim.* *mf*

36

1. 2.

*mf*

**C**

45

4

*mf* *f*

59

71

1. 2.

**D**

*mf*

80

*f*

89

1. 2.

**E**

*mf*

98

107

**F**

*f*

116

# 10 Golden Party Solos

## 1. Music Hall

Marc Reift  
Arr.: Jirka Kadlec

♩ = 132

B♭ Bass

Piano

*f*

B♭7 Eb Eb(b5) Eb Eb(b5) Eb

9 **A**

*mf*

E♭ Fm7 B♭7 E♭ Fm7 B♭7 A♭

18

*mf*

Fm7 Gm Cm Fm F7 G° B♭7 B♭(b5) B♭ B♭7 G° B♭7 A♭°

27 **B**

*f* *dim.*

Fm7 A♭maj7 B♭9 E♭ B♭7 E♭ E♭+ Cm F7 B♭7 Fm7

*mf* *f* *dim.*



# 2. Popcorn Rag

**Marc Reift**  
Arr.: Jirka Kadlec

**Bright Swing**  
in 2  $\text{♩} = 108$

**A**

**B♭ Bass**

**Piano**

*f* *mf*

8

15

22

*f* *mf*

F B♭ C<sup>7</sup> Am/E F

E♭ C<sup>7</sup> Am/E F

E♭ F<sup>7</sup> B♭

F Gm<sup>7</sup> C<sup>7</sup> Am/E F Gm<sup>7</sup> F B♭

# 3. Salvador



Marc Reift  
Arr.: Jirka Kadlec

$\text{♩} = 104$

**B♭ Bass**

**Piano**

**A**

*f* *mf*

Eb Eb6 Eb<sup>Δ</sup> Eb<sup>Δ</sup> Eb6 Eb Eb6 Eb<sup>Δ</sup> Eb<sup>Δ</sup> Eb6 Eb Eb6 Eb<sup>Δ</sup> Ab Eb

7  
 Fm(add<sup>4</sup>) Bb<sup>7</sup> Ab/C Cm<sup>7</sup> Dm<sup>7</sup>(add<sup>4</sup>) G<sup>7</sup> Cm<sup>7</sup>

14  
 Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>6</sup>

21  
 G<sup>7</sup> G(add2sus4) G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F(add2sus4) F<sup>-</sup>

# 4. Saturday Night Swing Party



Marc Reift  
Arr.: Jirka Kadlec

Fast Swing

♩ = 104

A

B♭ Bass

Piano

*f* *mf*

B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>6</sup> A♭<sup>6</sup> C<sup>ø7</sup>

7

F<sup>7</sup> F<sup>7</sup>(♯5) B♭m<sup>7</sup> E♭<sup>7</sup> E♭<sup>9</sup>(♯5) A♭<sup>6</sup> C<sup>ø7</sup>

15

B

F<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>6</sup> A♭m<sup>9</sup> D♭<sup>13</sup> D♭<sup>9</sup>

*mp* *mp*

23

G♭A<sup>9</sup> G♭<sup>6</sup> G♭m<sup>9</sup> B<sup>13</sup> B<sup>9</sup> E<sup>maj9</sup> E<sup>6</sup> E♭(♭)



# 5. Savaria

Marc Reift  
Arr.: Jirka Kadlec

Vivo ♩ = 160

B♭ Bass

Piano

*f* *mf*

G<sup>7</sup> Cm G<sup>7</sup> Cm Fm<sup>6</sup> G<sup>7</sup> Cm

7

**A**

*mp*

F<sup>#</sup>o<sup>7</sup>

15

Cm F<sup>#</sup>o<sup>7</sup> *sf* *p* G<sup>7</sup>

22

**B**

*f* Cm

# 6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

$\text{♩} = 132$

B♭ Bass

Piano

*ff*

*f*

F F° F<sup>7</sup> F F° F<sup>7</sup>

9

**A**

*f*

F<sup>7</sup> B♭ F<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> B♭ F<sup>7</sup> B♭

17

1.

F<sup>7</sup> B♭ B° F C<sup>7</sup> F

25

**B**

*f*

F B♭ E♭ F<sup>7</sup> B♭ F<sup>7</sup>





# 7. Sexy Lady

Marc Reift  
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 108$



A

B♭ Bass

Piano

*f*

*mf*

B♭ A♭/B♭ Gm/B♭ Fm/B♭ B♭7 Fm7 G°B♭7 Fm7 B♭7 Gm7 Cm7

7

Fm7 B♭7 E♭<sup>Δ</sup> E♭<sup>6</sup> Gm7 Cm7 Fm7 G7

13

C7 Fm7 B♭7 E♭<sup>6</sup> Fm7 B♭7 E♭<sup>Δ</sup> A♭<sup>Δ</sup>

19

B♭7(sus4) B♭7 Gm7 Cm7 Fm7

# 8. Swing Cocktail

27

Marc Reift

Arr.: Jirka Kadlec

Swing  $\text{♩} = 88$

**A**

B♭ Bass

Piano

*p* *mf* *f*

E♭ D♭6 D+ E♭ D♭6 D+ E♭ D♭6 D+ E♭ E♭9 A♭

6

B♭m E♭7 A♭7 E♭♭7 D♭6 F7

12

B♭m7 E♭9 A♭ B♭m E♭7 C7

18

**B**

G♭7 Fm7 B♭m7 E♭7 A♭ Cm7 F7 B♭ F+7 B♭

*mf* *mf*

EMR 62020

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 9. Swinging On A Star



**Marc Reift**  
Arr.: Jirka Kadlec

**Fast Swing** ♩ = 112

B♭ Bass

Piano

*f*

E♭ D♭/E♭ Cm B♭m/E♭ E♭ D♭/E♭ Cm

8

**A**

*mf*

Bm/E♭ B♭m/E♭ Cm<sup>7</sup> Fm<sup>7</sup> B♭m<sup>7</sup> B♭m<sup>9</sup> E♭<sup>9</sup> A♭<sup>6</sup>

15

E♭m<sup>7</sup> A♭<sup>9</sup>(b5) A♭<sup>9</sup> B♭m<sup>7</sup> F<sup>7</sup>(b9) B♭m<sup>7</sup> F<sup>7</sup>(#5) F<sup>7</sup> B♭m<sup>7</sup>

22

**B**

*f*

E♭<sup>9</sup> E♭<sup>13</sup> E♭<sup>9</sup> D♭<sup>6</sup> Cm<sup>7</sup>

# 10. Sympatico

 Photocopying  
is illegal!

**Marc Reift**  
Arr.: Jirka Kadlec

Bright in 2  $\text{♩} = 120-126$

**B♭ Bass**

**Piano**

**f**

**Cm<sup>7</sup>** **F<sup>7</sup>** **B♭**

**9** **A**

**mf**

**B♭** **C<sup>9</sup>** **F<sup>7</sup>** **B♭** **Gm** **E<sup>o</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **Gm**

**17**

**f**

**C<sup>7</sup>** **F** **G<sup>7</sup>** **C** **D<sup>7</sup>** **G** **A<sup>7</sup>** **D**

**25** **B**

**mf**

**B♭** **C<sup>9</sup>** **F<sup>7</sup>** **B♭** **Gm** **E<sup>o</sup>** **A<sup>7</sup>**

**B<sup>b</sup> BASS & PIANO**

|           |                    |                                       |
|-----------|--------------------|---------------------------------------|
| EMR 27514 | CHOPIN, Frédéric   | Largo and Cantabile                   |
| EMR 29756 | CHOPIN, Frédéric   | Valse                                 |
| EMR 41062 | CIBIN, Vladimir    | Konzert                               |
| EMR 43768 | CIRRI, Giovanni    | Sonata Nr.1                           |
| EMR 43797 | CIRRI, Giovanni    | Sonata Nr.2                           |
| EMR 43826 | CIRRI, Giovanni    | Sonata Nr.3                           |
| EMR 34054 | CLARKE, Herbert L. | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34079 | CLARKE, Herbert L. | An Autumn Day                         |
| EMR 31950 | CLARKE, Herbert L. | Apollo Polka                          |
| EMR 34101 | CLARKE, Herbert L. | Birth Of Dawn                         |
| EMR 31955 | CLARKE, Herbert L. | Carnaval Of Venice                    |
| EMR 34112 | CLARKE, Herbert L. | From The Shores Of The Mighty Pacific |
| EMR 31965 | CLARKE, Herbert L. | Funiculi Funicula                     |
| EMR 34122 | CLARKE, Herbert L. | Hebe Lullaby                          |
| EMR 31970 | CLARKE, Herbert L. | King Neptune                          |
| EMR 31980 | CLARKE, Herbert L. | Lake Of Bays                          |
| EMR 31985 | CLARKE, Herbert L. | Lilian                                |
| EMR 34147 | CLARKE, Herbert L. | May Day                               |
| EMR 34172 | CLARKE, Herbert L. | My Lady Dreams                        |
| EMR 34194 | CLARKE, Herbert L. | Neptune's Court                       |
| EMR 31990 | CLARKE, Herbert L. | Nereid                                |
| EMR 34206 | CLARKE, Herbert L. | Norine                                |
| EMR 34231 | CLARKE, Herbert L. | Polly                                 |
| EMR 34000 | CLARKE, Herbert L. | Showers Of Gold                       |
| EMR 34005 | CLARKE, Herbert L. | Sounds From The Hudson                |
| EMR 34010 | CLARKE, Herbert L. | Stars In A Velvety Sky                |
| EMR 34256 | CLARKE, Herbert L. | Supremacy Of Right                    |
| EMR 34528 | CLARKE, Herbert L. | The Best Of Herbert L. Clarke         |
| EMR 34015 | CLARKE, Herbert L. | The Bride Of The Waves                |
| EMR 34020 | CLARKE, Herbert L. | The Debutante                         |
| EMR 34025 | CLARKE, Herbert L. | The Harp That Once Thro' Tara's Halls |
| EMR 34035 | CLARKE, Herbert L. | The Maid Of The Mist                  |
| EMR 34045 | CLARKE, Herbert L. | The Musketeer                         |
| EMR 34050 | CLARKE, Herbert L. | The Southern Cross                    |
| EMR 34279 | CLARKE, Herbert L. | Trixie Valse                          |
| EMR 34299 | CLARKE, Herbert L. | Twilight Dreams                       |
| EMR 34324 | CLARKE, Herbert L. | Venus Valse                           |
| EMR 34348 | CLARKE, Herbert L. | Victory                               |
| EMR 35849 | CLARKE, Jeremiah   | Trumpet Voluntary                     |
| EMR 291V  | CORRETTE, Michel   | Sonata                                |
| EMR 53148 | CRUSELL, Bernhard  | Concerto                              |
| EMR 27626 | CUI, Cesar         | Lullaby                               |
| EMR 40429 | CUI, Cesar         | Oriental                              |
| EMR 25247 | CZERNY, Carl       | 2 Marches                             |
| EMR 21977 | CZERNY, Carl       | Grande Marche                         |
| EMR 49028 | DAETWYLER, Jean    | Concertino                            |
| EMR 31960 | DAMARE, Eugène     | Cleopatra                             |
| EMR 31995 | DAMARE, Eugène     | Pandora                               |
| EMR 21269 | DANKS, H.P.        | Silberfäden                           |
| EMR 47283 | DAVID, Ferdinand   | Concertino                            |
| EMR 30793 | DE FALLA, Manuel   | Ritual Fire Dance                     |
| EMR 41195 | DEBONS, Eddy       | A Bumble Bee's Fantasy                |
| EMR 2225  | DEBONS, Eddy       | A Quia                                |
| EMR 2302  | DEBONS, Eddy       | Akron                                 |
| EMR 20906 | DEBONS, Eddy       | Alvaro                                |
| EMR 49663 | DEBONS, Eddy       | Danses païennes                       |
| EMR 22081 | DEBONS, Eddy       | Dargilla                              |
| EMR 43133 | DEBONS, Eddy       | Diabolical Burlesque                  |
| EMR 44211 | DEBONS, Eddy       | Dinardzade                            |
| EMR 41181 | DEBONS, Eddy       | Divertimento                          |
| EMR 26200 | DEBONS, Eddy       | Fakie Tailwhip                        |
| EMR 22018 | DEBONS, Eddy       | Fantasia Ibérica                      |
| EMR 41213 | DEBONS, Eddy       | Fantasietta                           |
| EMR 20887 | DEBONS, Eddy       | Intermezzo                            |
| EMR 2467  | DEBONS, Eddy       | Kirbo                                 |
| EMR 31187 | DEBONS, Eddy       | Mystic Curiosities                    |
| EMR 34763 | DEBONS, Eddy       | Pandemoniac Caprice                   |
| EMR 49330 | DEBONS, Eddy       | Prélude et Burlesque                  |
| EMR 34699 | DEBONS, Eddy       | Saltatio Diabolica                    |
| EMR 29242 | DEBUSSY, Claude    | Réverie                               |
| EMR 47352 | DELIBES, Léo       | Les Filles de Cadix                   |
| EMR 29810 | DELIBES, Léo       | Valse                                 |
| EMR 2039V | DELLA BELLA, D.    | Sonata in Bb Major                    |
| EMR 50552 | DEMERSSEMAN, J.    | Cavatina                              |
| ENR 29644 | DIABELLI, Anton    | Sonatina                              |
| EMR 47169 | DJERBASHIAN, S.    | Scherzo                               |
| EMR 49775 | DOKSHITSER, T.     | Japanese Melodies Vol.1               |
| EMR 49787 | DOKSHITSER, T.     | Japanese Melodies Vol.2               |
| EMR 49798 | DOKSHITSER, T.     | Japanese Melodies Vol.3               |
| EMR 46799 | DOKSHITSER, T.     | Suite                                 |
| EMR 29532 | DONIZETTI, Gaetano | Romanza                               |
| EMR 30720 | DONIZETTI, Gaetano | Una Furtiva Lagrima                   |
| EMR 37519 | DOSTAL, Hermann    | Aviators March                        |
| EMR 21640 | DUBOIS, Théodore   | Première Suite                        |

**B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 23425 | DVORAK, Antonin    | Humoresque                         |
| EMR 29474 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31830 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39155 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 49950 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23444 | FAURE, Gabriel     | Sicilienne                         |
| EMR 39688 | FISHER, Fred       | Chicago                            |
| EMR 44141 | FONSI / AYALA      | Despacito                          |
| EMR 23751 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49149 | FRANCK, César      | Panis Angelicus                    |
| EMR 29074 | FRANCK, César      | Pièce N°5                          |
| EMR 305V  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37259 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23803 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25618 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145V | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44709 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28945 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4358  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 28872 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28897 | GAY, Bertrand      | Dolly                              |
| EMR 28921 | GAY, Bertrand      | M'Elodie                           |
| EMR 30744 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45464 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45437 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46010 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43465 | GERSHWIN, George   | Embraceable You                    |
| EMR 22378 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43442 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36984 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38265 | GERSHWIN, George   | Liza                               |
| EMR 36178 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20036 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37029 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38195 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36290 | GERSHWIN, George   | Summertime                         |
| EMR 46155 | GERSHWIN, George   | The Man I Love                     |
| EMR 47242 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45232 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28825 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31513 | GLINKA, Mikhail    | The Plough                         |
| EMR 31383 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31361 | GLUCK, Christoph   | Melodie                            |
| EMR 45116 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 40838 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36086 | GOLD, Ernest       | Exodus                             |
| EMR 37074 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23772 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47086 | GOTTLIEB, Mikhail  | Thema und Variationen              |
| EMR 25562 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19291 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24227 | GOUNOD, Charles    | Serenade                           |
| EMR 29588 | GOUNOD, Charles    | Sérénade                           |
| EMR 35044 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43212 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44096 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27122 | GRIEG, Edvard      | Elégie                             |
| EMR 27402 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31808 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47259 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34744 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38379 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30600 | HÄNDEL, G.F.       | Arie                               |
| EMR 33655 | HÄNDEL, G.F.       | Concerto D Major                   |
| EMR 33475 | HÄNDEL, G.F.       | Concerto F Major                   |
| EMR 30523 | HÄNDEL, G.F.       | Concerto in F minor                |
| EMR 50475 | HÄNDEL, G.F.       | Josua                              |
| EMR 19529 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30550 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302V  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49419 | HÄNDEL, G.F.       | Sonate F Major                     |
| EMR 30692 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36387 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49498 | HANSEN, Thorvald   | Sonate                             |
| EMR 50100 | HAYDN, Joseph      | Concerto                           |
| EMR 31408 | HERMANN, Florian   | Dark Eyes                          |
| EMR 6123V | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 27066 | HUMMEL, Johann     | Cantabile                          |
| EMR 50078 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21609 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 43236 | JAMES, Harry       | Concerto                           |
| EMR 49196 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49221 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49246 | JAMES, Ifor        | Little Suite Nr.3                  |