

10 Golden Party Solos

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Oboe & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62002

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10 Golden Party Solos

1. Music Hall

Marc Reift

Arr.: Jirka Kadlec

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$\text{♩} = 132$

A

mf

17

mf

B

f *dim.* *mf*

27

36

mf

C

mf *f*

45

59

D

mf

71

80

f

E

mf

89

98

F

f

107

116

10 Golden Party Solos

1. Music Hall

Marc Reift
Arr.: Jirka Kadlec

♩ = 132

Oboe

Piano

f

E \flat 7 A \flat A \flat (b5) A \flat A \flat (b5) A \flat

9 **A**

mf

A \flat B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 D \flat

18

B \flat m7 C \flat m F \flat m B \flat m B \flat 7 C \circ E \flat 7 E \flat (b5) E \flat E \flat 7 C \circ E \flat 7 D \flat \circ

27 **B**

mf *f* *dim.* *f* *d'*

B \flat m7 D \flat maj7 E \flat 9 A \flat E \flat 7 A \flat A \flat + F \flat m B \flat 7 E \flat 7 B \flat m7

2. Popcorn Rag

Marc Reift
Arr.: Jirka Kadlec

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Bright Swing
in 2 $\text{♩} = 108$

A

The musical score is arranged for Oboe and Piano. It consists of four systems of music, each with a measure number (8, 15, 22) at the beginning. The Oboe part is written in a single staff, while the Piano part is written in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for forte, *mf* for mezzo-forte). Chord symbols are placed above the piano part: Bb, Eb, F7, Dm/A, Bb, Ab, F7, Dm/A, Bb, Ab, Bb7, Eb, Bb, Cm7, F7, Dm/A, Bb, Cm7, Bb, Eb. The first system starts with a measure number of 8. The second system starts with a measure number of 15. The third system starts with a measure number of 22. The score concludes with a final chord of Eb.

3. Salvador

Marc Reift
Arr.: Jirka Kadlec



$\text{♩} = 104$

A

Oboe

Piano

f *mf*

Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Ab^Δ Ab⁶ Ab Ab⁶ Ab^Δ Db Ab

7

Bbm(add⁴) Eb⁷ Db/F Fm⁷ Gm⁷(add⁴) C⁷ Fm⁷

14

Bbm⁷ Eb⁷ Ab⁷ Ab⁶

21

C⁷ C(add2sus4) C⁷ Fm⁷ Bb⁷ Bb(add2sus4)

The musical score is written for Oboe and Piano. The Oboe part features a melodic line with a large slur over measures 1-6 and 11-14, and another slur over measures 19-21. The Piano part provides harmonic accompaniment with chords and a steady bass line. The key signature has four flats (B-flat major/C minor), and the tempo is marked as quarter note = 104. The score is divided into four systems, each starting with a measure number (1, 7, 14, 21). A section marker 'A' is placed above the first measure. Chord symbols are written above the piano part.

4. Saturday Night Swing Party

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Marc Reift
Arr.: Jirka Kadlec

Fast Swing
♩ = 104

A

Oboe

Piano

mf

f

mf

7

Bb7

Bb7(#5)

Ebm7

Ab7

Ab9(#5)

Db6

Fø7

B

15

mp

mp

23

CbA9

Cb6

Cbm9

E13

E9

Amaj9

A6

Ab(b9)



5. Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Oboe

Piano

f *mf*

A

mp *mp* *sfzp*

f *Fm*

B

f *Fm*

7

15

22

C⁷ Fm C⁷ Fm B^bm⁶ C⁷ Fm

B^o7

Fm B^o7 C⁷

The musical score is for the piece '5. Savaria' by Marc Reift, arranged by Jirka Kadlec. It is in 3/4 time with a tempo of Vivo (♩ = 160). The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 1-6) features an Oboe part and a Piano accompaniment. The piano part starts with a forte (f) dynamic and moves to mezzo-forte (mf). Chords are indicated above the piano staff: C7, Fm, C7, Fm, Bbm6, C7, and Fm. The second system (measures 7-14) is marked with a box 'A' and a mezzo-piano (mp) dynamic. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Chords B7 and B7 are indicated. The third system (measures 15-21) includes a mezzo-fortissimo (sfzp) dynamic marking. Chords Fm, B7, and C7 are indicated. The fourth system (measures 22-28) is marked with a box 'B' and a forte (f) dynamic. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A chord of Fm is indicated.

6. Semper Fidelis

John Philip Sousa

Arr.: Marc Reift /

Jirka Kadlec

♩ = 132

Oboe

Piano

ff

f

B \flat B \flat ^o B \flat ⁷ B \flat B \flat ^o B \flat ⁷

9 **A**

B \flat ⁷ E \flat B \flat ⁷ Fm⁷/B \flat B \flat ⁷ E \flat B \flat ⁷ E \flat

17

B \flat ⁷ E \flat E $^{\circ}$ B \flat F 7 B \flat

1.

25 **B**

B \flat E \flat A \flat B \flat ⁷ E \flat B \flat ⁷

f

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7. Sexy Lady

Marc Reift
Arr.: Jirka Kadlec

Fast Swing
♩ = 108

♩
A

Oboe

Piano

f *mf*

Chords: Eb, Db/Eb, Cm/Eb, Bbm/Eb, Eb7, Bbm7, C° Eb7, Bbm7 Eb7, Cm7, Fm7, Bbm7, Eb7, Ab^Δ, Ab⁶, Cm7, Fm7, Bbm7, C7, F7, Bbm7, Eb7, Ab⁶, Bbm7, Eb7, Ab^Δ, Db^Δ, Eb7(sus4), Eb7, Cm7, Fm7, Bbm7

7

13

19

8. Swing Cocktail

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 88$

A

Oboe

Piano

p *mf* *f*

Ab Gb6 G+ Ab Gb6 G+ Ab Gb6 G+ Ab Ab9 Db

6

Ebm Ab7 Db7 Ab7 Gb6 Bb7

12

Ebm7 Ab9 Db Ebm Ab7 F7

18

B

Cø7 Bbm7 Ebm7 Ab7Db Fm7 Bb7 Eb Bb+7 Eb

mf *mf*

9. Swinging On A Star

Marc Reift

Arr.: Jirka Kadlec



Fast Swing ♩ = 112

Oboe

Piano

f

Ab Gb/Ab Fm Ebm/Ab Ab Gb/Ab Fm

8

A

mf

Em/Ab Ebm/Ab Fm7 Bbm7 Ebm7 Ebm9 Ab9 Db6

mf

15

Abm7 Db9(b5) Db9 Ebm7 Bb7(b9) Ebm7 Bb7(#5) Bb7 Ebm7

22

B

f

Ab9 Ab13 Ab9 Gb6 Fm7

f

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10. Sympatico

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Marc Reift
Arr.: Jirka Kadlec

Bright in 2 $\text{♩} = 120-126$

Oboe

Piano

f

9 **A**

mf

mf

17

f

f

25 **B**

mf

mf

Fm7 *Bb7* *Eb*

Eb *F9* *Bb7* *Eb* *Cm* *A°* *D7* *G7* *Cm*

F7 *Bb* *C7* *F* *G7* *C* *D7* *G*

Eb *F9* *Bb7* *Eb* *Cm* *A°* *D7* *C*

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