

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6192

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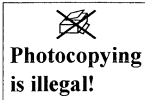
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Album Volume 2

Adagio

Tomaso Albinoni

(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

p

1st Percussion
(optional)

p

Snare Drum (Brushes)

2nd Percussion
(optional)

p

Vibraphone

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

Measures 1-5 of the musical score. The score is in 4/4 time and features five staves: three for the piano (treble and bass clefs), one for the Timpani (bass clef), and one for the Glockenspiel (treble clef). The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamics are marked 'f' (forte) for the piano, Timpani, and Glockenspiel. The piano part consists of a melody in the right hand and a bass line in the left hand. The Timpani part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a melody in the right hand.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues with the same five staves as the previous section. The dynamics are marked 'p' (piano) for the piano, Timpani, and Glockenspiel. The piano part continues with a melody in the right hand and a bass line in the left hand. The Timpani part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a melody in the right hand. The score ends with a double bar line at measure 11.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Drums

Vibraphone

mf

mf

mf

mf

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

f

f

f

f

mf

f

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

mp

mp

mp

Glockenspiel

Vibraphone

mp

mp

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Fanfare - Rondeau


Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80 

1

2

3

4

5



mf

mf

mf

mf

Timpani

mf

Snare drum

mf

6

7

8

9

10

11



3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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