

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6196

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Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

Drums

2nd Percussion
(optional)

Tambourine

4

5

6

7

8

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and the Vibraphone (treble and bass clefs). The tempo is marked as ♩ = 60. The key signature is three flats (B-flat major). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The measures are numbered 1 through 6 at the top.

7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and the Vibraphone (treble and bass clefs). The tempo is marked as ♩ = 60. The key signature is three flats (B-flat major). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The measures are numbered 7 through 12 at the top.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time and includes parts for three vocal lines, piano, drums, and vibraphone. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). Measure 1 includes a note with an asterisk and the instruction '* = Play or Play Back'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

8

9

10

11

12

13

Musical score for measures 7-13. This section continues the piece with dynamic markings of *mf* (mezzo-forte). It includes parts for three vocal lines, piano, drums, and vibraphone. The key signature changes to two flats (B-flat and E-flat) starting at measure 11.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in five systems. The first system contains three staves (treble, bass, and another treble). The second system contains a grand staff (treble and bass). The third system contains two staves labeled 'Timpani' and 'Snare Drum'. Dynamics include *f* and *mf*. A crescendo hairpin is shown between measures 4 and 5.

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score is arranged in five systems. The first system contains three staves (treble, bass, and another treble). The second system contains a grand staff (treble and bass). The third system contains two staves (treble and bass). Dynamics include *f* and *mf*.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Piano (Grand Staff), and Timpani/Glockenspiel. The tempo is Largo with a quarter note equal to 80 beats per minute. The key signature has one flat. Measures 2-11 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A repeat sign is present at the end of measure 11.

12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. This system continues the arrangement from the previous system. It includes the same five staves: Violin I, Violin II, Viola, Piano (Grand Staff), and Timpani/Glockenspiel. Measures 12-21 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A repeat sign is present at the end of measure 21.

mp

TRUMPET

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

