

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6191

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento ♩ = 60

2

3

4

1 in C
2 in C
3 in C
Piano / Organ
Keyboard
1st Percussion
(optional)
2nd Percussion
(optional)

p
p
p
p
mp *Red.*
mp
p

5 6 7 8 9

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet (with trills), Flute (with trills), Clarinet (with trills), Piano (with trills), Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics are marked as *f* (forte). The score is arranged for a play-along session.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for Trumpet (with trills), Flute (with trills), Clarinet (with trills), Piano (with trills), Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics are marked as *f* (forte). The score is arranged for a play-along session.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$ 1

2

3

4

5

p *cantabile* *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f *f* *f*

mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

Musical score for measures 1-5. The score is written for five staves: three treble clefs (flute, violin, and piano right hand), one bass clef (piano left hand), and one percussion staff (timpani and snare drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The first five measures are marked with numbers 1 through 5 above the staff.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system with the same instrumentation and key signature. Measures 6-11 are marked with numbers 6 through 11 above the staff. The score includes repeat signs at the beginning and end of the section.

Trumpet Tune

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for brass instruments (Trumpet, Trombone, and Horn), one for Piano, and one for Percussion (Timpani and Snare Drum). The tempo is marked as quarter note = 112. The dynamic is *f* (forte). The introduction consists of 4 bars (measures 1-4) and 2 bars (measures 5-6). The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. The timpani and snare drum provide a steady rhythmic accompaniment.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous section. It features five staves: three for brass instruments (Trumpet, Trombone, and Horn), one for Piano, and one for Percussion (Timpani and Snare Drum). The tempo is marked as quarter note = 112. The dynamic is *f* (forte). The trumpet part has a trill (tr) in measure 7. The piano accompaniment continues with chords and moving lines. The timpani and snare drum provide a steady rhythmic accompaniment. A *Solo* marking is present above the trumpet staff in measure 9.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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