

El Gato Montés

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Manuel Penella

EMR 61680

1. Trombone $\mathfrak{B} + \text{tr}$ + Alto Trombone
2. Trombone $\mathfrak{B} + \text{tr}$
3. Trombone $\mathfrak{B} + \text{tr}$
4. Bass Trombone $\mathfrak{B} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Claves (*optional*)

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$\text{♩} = 132$

2 3 4 5 6 7 8 9

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

□4. Bass Trombone *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Claves (optional) *f*

Drums (optional) *f*

Am Dm⁷ G F G E⁷ Am Dm⁷/F G C/G F F^(b5) E Am E Am



10 11 12 13 14 15 16 **A** 17 18

1. *mf* 3

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gr. *mp*

Clv. *mp*

Dr. *mp*

G E E⁷ Am E Am G F E E⁷ Dm Dm⁶



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1. *mf* *mp*

2.

3.

4.

Pno./Kbd. E7 Dm6 E7 Dm Dm6 Dm G7 C

B.Gtr.

Clv. (2) 2 (3) 2 (4) 2 (5) 2 (6) 2

Dr. (2) 2 (3) 2 (4) 2 (5) 2 (6) 2



1. *f* *mf*

2. *f*

3. *f* *mf*

4. *f*

Pno./Kbd. Bb Dm/A E7/G C(omits) F F/C F Dm7 B7 F#m/C# B7 E Am E Am

B.Gtr. *f*

Clv. (7) 2 (8) 2 (9) 2

Dr. (7) 2 (8) 2 *f* RIDE

Musical score for measures 38-46. The score includes staves for strings (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Clavi (Clv.), and Drums (Dr.). The piano part includes chords: G, E, E7, Am, E Am, G, F, E, E7, E, E7. Dynamics include *mf* and *mp*. A double bar line with repeat dots is at the end of measure 46.

Musical score for measures 47-55. The score includes staves for strings (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Clavi (Clv.), and Drums (Dr.). The piano part includes chords: Am, Am(maj7), Am7, Am6, E, E7, Am, Am(maj7), Am7, Am6, Dm7, G13, G9, Cmaj7. Dynamics include *f*. Clavi and Drums parts include rhythmic markings like (2), (3), (4) and *2* over a slash.

Musical score for measures 56-64. The score includes staves for Pno./Kbd., B.Gtr., Clv., and Dr. The Pno./Kbd. part features a complex chord progression: F/A, Am, Am7, E7, E, F, Dm, E7, E7(b9), E7, E7(b9), E7, E7(b9), E, E7, Am, Am(maj7), Am7, Am6. Dynamics include *mf*, *mp*, and *f*. The Clv. and Dr. parts include rhythmic patterns with fingerings (4), (5), (6), (7), (2), (3) and accents.



Musical score for measures 65-74. The score includes staves for Pno./Kbd., B.Gtr., Clv., and Dr. The Pno./Kbd. part features a complex chord progression: E, E7, Am, Am(maj7), Am7, Am6, Dm7, G9, C6, Bb7, E7. Dynamics include *mp*, *f*, and *mf*. The Clv. and Dr. parts include rhythmic patterns with fingerings (3), (4), (2), (3), (4), (5), (6) and accents.

Musical score for measures 75-84. The score includes staves for Pno./Kbd., B.Gtr., Clv., and Dr. Dynamics include *f* and *mf*. Chord symbols are provided for the piano part: F, Am/E, Dm7, Am, Fmaj7, E7, Am, E7, Am. The Clv. and Dr. parts are marked with measure numbers (7) through (14) and include specific rhythmic notations.



E

Musical score for measures 85-94. The score includes staves for Pno./Kbd., B.Gtr., Clv., and Dr. Dynamics include *f*. Chord symbols are provided for the piano part: Am, Dm7, G, F, G, E7, Am, Dm/F, G C/G F F(b5), E, Am, E, Am, G. The Clv. and Dr. parts include specific rhythmic notations and a 'RIDE' marking for the Clv. part.

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4 Trombones (Fortsetzung - Continued - Suite)

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