

# 10 Golden Party Solos

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9. Swinging On A Star / 10. Sympatico*

E<sup>b</sup> Horn & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Golden Party Solos

## 1. Music Hall

Marc Reift

Arr.: Jirka Kadlec

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♩ = 132

8

A

Musical notation for section A, measures 1-8. Treble clef, 2/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf*.

17

Musical notation for section A, measures 9-17. Treble clef, 2/4 time signature. Includes first and second endings. Dynamics include *mf*.

27 B

Musical notation for section B, measures 18-27. Treble clef, 2/4 time signature. Dynamics include *f* and *dim.*

36

Musical notation for section B, measures 28-36. Treble clef, 2/4 time signature. Includes first and second endings. Dynamics include *mf*.

45 C

Musical notation for section C, measures 37-45. Treble clef, 2/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*.

59

Musical notation for section C, measures 46-59. Treble clef, 2/4 time signature. Dynamics include *f*.

71

Musical notation for section D, measures 60-71. Treble clef, 2/4 time signature. Includes first and second endings. Dynamics include *mf*.

80

Musical notation for section D, measures 72-80. Treble clef, 2/4 time signature. Dynamics include *f*.

89

Musical notation for section E, measures 81-89. Treble clef, 2/4 time signature. Includes first and second endings. Dynamics include *mf*.

98

Musical notation for section E, measures 90-98. Treble clef, 2/4 time signature.

107

Musical notation for section F, measures 99-107. Treble clef, 2/4 time signature. Dynamics include *f*.

116

Musical notation for section F, measures 108-116. Treble clef, 2/4 time signature.

# 10 Golden Party Solos

## 1. Music Hall

Marc Reift  
Arr.: Jirka Kadlec

♩ = 132

E♭ Horn

Piano

*f*

E♭7      A♭    A♭(b5)    A♭      A♭(b5)    A♭

9 **A**

*mf*

A♭      B♭m7    E♭7      A♭      B♭m7    E♭7      D♭

18

1. 2.

*mf*

B♭m7    C♯m    Fm      B♭m      B♭7      C°    E♭7    E♭(b5) E♭    E♭7    C°    E♭7    D♭°

27 **B**

*mf*      *f*      *dim.*

B♭m7    D♭maj7    E♭9      A♭    E♭7    A♭    A♭+    Fm      B♭7      E♭7    B♭m7    E♭7

*f*      *dim.*

# 2. Popcorn Rag


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**Marc Reift**  
Arr.: Jirka Kadlec

**Bright Swing**  
in 2  $\text{♩} = 108$

**A**

**E♭ Horn**



**Piano**

Measures 1-7: Horn part starts with a rest, then a melodic line starting at measure 4. Piano accompaniment features chords in the right hand and a bass line in the left hand.

Chords: B♭, E♭, F7, Dm/A, B♭

Dynamics: *f*, *mf*

8



Measures 8-14: Horn part continues the melodic line. Piano accompaniment continues with chords and bass line.

Chords: A♭, F7, Dm/A, B♭

Dynamics: *f*, *mf*

15



Measures 15-21: Horn part continues the melodic line. Piano accompaniment continues with chords and bass line.

Chords: A♭, B♭7, E♭

Dynamics: *f*, *mf*

22



Measures 22-28: Horn part continues the melodic line. Piano accompaniment continues with chords and bass line.

Chords: B♭, Cm7, F7, Dm/A, B♭, Cm7, B♭, E♭

Dynamics: *mf*

# 3. Salvador

Marc Reift  
Arr.: Jirka Kadlec



$\text{♩} = 104$

**A**

**E♭ Horn**

**Piano**

*f* *mf*

Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Ab<sup>Δ</sup> Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Ab<sup>Δ</sup> Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab<sup>Δ</sup> Db Ab

7

Bbm(add<sup>4</sup>) Eb<sup>7</sup> Db/F Fm<sup>7</sup> Gm<sup>7</sup>(add<sup>4</sup>) C<sup>7</sup> Fm<sup>7</sup>

14

Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Ab<sup>6</sup>

21

C<sup>7</sup> C(add2sus4) C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb(add2sus4)

# 4. Saturday Night Swing Party

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Marc Reift  
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

**A**

**B**



# 5. Savaria

Marc Reift  
Arr.: Jirka Kadlec

Vivo ♩ = 160

E♭ Horn

Piano

*f* *mf*

C<sup>7</sup> Fm C<sup>7</sup> Fm Bbm<sup>6</sup> C<sup>7</sup> Fm

7

**A**

*mp* *mp*

B<sup>o7</sup>

15

*sfzp*

Fm B<sup>o7</sup> C<sup>7</sup>

22

**B**

*f* Fm

# 6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /  
Jirka Kadlec

♩ = 132

E♭ Horn

Piano

*ff*

*f*

B♭ B♭° B♭7 B♭ B♭° B♭7

9 **A**

*f*

B♭7 E♭ B♭7 Fm7/B♭ B♭7 E♭ B♭7 E♭

17

*f*

B♭7 E♭ E° B♭ F7 B♭

25 **B**

*f*

B♭ E♭ A♭ B♭7 E♭ B♭7



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# 7. Sexy Lady

Marc Reift  
Arr.: Jirka Kadlec

Fast Swing  
♩ = 108

♩  
**A**

**E♭ Horn**

**Piano**

*f* *mf*

Eb Db/Eb Cm/Eb Bbm/Eb Eb7 Bbm7 C° Eb7 Bbm7 Eb7 Cm7 Fm7  
 Bbm7 Eb7 Ab<sup>Δ</sup> Ab<sup>6</sup> Cm7 Fm7 Bbm7 C7  
 F7 Bbm7 Eb7 Ab<sup>6</sup> Bbm7 Eb7 Ab<sup>Δ</sup> Db<sup>Δ</sup>  
 Eb7(sus4) Eb7 Cm7 Fm7 Bbm7

# 8. Swing Cocktail

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 88$

**A**

E♭ Horn

Piano

*p* *mf* *f*

Ab G♭6 G+ Ab G♭6 G+ Ab G♭6 G+ Ab Ab<sup>9</sup> D♭

6

E♭m Ab<sup>7</sup> D♭<sup>7</sup> Ab<sup>♭7</sup> G♭6 B♭<sup>7</sup>

12

E♭m<sup>7</sup> Ab<sup>9</sup> D♭ E♭m Ab<sup>7</sup> F<sup>7</sup>

18

**B**

C<sup>♭7</sup> B♭m<sup>7</sup> E♭m<sup>7</sup> Ab<sup>7</sup>D♭ Fm<sup>7</sup> B♭<sup>7</sup> E♭ B♭+<sup>7</sup> E♭

*mf* *mf*

# 9. Swinging On A Star



Marc Reift  
Arr.: Jirka Kadlec

Fast Swing  $\text{♩} = 112$

E♭ Horn

Piano

*f*

Ab G♭/A♭ Fm Ebm/A♭ Ab G♭/A♭ Fm

8

**A**

*mf*

Em/A♭ Ebm/A♭ Fm<sup>7</sup> B♭m<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>9</sup> A♭<sup>9</sup> D♭<sup>6</sup>

*mf*

15

A♭m<sup>7</sup> D♭<sup>9</sup>(b5) D♭<sup>9</sup> Ebm<sup>7</sup> B♭<sup>7</sup>(b9) Ebm<sup>7</sup> B♭<sup>7</sup>(#5) B♭<sup>7</sup> Ebm<sup>7</sup>

22

**B**

*f*

A♭<sup>9</sup> A♭<sup>13</sup> A♭<sup>9</sup> G♭<sup>6</sup> Fm<sup>7</sup>

*f*

# 10. Sympatico

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Marc Reift  
Arr.: Jirka Kadlec

Bright in 2  $\text{♩} = 120-126$

E♭ Horn

Piano

*f*

9 **A**

*mf*

E♭ F<sup>9</sup> B♭<sup>7</sup> E♭ Cm A<sup>°</sup> D<sup>7</sup> G<sup>7</sup> Cm

17

*f*

F<sup>7</sup> B♭ C<sup>7</sup> F G<sup>7</sup> C D<sup>7</sup> G

25 **B**

*mf*

E♭ F<sup>9</sup> B♭<sup>7</sup> E♭ Cm A<sup>°</sup> D<sup>7</sup>

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