

Dedicate to Prof. Mladen Dordević

Laura

Fantasy for Trumpet & Piano

Ante Grgin

EMR 6190

Solo Stimme / Voix / Part : B^b + C

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SOLO TRUMPET in B $\flat$

Laura

Fantasy for Trumpet and Piano

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Allegro $\text{♩} = 120$

2 7 10 10 10

A B

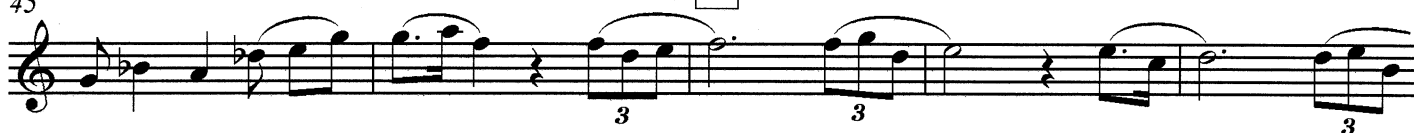


40 C Ballad $\text{♩} = 60$

mf



45 D



50



56 E

1

mf



60

1



64

mf



68 F

1

f



72 rit.



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Allegro ♩ = 120

Solo Trumpet in B♭

Piano

Musical score for measures 1-4. The Solo Trumpet in B♭ part is shown on a single staff with a whole rest in measure 1, a half rest in measure 2, and a whole rest in measure 3. The Piano part is shown on a grand staff (treble and bass clefs). Measure 1 has a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic.

Musical score for measures 5-8. The Solo Trumpet in B♭ part is shown on a single staff with a whole rest in measure 5, a half rest in measure 6, and a whole rest in measure 7. The Piano part is shown on a grand staff. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic.

Musical score for measures 9-12. The Solo Trumpet in B♭ part is shown on a single staff with a whole rest in measure 9, a half rest in measure 10, and a whole rest in measure 11. The Piano part is shown on a grand staff. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic.

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13

mf

18

A

f

23

mp

28

B

mf *f*

33

Ballad $\text{♩} = 60$

mp

39

C

mf

mp

43

mf

47

mf

51

f

E

55

mp *mf* *f*

58

mf *f*

61

mf *f*

64

mf

3

F

68

mf

f

3

71

rit.

3

74

mf

Cadenza
ad libitum

ad libitum

77 *ad libitum*

[illegible]

82 

84

86

86

87  Musical notation for measures 87-92. Measure 87: Treble clef, key signature of two flats (B-flat, E-flat). A half note B-flat is followed by a slur over a sixteenth-note triplet (A-flat, G, F). Measure 88: A half note E-flat, followed by a slur over a sixteenth-note triplet (D, C, B-flat). Measure 89: A half note A-flat, followed by a slur over a sixteenth-note triplet (G, F, E). Measure 90: A half note G, followed by a slur over a sixteenth-note triplet (F, E, D). Measure 91: A half note F, followed by a slur over a sixteenth-note triplet (E, D, C). Measure 92: A half note E, followed by a slur over a sixteenth-note triplet (D, C, B-flat). The piece ends with a double bar line.

88 **Swing**
Allegro ♩ = 150

The musical score for measures 88-91 is written on a single staff. Measure 88 begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Swing' and 'Allegro' with a metronome marking of ♩ = 150. The time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line appears after measure 90, followed by measure 91, which contains a whole rest.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte).

90



A musical staff with a treble clef. It contains three whole rests, one in each of the first three measures. The staff is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in 3/8 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. The melody ends with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass line ends with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The score is marked with a forte (f) dynamic.

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