

10 Golden Party Solos

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Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62014

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10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

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♩ = 132

8

A

mf

17

mf

27

B

< f dim. mf

36

mf

45

C

4

mf f

59

71

D

mf

80

f

89

E

mf

98

107

F

f

116

10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Trombone

Piano

f

9 **A**

mf

18

mf

27 **B**

mf

f *dim.*



2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

Bright Swing
in 2 $\text{♩} = 108$

A

Trombone

Piano

8

15

22

f *mf* *f* *mf* *f* *mf* *f* *mf*

F B \flat C 7 Am/E F

E \flat C 7 Am/E F

E \flat F 7 B \flat

F G m7 C 7 Am/E F G m7 F B \flat

3. Salvador

Marc Reift
Arr.: Jirka Kadlec



$\text{♩} = 104$

A

Trombone

Piano

Musical notation for measures 1-6. The Trombone part has a long note in measure 6. The Piano part features chords: Eb, Eb6, EbΔ, EbΔ, Eb6, Eb, Eb6, EbΔ, EbΔ, Eb6, Eb, Eb6, EbΔ, Ab, Eb. Dynamics include *f* and *mf*.

7

Musical notation for measures 7-13. The Piano part features chords: Fm(add4), Bb7, Ab/C, Cm7, Dm7(add4), G7, Cm7.

14

Musical notation for measures 14-20. The Piano part features chords: Fm7, Bb7, Eb7, Eb6.

21

Musical notation for measures 21-26. The Piano part features chords: G7, G(add2sus4), G7, Cm7, F7, F(add2sus4).

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing

♩ = 104

A

Trombone

Measures 1-6 of the Trombone part. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting with a half note G2, followed by eighth notes, and ending with a half note G2. Dynamics include *mf*.

Piano

Measures 1-6 of the Piano part. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic accompaniment with chords. Chords are Bbm7, Eb7, Ab6, Ab6, and Cø7. Dynamics include *f* and *mf*.

7

Measures 7-14 of the Trombone part. Measures 7-14 contain a melodic line with eighth notes and quarter notes, ending with a half note G2. Dynamics include *mf*.

Measures 7-14 of the Piano part. Measures 7-14 contain a rhythmic accompaniment with chords. Chords are F7, F7(#5), Bbm7, Eb7, Eb9(#5), Ab6, and Cø7. Dynamics include *f* and *mf*.

B

15

Measures 15-22 of the Trombone part. Measures 15-22 contain a melodic line with eighth notes and quarter notes, ending with a half note G2. Dynamics include *mp*.

Measures 15-22 of the Piano part. Measures 15-22 contain a rhythmic accompaniment with chords. Chords are F7, Bbm7, Eb7, Ab6, Abm9, Db13, and Db9. Dynamics include *mp*.

23

Measures 23-30 of the Trombone part. Measures 23-30 contain a melodic line with eighth notes and quarter notes, ending with a half note G2. Dynamics include *mp*.

Measures 23-30 of the Piano part. Measures 23-30 contain a rhythmic accompaniment with chords. Chords are GbA9, Gb6, Gbm9, B13, B9, Emaj9, E6, and Eb(b9). Dynamics include *mp*.



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Trombone

Piano

f *mf*

G⁷ Cm G⁷ Cm Fm⁶ G⁷ Cm

7 **A**

mp *mp* *F#o7*

15

sf-p

Cm *F#o7* G⁷

22 **B**

f Cm



6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩ = 132

Trombone

Piano

ff

f

F F° F7 F F° F7

9 A

f

F7 Bb F7 Cm7/F F7 Bb F7 Bb

17

F7 Bb B° F C7 F

1.

25 B

f

F Bb Eb F7 Bb F7

2.

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7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing

♩ = 108



A

Trombone

Piano

f *mf*

B \flat A \flat /B \flat G \flat /B \flat F \flat /B \flat B \flat 7 F \flat 7 G \circ B \flat 7 F \flat 7 B \flat 7 G \flat 7 C \flat 7

7

F \flat 7 B \flat 7 E \flat A E \flat 6 G \flat 7 C \flat 7 F \flat 7 G7

13

C7 F \flat 7 B \flat 7 E \flat 6 F \flat 7 B \flat 7 E \flat A A \flat A

19

B \flat 7(sus4) B \flat 7 G \flat 7 C \flat 7 F \flat 7 F

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Trombone

Piano

p *mf* *f*

Chords: Eb Db6 D+ Eb Db6 D+ Eb Db6 D+ Eb Eb9 Ab

6

Chords: Bbm Eb7 Ab7 Eb9 Db6 F7

12

Chords: Bbm7 Eb9 Ab Bbm Eb7 C7

B

18

mf

Chords: Gø7 Fm7 Bbm7 Eb7 Ab Cm7 F7 Bb F+7 Bb

9. Swinging On A Star

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing ♩ = 112

Trombone

Piano

f

E♭ D♭/E♭ Cm B♭m/E♭ E♭ D♭/E♭ Cm

8

A

mf

Bm/E♭ B♭m/E♭ Cm7 Fm7 B♭m7 B♭m9 E♭9 A♭6

mf

15

E♭m7 A♭9(b5) A♭9 B♭m7 F7(b9) B♭m7 F7(#5) F7 B♭m7

22

B

f

E♭9 E♭13 E♭9 D♭6 Cm7

f

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10. Sympatico

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Marc Reift

Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

Trombone

Piano

f

Cm7 F7 Bb



9 **A**

mf

Bb C⁹ F7 Bb Gm E^o A7 D7 Gm



17

f

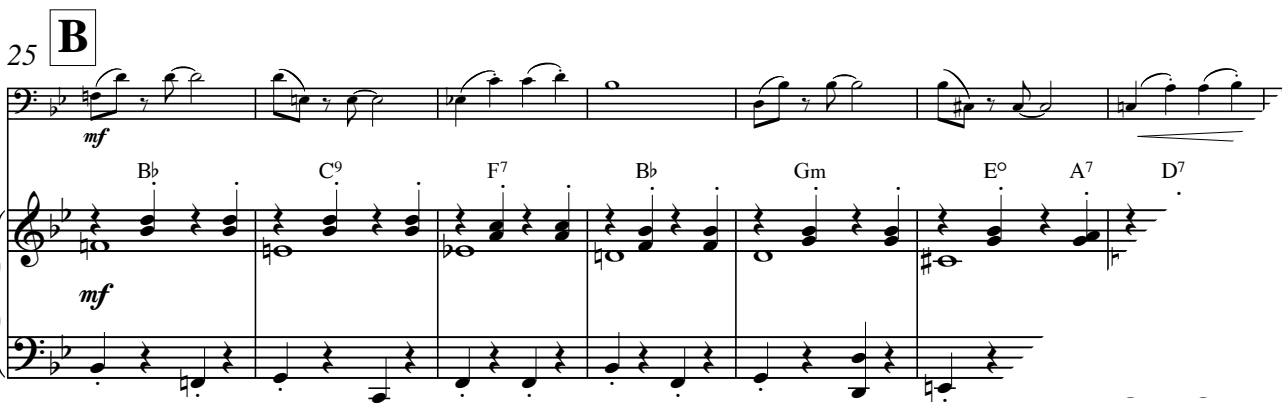
C7 F G7 C D7 G A7 D



25 **B**

mf

Bb C⁹ F7 Bb Gm E^o A7 D7



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