

10 Golden Party Solos

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9. Swinging On A Star / 10. Sympatico*

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62008

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

10 Golden Party Solos

1. Music Hall

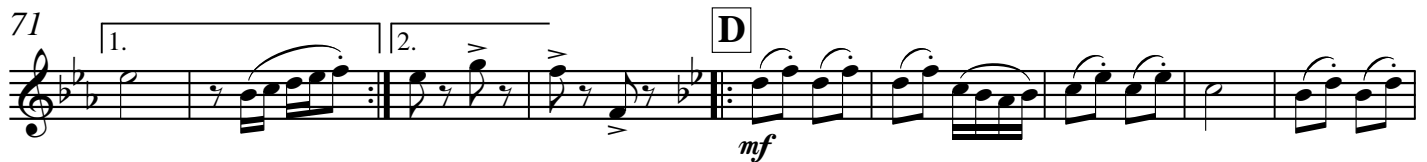
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♩ = 132

8

A



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10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-8. The Tenor Saxophone part is a whole rest. The Piano part features a bass line with eighth notes and chords in the right hand. Chords are Eb7, Ab, Ab(b5), Ab, Ab(b5), and Ab.

9 **A**

Musical score for Tenor Saxophone and Piano, measures 9-17. The Tenor Saxophone part has a melody starting with a quarter note. The Piano part has a bass line and chords. Chords are Ab, Bbm7, Eb7, Ab, Bbm7, Eb7, and Db.

18

Musical score for Tenor Saxophone and Piano, measures 18-26. The Tenor Saxophone part has a melody with a first and second ending. The Piano part has a bass line and chords. Chords are Bbm7, Cm, Fm, Bbm, Bb7, C°, Eb7, Eb(b5) Eb, Eb7, C°, Eb7, and Db°.

27 **B**

Musical score for Tenor Saxophone and Piano, measures 27-35. The Tenor Saxophone part has a melody with dynamics *f* and *dim.*. The Piano part has a bass line and chords. Chords are Bbm7, Dbmaj7, Eb9, Ab, Eb7, Ab, Ab+, Fm, Bb7, Eb7, and Bbm7.



2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

Bright Swing
in 2 $\text{♩} = 108$

A

Tenor Saxophone

Piano

Chord progression for Piano part:

- Measures 1-4: B \flat , E \flat , F 7 , Dm/A, B \flat
- Measures 5-8: A \flat , F 7 , Dm/A, B \flat
- Measures 9-12: A \flat , B \flat^7 , E \flat
- Measures 13-16: B \flat , Cm 7 , F 7 , Dm/A, B \flat , Cm 7 , B \flat , E \flat

3. Salvador

Marc Reift
Arr.: Jirka Kadlec



♩ = 104

A

Tenor Saxophone

Piano

f *mf*

Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Db Ab

7

Bbm^(add4) Eb⁷ Db/F Fm⁷ Gm⁷(add4) C⁷ Fm⁷

14

Bbm⁷ Eb⁷ Ab⁷ Ab⁶

21

C⁷ C^(add2sus4) C⁷ Fm⁷ Bb⁷ Bb^(add2sus)

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

A

Tenor Saxophone

Piano

7

B

15

23



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Tenor Saxophone

Piano

7

A

15

22

B



6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩. = 132

Tenor Saxophone

Piano

Bb Bb° Bb7 Bb Bb° Bb7

f

ff

9 **A**

Bb7 Eb Bb7 Fm7/Bb Bb7 Eb Bb7 Eb

f

17

Bb7 Eb E° Bb F7 Bb

1.

25 **B**

Bb Eb Ab Bb7 Eb Bb7

f



7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing

♩ = 108



A

Tenor Saxophone

Piano

Musical notation for measures 1-6. Tenor Saxophone part starts with a rest, then a melodic line starting on G4. Piano accompaniment features chords: Eb, Db/Eb, Cm/Eb, Bbm/Eb, Eb7, Bbm7, C° Eb7, Bbm7 Eb7, Cm7, Fm7. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 7-12. Tenor Saxophone continues the melodic line. Piano accompaniment features chords: Bbm7, Eb7, Ab^Δ, Ab⁶, Cm7, Fm7, Bbm7, C7. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 13-18. Tenor Saxophone continues the melodic line. Piano accompaniment features chords: F7, Bbm7, Eb7, Ab⁶, Bbm7, Eb7, Ab^Δ, Db^Δ. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 19-24. Tenor Saxophone continues the melodic line. Piano accompaniment features chords: Eb7(sus4), Eb7, Cm7, Fm7, Bbm7. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Tenor Saxophone

Piano

Ab Gb6 G+ Ab Gb6 G+ Ab Gb6 G+ Ab Ab9 Db

p *mf* *f*

Ebm Ab7 Db7 Ab \emptyset 7 Gb6 Bb7

mf *f*

Ebm7 Ab9 Db Ebm Ab7 F7

mf *f*

C \emptyset 7 Bbm7 Ebm7 Ab7Db Fm7 Bb7 Eb Bb+7 Eb

mf *f*

B

9. Swinging On A Star

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing $\text{♩} = 112$

Tenor Saxophone

Piano

Ab Gb/Ab Fm Ebm/Ab Ab Gb/Ab Fm

f

8

A

mf

Em/Ab Ebm/Ab Fm7 Bbm7 Ebm7 Ebm9 Ab9 Db6

15

Abm7 Db9(b5) Db9 Ebm7 Bb7(b9) Ebm7 Bb7(#5) Bb7 Ebm7

22

B

f

Ab9 Ab13 Ab9 Gb6 Fm7

10. Sympatico

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Marc Reift
Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

Tenor Saxophone

Piano

f

9 **A**

mf

mf

E \flat F 9 B \flat 7 E \flat C m A $^\circ$ D7 G7 C m

17

f

f

F7 B \flat C7 F G7 C D7 G

25 **B**

mf

mf

E \flat F 9 B \flat 7 E \flat C m A $^\circ$ D7 G7

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