

Collection Sergei Nakariakov

Concerto Nr. 1

E^b Major, Op. 11

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 6171

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Concerto Nr. 1

F Major, Op. 11

B \flat FLUGELHORN

I

Richard Strauss
Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 112$)


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f energico

5 22 A
con espr.
p



32

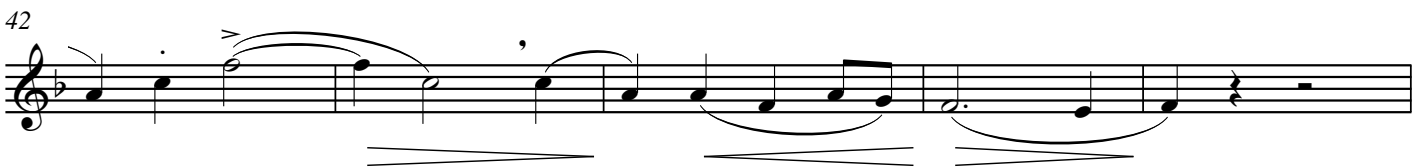


p

37



42



47



pp *pp* *p*

54



60 B



p

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Concerto Nr. 1

E^b Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov



Allegro (♩ = 112)

B♭ Flugelhorn

Piano

f *energico*

Ped. *

7

Ped. *

* Ped. *

12

Ped. *

*

Ped. *

*

Ped. *

*

Ped. *

*

Ped. *

*

17

Ped. *

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Musical score for measures 22-26. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex textures with triplets and a dynamic marking of *dim.* (diminuendo). A star symbol (*) is placed below the grand staff at measure 25.

Musical score for measures 27-31. A section marker 'A' is placed above the staff at measure 27. The music is marked *con espr.* (con spirito) and *p* (piano). The grand staff shows a dense texture of chords and moving lines.

Musical score for measures 32-36. The system includes a vocal line and a grand staff. The vocal line is marked *p* (piano). The grand staff features a complex accompaniment with many chords and moving lines.

Musical score for measures 37-41. The system includes a vocal line and a grand staff. The grand staff features a complex accompaniment with many chords and moving lines. A dynamic marking of *p* (piano) is present.

Musical score for measures 42-46. The system includes a vocal line and a grand staff. The grand staff features a complex accompaniment with many chords and moving lines. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a *Ped.* (pedal) marking.

47

pp pp

pp p pp

*

52

p p

p

*

56

60

B

f

Ped.

65

*

Ped.

*

Λeo.

II

Andante (♩ = 69)

The musical score is for a piano piece in 3/8 time, marked "Andante" with a tempo of 69 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 18) at the beginning of the first staff. The first system (measures 1-6) features a melody in the right hand starting with a half note, and a piano accompaniment in the left hand consisting of a steady eighth-note triplet pattern. Dynamics include *pp dolce* and *pp*. The second system (measures 7-12) continues the triplet accompaniment and introduces a more complex melodic line in the right hand. The third system (measures 13-17) shows the right hand melody moving towards a *pp* dynamic. The fourth system (measures 18-21) begins with a forte **F** dynamic in the right hand, while the left hand continues with triplets. The score concludes with a final triplet in the left hand.

25 poco accel.

cresc. *f*

Ped. * Ped. *

29 calando

dim. *calando* *f* *dim.*

Ped. * Ped. *

34 **G** a tempo

pp

Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

40

p

Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

46

pp

Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets in both hands. The dynamic marking is *p* (piano) at the start, followed by *cresc.* (crescendo) and *ff* (fortissimo) towards the end of the system.

H

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. The dynamic marking is *f* (forte). Pedal markings are present: *Ped.* at the beginning and ** Ped.* at the end of the system.

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. Pedal markings are present: *Ped.* at the beginning and ** Ped.* at the end of the system.

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. Pedal markings are present: *Ped.* at the beginning and ** Ped.* at the end of the system.

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. Pedal markings are present: *Ped.* at the beginning and ** Ped.* at the end of the system.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 132). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords with triplets in the right hand. Dynamics include piano (*p*) and accents. Pedal markings (*Ped.*) and asterisks (***) are present in the bass line.

5

Musical score for measures 5-8. The piano part continues with triplets and chords. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Pedal markings and asterisks are present.

RONDO

9

K Allegro (♩ = 132)

Musical score for measures 9-14. The tempo is Allegro (♩ = 132). The key signature changes to one flat (B-flat). The time signature is 6/8. The score features a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

15

Musical score for measures 15-18. The piano part continues with chords and eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* and a *Ped.* instruction with an asterisk.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a series of *Ped.* instructions with asterisks.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk, a dynamic marking of *f*, a *p* marking, and a *p espressivo* instruction. A fermata is present over the vocal line in measure 45.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

60

M

Musical score for measures 60-65. Measure 60 starts with a *pp* dynamic marking. A box labeled 'M' is above the first measure. The piano part features a dense texture of beamed notes. A *pp grazioso* marking is present in the piano part. A *Ped.* marking is at the bottom, and an asterisk is at the end of the system.

66

Musical score for measures 66-71. The system continues with the same three-staff layout. The piano part has a very dense texture of beamed notes. A *Ped.* marking is at the bottom.

72

Musical score for measures 72-77. The system continues with the same three-staff layout. The piano part has a very dense texture of beamed notes. There are four ** Ped.* markings at the bottom of the system.

78

Musical score for measures 78-83. The system continues with the same three-staff layout. A *p* dynamic marking is present in the piano part.

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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