

# Divine Christmas

Woodwind Quartet

*CD Play Back / Play Along*

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**René Willener / Gilles Rémy**

EMR 61892

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Divine Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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♩ = 160 Swing

2

3

4

**A**

5

6

Musical score for measures 1-6. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *mp*. Chord symbols are provided for the piano part: G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>(add4), D<sup>7</sup>, G<sup>6</sup>, and C<sup>#07</sup>.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for 1., 2., 3., 4., Pno./Kbd., Bass, Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mp* to *f*. Chord symbols are provided for the piano part: Am<sup>7</sup>, D<sup>9</sup>, G<sup>6</sup>, C<sup>#07</sup>, Am<sup>7</sup>, D<sup>9</sup>, and G<sup>7</sup>. Drum notation includes counts (3), (4), (5), (6), (7), (8), and (9).

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1. *f*

2. *f*

3. *f*

4.

Pno./Kbd. *Gm<sup>6</sup> C<sup>6</sup> Cm<sup>6</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>*

Bass

Tamb.

Dr. (10) (11) (12) (13) (14) (15)



1. *mp*

2. *mp*

3. *f*

4. *mp*

Pno./Kbd. *G<sup>6</sup> C<sup>#o7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> C<sup>#o7</sup> Am<sup>7</sup>*

Bass *mp*

Tamb. *mp*

Dr. *mp* (2) (3) (4) (5) (6) (7)

Musical score for measures 28-34. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#). The tempo is marked *mf*. Chords indicated above the piano part are D<sup>9</sup>, G<sup>7</sup>, C<sup>6</sup>, Cm<sup>6</sup>, G<sup>6</sup>, and Em<sup>7</sup>. The drum part includes a pattern of eighth notes and rests, with a *mf* dynamic marking.



Musical score for measures 35-41. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#). The tempo is marked *mp*. Chords indicated above the piano part are Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, B<sup>7</sup>, Em<sup>7</sup>, and Am<sup>7</sup>. The drum part includes a pattern of eighth notes and rests, with a *mp* dynamic marking. A section starting at measure 37 is marked with a 'C' in a box.

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