

# El Gato Montés

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Manuel Penella

EMR 61674

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Stimme / Voix / Part** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Claves** (*optional*)



**EDITIONS MARC REIFT**

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Manuel Penella

Arr.: Jirka Kadlec

$\text{♩} = 132$       2      3      4      5      6      7      8      9

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Claves (optional) *f* RIDE

Drums (optional) *f*

Gm Cm7 F Eb F D7 Gm Cm/Eb F Bb/F Eb Eb(b5) D Gm D Gm

10      11      12      13      14      15      16 **A**      17      18

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Clv. *mp*

Dr. *mp* H.H. +

F D D7 Gm D Gm F Eb D D7 Cm Cm6

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1. *mf* *mp*

Pno./ Kbd. *D7 Cm<sup>6</sup> D7 Cm Cm<sup>6</sup> Cm F7 Bb*

Clv. (2) 2 (3) 2 (4) 2 (5) 2 (6) 2

Dr. (2) 2 (3) 2 (4) 2 (5) 2 (6) 2



1. *f* *mf*

Pno./ Kbd. *Ab Cm/G D<sup>9</sup>/F Bb<sup>9</sup>(omits) Eb Eb/Bb Eb Cm<sup>7</sup> A<sup>7</sup> Em/B A<sup>7</sup> D Gm D Gm*

Clv. (7) 2 (8) 2 (9) 2

Dr. (7) 2 (8) 2 *RIDE*

Musical score for measures 38-46. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Clv., and Dr. The key signature is one flat (B-flat major). Dynamics include *mf*, *mp*, and *mp*. Chord markings above the piano part include F, D, D7, Gm, D, Gm, F, Eb, D, D7, and D D7.



Musical score for measures 47-55. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Clv., and Dr. The key signature is one flat (B-flat major). Dynamics include *f*. Chord markings above the piano part include Gm, Gm(maj7), Gm7, Gm6, D, D7, Gm, Gm(maj7), Gm7, Gm6, Cm7, F13, F9, and Bb(maj7). The Clv. and Dr. parts include rhythmic patterns with numbers in parentheses: (2), (3), (4), and (2).

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Clv. *mp*

Dr. *mp*

Eb/G Gm Gm7 D7 D Eb Cm D7 D7(b9) D7 D7(b9) D7 D7(b9) D D7 Gm Gm(maj7) Gm7 Gm6



1. *mp* *mf*

2. *mp* *f*

3. *f* *mf*

4. *mp* *mf*

5. *mf* *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Clv. *mf*

Dr. *mf*

D D7 Gm Gm(maj7) Gm7 Gm6 Cm7 F9 Bb6 A87 D7

1. *f* *mf*

2. *mf*

3.

4.

5.

Pno./ Kbd. *E<sub>b</sub>* Gm/D Cm<sup>7</sup> Gm *E<sub>b</sub>maj<sup>7</sup>* D<sup>7</sup> Gm D<sup>7</sup> Gm

B.Gtr.

Clv. (7) (8) (9) (10) (11) (12) (13) (14)

Dr. (7) (8) (9) (10) (11) (12) (13) (14)



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f* Gm Cm<sup>7</sup> F *E<sub>b</sub>* F D<sup>7</sup> Gm Cm/*E<sub>b</sub>* F B<sup>7</sup>/F *E<sub>b</sub>* *E<sub>b</sub>(b<sup>5</sup>)* D Gm D Gm F

B.Gtr. *f*

Clv. *f* RIDE

Dr. *f*

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