

10 Golden Party Solos

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6. Semper Fidelis / 7. Sexy Lady / 8. Swing Cocktail
9. Swinging On A Star / 10. Sympatico*

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

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10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 132$

A

8

mf

17

mf

B

27

f *dim.* *mf*

36

mf

C

45

4

mf *f*

59

71

1. 2. **D**

mf

80

f

89

1. 2. **E**

mf

98

107

F

f

116

10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Alto Saxophone

Piano

f

9 **A**

mf

mf

Chords: Eb, Fm7, Bb7, Eb, Fm7, Bb7, Ab

18

mf

Chords: Fm7, Gm, Cm, Fm, F7, G°, Bb7, Bb(b5)Bb, Bb7, G°, Bb7, Ab°

27 **B**

mf

f *dim.*

Chords: Fm7, Abmaj7, Bb9, Eb, Bb7, Eb, Eb+, Cm, F7, Bb7, Fm7

2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

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Bright Swing
in 2 $\text{♩} = 108$

A

Alto Saxophone

Piano

Musical notation for measures 1-7. Alto Saxophone part starts at measure 1. Piano accompaniment starts at measure 1. Chords: F, B \flat , C 7 , Am/E, F. Dynamics: *mf*.

Musical notation for measures 8-14. Alto Saxophone part continues. Piano accompaniment continues. Chords: E \flat , C 7 , Am/E, F. Dynamics: *f*, *mf*.

Musical notation for measures 15-21. Alto Saxophone part continues. Piano accompaniment continues. Chords: E \flat , F 7 , B \flat . Dynamics: *f*.

Musical notation for measures 22-28. Alto Saxophone part continues. Piano accompaniment continues. Chords: F, Gm 7 , C 7 , Am/E, F, Gm 7 , F, B \flat . Dynamics: *mf*.

3. Salvador

Marc Reift

Arr.: Jirka Kadlec



♩ = 104

A

Alto Saxophone

Piano

mf

f

mf

E \flat E \flat ⁶ E \flat ^Δ E \flat ^Δ E \flat ⁶ E \flat E \flat ⁶ E \flat ^Δ E \flat ^Δ E \flat ⁶ E \flat E \flat ⁶ E \flat ^Δ A \flat E \flat

7

Fm(add⁴) B \flat ⁷ A \flat /C Cm⁷ Dm⁷(add⁴) G⁷ Cm⁷

14

Fm⁷ B \flat ⁷ E \flat ⁷ E \flat ⁶

21

G⁷ G(add²sus⁴) G⁷ Cm⁷ F⁷ F(add²sus⁴)

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing

$\text{♩} = 104$

A

Alto Saxophone

Piano

Chords: Bb^m7 , Eb^7 , Ab^6 , Ab^6 , $C\emptyset^7$

Chords: F^7 , $F^7(\#5)$, Bb^m7 , Eb^7 , $Eb^9(\#5)$, Ab^6 , $C\emptyset^7$

B

Chords: F^7 , Bb^m7 , Eb^7 , Ab^6 , Ab^m9 , Db^{13} , Db^9

Chords: Gb^A9 , Gb^6 , Gb^m9 , B^{13} , B^9 , E^{maj9} , E^6 , $E^b(b9)$



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords G7, Cm, G7, Cm, Fm6, G7, and Cm. Dynamics include *f* and *mf*.

7 A

Musical notation for measures 7-14. The Alto Saxophone part has a melodic line starting at measure 7. The Piano part continues with chords and dynamics *mp* and *F#07*.

15

Musical notation for measures 15-21. The Alto Saxophone part has a melodic line. The Piano part features chords Cm, F#07, and G7, with dynamics *sfz*.

22 B

Musical notation for measures 22-28. The Alto Saxophone part has a melodic line. The Piano part features chords Cm and dynamics *f*.

6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩ = 132

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-8. The Alto Saxophone part begins with a rest and then plays a melodic line starting at measure 8. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords are labeled: F, F^o, F⁷, F, F^o, F⁷. Dynamics include *ff* and *f*.

9 **A**

Musical score for Alto Saxophone and Piano, measures 9-16. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords are labeled: F⁷, B^b, F⁷, Cm⁷/F, F⁷, B^b, F⁷, B^b. Dynamics include *f*.

17

Musical score for Alto Saxophone and Piano, measures 17-24. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords are labeled: F⁷, B^b, B^o, F, C⁷, F. A first ending bracket is shown above the saxophone staff. Dynamics include *f*.

25 **B**

Musical score for Alto Saxophone and Piano, measures 25-32. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords are labeled: F, B^b, E^b, F⁷, B^b, F⁷. Dynamics include *f*.

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7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing
♩ = 108



A

Alto Saxophone

Measures 1-6. Chords: Bb, Ab/Bb, Gm/Bb, Fm/Bb, Bb7, Fm7, G° Bb7, Fm7 Bb7, Gm7, Cm7. Dynamics: *f*, *mf*.

7

Measures 7-12. Chords: Fm7, Bb7 Eb^A, Eb^6, Gm7, Cm7, Fm7, G7.

13

Measures 13-18. Chords: C7, Fm7, Bb7, Eb^6, Fm7, Bb7, Eb^A, Ab^A.

19

Measures 19-24. Chords: Bb7(sus4), Bb7, Gm7, Cm7, Fm7, Bb7.

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Alto Saxophone

Piano

E_b D_b^6 $D^+ E_b$ D_b^6 D^+ E_b D_b^6 $D^+ E_b$ E_b^9 A_b

p

mf

f

6

Bbm

E_b^7

A_b^7

$E_b^{\flat 7} D_b^6$

F^7

12

$Bbm^7 E_b^9$

A_b

Bbm

E_b^7

C^7

18

B

$G^{\flat 7} Fm^7$

Bbm^7

$E_b^7 A_b$

Cm^7

F^7

$Bb F^+7 Bb$

mf

mf

9. Swinging On A Star

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing $\text{♩} = 112$

Alto Saxophone

8

A

15

22

B

10. Sympatico

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Marc Reift
Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

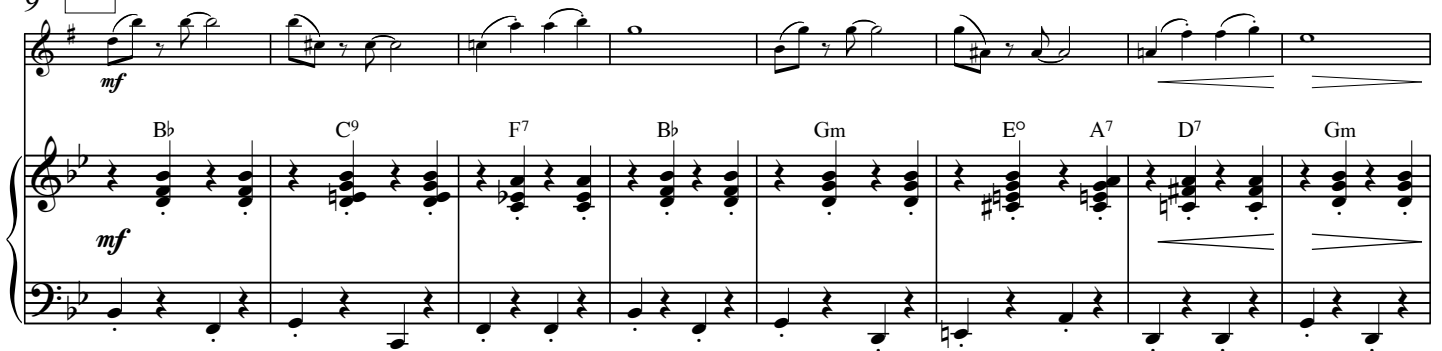
Alto Saxophone



Piano *f*

Cm7 *F7* *Bb*

9 **A**



mf

Bb *C9* *F7* *Bb* *Gm* *E°* *A7* *D7* *Gm*

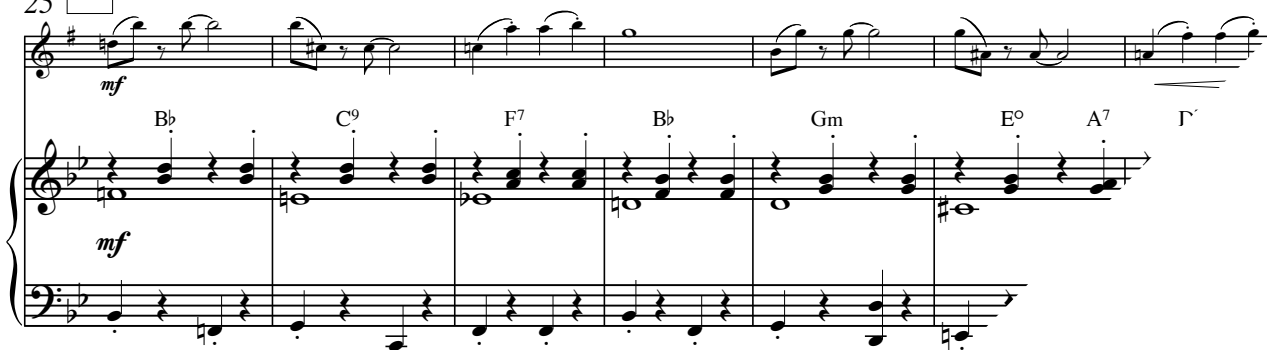
17



f

C7 *F* *G7* *C* *D7* *G* *A7* *D*

25 **B**



mf

Bb *C9* *F7* *Bb* *Gm* *E°* *A7* *G°*

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