

# 10 Golden Party Solos

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Bass Trombone & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Golden Party Solos

## 1. Music Hall

Marc Reift  
Arr.: Jirka Kadlec

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$\text{♩} = 132$   
8

**A**

17

27

**B**

36

45

**C**

4

59

71

**D**

80

89

**E**

98

107

**F**

116

# 10 Golden Party Solos

## 1. Music Hall

Marc Reift  
Arr.: Jirka Kadlec

♩ = 132

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part is a whole rest. The Piano part features a bass line with eighth notes and chords in the right hand. Chords are Eb7, Ab, Ab(b5), Ab, Ab(b5), and Ab.

### A

Musical score for Bass Trombone and Piano, measures 9-17. The Bass Trombone part has a melodic line starting with a *mf* dynamic. The Piano part has chords in the right hand and a bass line. Chords are Ab, Bbm7, Eb7, Ab, Bbm7, Eb7, and Db.

18

Musical score for Bass Trombone and Piano, measures 18-26. The Bass Trombone part has a melodic line with first and second endings. The Piano part has chords in the right hand and a bass line. Chords are Bbm7, Cm, Fm, Bbm, Bb7, C°, Eb7, Eb(b5) Eb, Eb7, C°, Eb7, and Db°.

27

### B

Musical score for Bass Trombone and Piano, measures 27-35. The Bass Trombone part has a melodic line with dynamics *f* and *dim.*. The Piano part has chords in the right hand and a bass line. Chords are Bbm7, Dbmaj7, Eb9, Ab, Eb7, Ab, Ab+, Fm, Bb7, Eb7, Bbm7, and Eb°.



# 2. Popcorn Rag

Marc Reift  
Arr.: Jirka Kadlec

Bright Swing  
in 2  $\text{♩} = 108$

A

Bass Trombone

Piano

Measures 1-7. Bass Trombone part starts at measure 1. Piano part starts at measure 1. Chords: Bb, Eb, F7, Dm/A, Bb. Dynamics: f, mf.

8

Measures 8-14. Bass Trombone part starts at measure 8. Piano part starts at measure 8. Chords: Ab, F7, Dm/A, Bb. Dynamics: f, mf.

15

Measures 15-21. Bass Trombone part starts at measure 15. Piano part starts at measure 15. Chords: Ab, Bb7, Eb. Dynamics: f.

22

Measures 22-28. Bass Trombone part starts at measure 22. Piano part starts at measure 22. Chords: Bb, Cm7, F7, Dm/A, Bb, Cm7 Bb, Eb. Dynamics: mf.

# 3. Salvador

Marc Reift  
Arr.: Jirka Kadlec



$\text{♩} = 104$

**A**

Bass Trombone

Piano

Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Ab<sup>Δ</sup> Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Ab<sup>Δ</sup> Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Db Ab

*f*

*mf*

7

Bbm<sup>(add4)</sup> Eb<sup>7</sup> Db/F Fm<sup>7</sup> Gm<sup>7</sup>(add4) C<sup>7</sup> Fm<sup>7</sup>

14

Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Ab<sup>6</sup>

21

C<sup>7</sup> C<sup>(add2sus4)</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>(add2sus4)</sup>

# 4. Saturday Night Swing Party

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Marc Reift  
Arr.: Jirka Kadlec

Fast Swing

♩ = 104

**A**

Bass Trombone

Piano

7

15

**B**

23



# 5. Savaria

Marc Reift  
Arr.: Jirka Kadlec

Vivo ♩ = 160

Bass Trombone

7

**A**

15

22

**B**



# 6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩. = 132

Bass Trombone

Piano

Chord symbols: B $\flat$ , B $\flat$  $^{\circ}$ , B $\flat$ 7, B $\flat$ , B $\flat$  $^{\circ}$ , B $\flat$ 7

## 9 A

Chord symbols: B $\flat$ 7, E $\flat$ , B $\flat$ 7, Fm7/B $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$

Chord symbols: B $\flat$ 7, E $\flat$ , E $\flat$ , B $\flat$ , F7, B $\flat$

## 25 B

Chord symbols: B $\flat$ , E $\flat$ , A $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7



# 7. Sexy Lady

Marc Reift  
Arr.: Jirka Kadlec

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Fast Swing

♩ = 108

♩

A

Bass Trombone

Piano

The musical score is arranged in four systems, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Fast Swing' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided above the piano staves. The first system starts with a measure rest for the Bass Trombone and a piano dynamic of *f*. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. The score concludes with a final chord of E-flat major.

# 8. Swing Cocktail

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 88$

**A**

Bass Trombone

Piano

Ab Gb<sup>6</sup> G<sup>+</sup> Ab Gb<sup>6</sup> G<sup>+</sup> Ab Gb<sup>6</sup> G<sup>+</sup> Ab Ab<sup>9</sup> Db

6

12

18

**B**

Ebm Ab<sup>9</sup> Db Ebm Ab<sup>7</sup> F<sup>7</sup>

C<sup>ø7</sup> Bbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>Db Fm<sup>7</sup> Bb<sup>7</sup> Eb Bb<sup>+</sup>7 Eb

# 9. Swinging On A Star

  
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**Marc Reift**  
Arr.: Jirka Kadlec

Fast Swing  $\text{♩} = 112$

Bass Trombone

Piano

*f*

Ab Gb/Ab Fm Ebm/Ab Ab Gb/Ab Fm

8

**A**

*mf*

Em/Ab Ebm/Ab Fm7 Bbm7 Ebm7 Ebm9 Ab9 Db6

15

Abm7 Db9(b5) Db9 Ebm7 Bb7(b9) Ebm7 Bb7(#5) Bb7 Ebm7

22

**B**

*f*

Ab9 Ab13 Ab9 Gb6 Fm7

# 10. Sympatico

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**Marc Reift**  
Arr.: Jirka Kadlec

Bright in 2  $\text{♩} = 120-126$

Bass Trombone

Piano

*f*

Fm<sup>7</sup> Bb<sup>7</sup> Eb

9 **A**

*mf*

E<sup>b</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>o</sup> D<sup>7</sup> G<sup>7</sup> C<sup>m</sup>

17

F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F G<sup>7</sup> C D<sup>7</sup> G

*f*

25 **B**

*mf*

E<sup>b</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>o</sup> D<sup>7</sup>

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