

10 Golden Party Solos

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Alto Trombone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62013

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ALTO
TROMBONE

10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 132$
8

A

Musical staff for section A, measures 1-8. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

17

Musical staff for section A, measures 9-16. Dynamics: *mf*.

27

B

Musical staff for section B, measures 17-26. Dynamics: *f*, *dim.*, *mf*.

36

Musical staff for section B, measures 27-35. Dynamics: *mf*.

45

C

4

Musical staff for section C, measures 36-44. Dynamics: *mf*, *f*.

59

Musical staff for section C, measures 45-58.

71

D

Musical staff for section D, measures 59-66. Dynamics: *mf*.

80

Musical staff for section D, measures 67-70. Dynamics: *f*.

89

E

Musical staff for section E, measures 71-88. Dynamics: *mf*.

98

Musical staff for section E, measures 89-97.

107

F

Musical staff for section F, measures 98-106. Dynamics: *f*.

116

Musical staff for section F, measures 107-115.

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10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Alto Trombone

Musical score for Alto Trombone and Piano, measures 1-8. The Alto Trombone part is in a 2/4 time signature with a key signature of three flats. The Piano part is in the same key signature and time signature, starting with a forte (*f*) dynamic. Chord symbols above the piano part include Eb7, Ab, Ab(b5), Ab, Ab(b5), and Ab.

9

A

Musical score for Alto Trombone and Piano, measures 9-17. The Alto Trombone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part include Ab, Bbm7, Eb7, Ab, Bbm7, Eb7, and Db.

18

Musical score for Alto Trombone and Piano, measures 18-26. The Alto Trombone part features a first and second ending. The Piano part continues with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part include Bbm7, Cm, Fm, Bbm, Bb7, C°, Eb7, Eb(b5) Eb, Eb7, C°, Eb7, and Db°.

27

B

Musical score for Alto Trombone and Piano, measures 27-35. The Alto Trombone part starts with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part include Bbm7, Dbmaj7, Eb9, Ab, Eb7, Ab, Ab+, Fm, Bb7, Eb7, and Bbm7. Dynamics include *f* and *dim.*



2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

Bright Swing
in 2 $\text{♩} = 108$

A

Alto Trombone

Piano

Measures 1-7. Alto Trombone part starts at measure 1. Piano part starts at measure 1. Chords: Bb, Eb, F7, Dm/A, Bb. Dynamics: mf, f, mf.

8

Measures 8-14. Alto Trombone part continues. Piano part continues. Chords: Ab, F7, Dm/A, Bb. Dynamics: f, mf.

15

Measures 15-21. Alto Trombone part continues. Piano part continues. Chords: Ab, Bb7, Eb. Dynamics: f.

22

Measures 22-28. Alto Trombone part continues. Piano part continues. Chords: Bb, Cm7, F7, Dm/A, Bb, Cm7 Bb, Eb. Dynamics: mf.

3. Salvador

Marc Reift

Arr.: Jirka Kadlec



♩ = 104

A

Alto Trombone

Piano

Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Db Ab

7

Bbm(add⁴) Eb⁷ Db/F Fm⁷ Gm⁷(add⁴) C⁷ Fm⁷

14

Bbm⁷ Eb⁷ Ab⁷ Ab⁶

21

C⁷ C(add2sus4) C⁷ Fm⁷ Bb⁷ Bb(add2sus4) P¹

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

A

Alto Trombone

Piano

7

15

B

23



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Alto Trombone

Musical score for Alto Trombone and Piano, measures 1-6. The Alto Trombone part is in a single line with a treble clef and a key signature of two flats. The Piano part consists of a grand staff with treble and bass clefs. Chords are indicated above the piano staff: C7, Fm, C7, Fm, Bbm6, C7, Fm. Dynamics include *f* and *mf*.

7

A

Musical score for Alto Trombone and Piano, measures 7-14. The Alto Trombone part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. Chords include B^o7.

15

Musical score for Alto Trombone and Piano, measures 15-21. The Alto Trombone part has a dynamic marking of *sfz*. The Piano part has a dynamic marking of *sfz*. Chords include Fm, B^o7, and C7.

22

B

Musical score for Alto Trombone and Piano, measures 22-28. The Alto Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. Chords include Fm.



6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩ = 132

Alto Trombone

Piano

9 **A**

Musical score for measures 9-16. The Alto Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *ff*. Chords above the piano part include Bb, Bb°, Bb7, Bb, Bb°, Bb7, Bb7, Fm7/Bb, Bb7, Eb, Bb7, and Eb.

17

Musical score for measures 17-24. The Alto Trombone part has a first ending bracket over measures 23-24. The Piano part has a dynamic marking of *f*. Chords above the piano part include Bb7, Eb, E°, Bb, F7, and Bb.

25 **B**

Musical score for measures 25-32. The Alto Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. Chords above the piano part include Bb, Eb, Ab, Bb7, Eb, and Bb7.



7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing

♩ = 108



Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part starts with a melodic line. The Piano accompaniment features chords: Eb, Db/Eb, Cm/Eb, Bbm/Eb, Eb7, Bbm7, C° Eb7, Bbm7 Eb7, Cm7, and Fm7. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the Alto Trombone part.

7

Musical score for measures 7-12. The Alto Trombone part continues with a melodic line. The Piano accompaniment features chords: Bbm7, Eb7, Ab^Δ, Ab⁶, Cm7, Fm7, Bbm7, and C7. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the Alto Trombone part.

13

Musical score for measures 13-18. The Alto Trombone part continues with a melodic line. The Piano accompaniment features chords: F7, Bbm7, Eb7, Ab⁶, Bbm7, Eb7, Ab^Δ, and Db^Δ. Dynamics include *f* and *mf*.

19

Musical score for measures 19-24. The Alto Trombone part continues with a melodic line. The Piano accompaniment features chords: Eb7(sus4), Eb7, Cm7, Fm7, Bbm7, and F[!]. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the Alto Trombone part.

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Alto Trombone

Piano

Ab Gb6 G+ Ab Gb6 G+ Ab Gb6 G+ Ab Ab9 Db

p

mf

f

6

Ebm Ab7 Db7 Ab \emptyset 7 Gb6 Bb7

12

Ebm7 Ab9 Db Ebm Ab7 F7

18

B

C \emptyset 7 Bbm7 Ebm7 Ab7Db Fm7 Bb7 Eb Bb+7 E+

mf

mf

9. Swinging On A Star



Marc Reift
Arr.: Jirka Kadlec

Fast Swing $\text{♩} = 112$

Alto Trombone

Piano

Ab Gb/Ab Fm Ebm/Ab Ab Gb/Ab Fm

f

8

A

mf

Em/Ab Ebm/Ab Fm7 Bbm7 Ebm7 Ebm9 Ab9 Db6

15

Abm7 Db9(b5) Db9 Ebm7 Bb7(b9) Ebm7 Bb7(#5) Bb7 Ebm7

22

B

f

Ab9 Ab13 Ab9 Gb6 Fm7

f

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10. Sympatico

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Marc Reift
Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

Alto Trombone

Piano

f



9 **A**

mf

mf

E \flat F 9 B \flat 7 E \flat C m A $^\circ$ D7 G7 C m



17

f

f

F7 B \flat C7 F G7 C D7 G



25 **B**

mf

mf

E \flat F 9 B \flat 7 E \flat C m A $^\circ$ D7



ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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